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Stainlessness

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Publication Details

E. Turpin 2013 Stainlessness ,Convenience Gallery, Toronto, Canada 10 May - 7 Jul 2013 <http://conveniencegallery.com/>

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Stainlessness

Abstract

To accompany the book *Stainlessness*, published this Spring by the Journal of Aesthetics and Protest Press (Leipzig and Los Angeles), Sound & Language Distribution is pleased to announce the release of a Limited Edition set of prints. The etched plates on view in the Convenience Gallery - and the set of prints they produced - tell the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. While processes of urbanization have all but erased these struggles from our cities and left only ambivalent monuments to mark the past, these prints assert the centrality of labor as a force capable of transforming the nature of cities, the culture of America, and the geologic deep-time marked by the Anthropocene.

Keywords

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Disciplines

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convenience

▼ 13.05.10 Etienne Turpin



STAINLESSNESS

Etched stainless steel, 2013

May 10 to July 7

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The Limited Edition set was printed from these original plates, designed by Etienne Turpin with the graphic office Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

To purchase prints: Alexis Bhagat Sound & Language Distribution
email: lex@nadalex.net <http://distro.nadalex.net/>

- 4 original prints (Detroit, Chicago, Pittsburgh, Sudbury)
- + each signed and numbered by the artist
- + dimensions: approximately 26" x 26" per print
- + materials: archival quality paper with black archival quality etching ink
- + 1 copy of the book, *Stainlessness*, upon its release, signed by the artist

During the exhibition, a limited number of the prints will also be available at Art Metropole in Toronto.

Etienne Turpin is, itinerantly, a teacher, writer, editor and curator. Currently, he is a Research Fellow at the University of Michigan's Center for Southeast Asian Studies, a lecturer in architecture at the Taubman College of Architecture and Urban Planning, and a visiting lecturer in landscape architecture at the University of Toronto. He is a principal investigator, with Meredith Miller, of *Architecture + Adaptation: Design for Hypercomplexity*, and a founding editor of *SCAPEGOAT: Architecture | Landscape | Political Economy*. Through these and other projects, Etienne works with colleagues, contributors, collaborators and students to learn about and through modes of inquiry such as making, building, philosophy, propaganda, and design research. These collaborative efforts work to assemble worlds that can sustain passion, pleasure, and conviction. His project for inquiry and assembly is ANEXACT.org.