Gender and nation formation in late nineteenth century

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LIST OF PLATES

1. Tom Roberts *Evening When the Quiet East Flushes Faint at the Sun's Last Look* 1887-8
   oil on canvas 51.0 x 76.6 cm
   W. H. Short Bequest 1944
   National Gallery of Victoria

2. Tom Roberts *Summer Morning Tiff* 1886
   oil on canvas 76.5 x 51.2 cm
   Martha K. Pinkerton Bequest Fund 1943
   City of Ballarat Fine Art Gallery

3. Tom Roberts *Reconciliation* c. 1886/7
   oil on canvas 127.0 x 75.0 cm
   Castlemaine Art Gallery and Historical Museum

4. Frederick McCubbin *On The Wallaby Track* 1896
   oil on canvas 132 x 223.5 cm
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   Felton Bequest 1940

5. Frederick McCubbin *The Pioneer* 1904
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   photograph
   Museum of Applied Arts and Sciences, Sydney

7. Arthur Streeton *Early Summer—Gorse in Bloom* 1888
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8. Jane Sutherland, *Untitled (Girl in a Paddock)* c. 1890
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9. Jane Sutherland *Obstruction, Box Hill* 1887
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10. Theo Brooke Hansen *Love or Duty* 1891
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14. Leon (Sonny) Poole *The Village Laundress* c. early 1890s  
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15. Jane Sutherland *A Cabbage Garden* c. 1896  
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24. Frederick McCubbin *A Bush Burial* 1890
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25. Jane Sutherland *The Mushroom Gatherers* c.1895
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National Gallery of Victoria

26. Jane Sutherland *Field Naturalists* c.1896
oil on canvas 81.3 x 122 cm
National Gallery of Victoria
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