2015

Blue Garden

Madeleine T. Kelly

University of Wollongong, mkelly@uow.edu.au

Publication Details
M. T. Kelly 2015 Blue Garden Casula Powerhouse Sydney Casula Powerhouse, Casula 13 February - 21 April, 2015
Blue Garden

Abstract
These vestiges of statues denote both destruction and permanence - any resemblance is obscured by a visual and tactile aesthetic.

Keywords
garden, blue

Disciplines
Arts and Humanities | Law

Publication Details

This creative work is available at Research Online: http://ro.uow.edu.au/lhapapers/2603
Blue Garden

These vestiges of statues denote both destruction and permanence – any resemblance is obscured by a visual and tactile aesthetic.

Given that the materiality of images – in particular paintings – are also an earthen testament figured from the ground, a dialect between the
concept of embodiment and image ensues.

As such, the image also brings to mind something that is outside itself: that which has been touched, kissed or caressed, or a distant soul, spirit or figure that has past.

But this sense of absence also suggests a corresponding sense of loss – the political and cultural urgency of the destruction of cultural heritage by iconoclasts.