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Blue Garden

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Abstract

These vestiges of statues denote both destruction and permanence - any resemblance is obscured by a visual and tactile aesthetic.

Keywords

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Blue Garden 2016 Oil and acrylic on polyester 130 x 153 cm. Photograph: Bernie Fischer.

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These vestiges of statues denote both destruction and permanence – any resemblance is obscured by a visual and tactile aesthetic.

Given that the materiality of images – in particular paintings – are also an earthen testament figured from the ground, a dialect between the

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concept of embodiment and image ensues.

As such, the image also brings to mind something that is outside itself: that which has been touched, kissed or caressed, or a distant soul, spirit or figure that has past.

But this sense of absence also suggests a corresponding sense of loss – the political and cultural urgency of the destruction of cultural heritage by iconoclasts.

