Kunapipi 22(1) 2000 Editorial, Contents

Anna Rutherford

Anne Collett

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Recommended Citation
Available at:https://ro.uow.edu.au/kunapipi/vol22/iss1/2
Kunapipi 22(1) 2000 Editorial, Contents

Abstract
Editorial, Contents

This serial is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol22/iss1/2
Dedication:
In memory of Lauris Edmond,
First of the ‘Unbecoming Daughters’
1924–2000

... and I
awake to another white night, that spare
other world where each leaf and stone
is not to be approached, scarcely named,
so rare, so unearthly has it become.
(Lauris Edmond,
‘Summer Near the Arctic Circle’)

VOLUME XXII NUMBER 1
2000
Kunapipi is a bi-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. The editorial board does not necessarily endorse any political views expressed by its contributors. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the new MLA (Modern Languages Association) Style Sheet. Wherever possible the submission should be on disc (soft-ware preferably Microsoft Word) and should be accompanied by a hard copy. Please include a short biography, address and email contact if available.

Kunapipi is an internationally refereed journal of postcolonial literature formally acknowledged by the Australian National Library. Work published in Kunapipi is cited in The Journal of Commonwealth Literature’s Annual Bibliography (UK), The Year’s Work in English Studies (UK), The American Journal of African Literature (USA), The Grahamstown Information Journal (SA), Australian Literary Studies, The Indian Association for Commonwealth Studies, (India), The New Straits Times (Indonesia), and The Australian Public Affairs Information Service (produced by the National Library of Australia).

All correspondence (manuscripts, inquiries, subscriptions) should be sent to:
Anne Collett
Co-Editor — KUNAPIPI
English Studies Program
University of Wollongong
Wollongong NSW 2522
Australia

SUBSCRIPTION RATES FOR 2000
Individuals: 1 year  AUD $50.00
Institutions: 1 year  AUD $120.00

Please note that if payment is made in currencies other than AUD$, the equivalent of $10.00 must be added to cover banking costs. Cheques should be made payable to Kunapipi.

Internet: http://www.uow.edu.au/arts/kunapipi/home.htm

Copyright © 2000 by Dangaroo Press

This book is copyright. Apart from any fair dealing for the purposes of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISSN 0106-5734
Kunapipi

VOLUME XXII NUMBER 1, 2000.

Co-Editors
ANNA RUTHERFORD and ANNE COLLETT

Editorial Advisors
DIANA BRYDON, LEE THUAN CHYE, MARGARET DAYMOND, ERNEST K. EMENYONOU, HELEN GILBERT, GARETH GRIFFITHS, ALAMGIR HASHMI, ARITHA VAN HERK, ALAN LAWSON, RUSSELL MCDOUGHAL, HENA MAES-JELINEK, GANESH MISHRA, ALASTAIR NIVEN, KIRSTEN HOLST PETERSEN, BRUCE CLUNIES ROSS, PAUL SHARRAD, KIRPAL SINGH, HELEN TIFFIN, GERRY TURCOTTE, JAMES WIELAND, RAJIVA WIJESINHA, MARK WILLIAMS, R. ZHUWARARA.

Marketing
SUSAN BURNS

Production
GREG RATCLIFFE
Acknowledgements

*Kunapipi* is published with assistance from the European branch of the Association for Commonwealth Literature and Language Studies and Centre for Research into Textual and Cultural Studies (CRITACS) at the University of Wollongong.

**EACLALS**

*European Association for Commonwealth Literature and Language Studies*

We wish to thank all contributors to this journal and also to acknowledge the writers' permission to reprint extracts from the following:
Charlene Rajendran for ‘So Mush of Me’ from *Mangosteen Crumble* (Team East 1999)

Front cover: ‘78 Jalan Kampong Pantain, Melaka’, Victor Chin, 1999

*Kunapipi* refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory of Australia.
## Contents

**Editorial** Anne Collett  
Tribute to Lloyd Fernando *Anna Rutherford* 1  
Statement: ‘Sharing a Commonwealth in Malaysia’ *Kee Thuan Chye* 4  

### ARTICLES

*Bernard Wilson*, ‘Do You Wish to Join this Society or Not?: The Paradox of Nationhood in Lloyd Fernando’s *Scorpion Orchid*’ 11  
*Jacqueline Lo*, ‘Competing Subjectivities in *The Coffin Is Too Big for the Hole*’ 19  
*Mohan Ambikaipaker*, ‘Knowing the Natives: Racial Formations and Resistance in Early Colonial Narratives of Malaya’ 32  
*Philip Holden*, ‘Complicity and Resistance: English Studies and Cultural Capital in Colonial Singapore’ 74  
*Teresa Hubel*, ‘Tommy Atkins in India: Class Conflict and the British Raj’ 95  
*Agnes Yeow*, ‘The Parody of Conquest in the Rainforest of Borneo: A Tale of Two Explorers’ 110

### FICTION

*Lloyd Fernando*, ‘Fell Sergeant’ 7  
*K.S. Maniam*, ‘A Distracting Glow’ 43  
*Shirley Geok-Lin Lim*, ‘A Home Somewhere’ 85  
*Kee Thuan Chye*, ‘A Sense of Home’ 106  
*Meira Chand*, ‘The Goddess of Perilous Passage’ 124

### POETRY

*Syd Harrex*, ‘Novelist with Wheels’, ‘Desert Island Fantasia’ 3 18  
*Shirley Lim*, ‘Betraying’ ‘Pok Fu Lam Reservoir, Hong Kong’ 17  
*Kee Thuan Chye*, ‘Peace, Progress, Prosperity’ 31  
*Charlene Rajendran*, ‘So Mush of Me’ 73

### NOTES ON CONTRIBUTORS 136
EDITORIAL

Enacting a reversal of emigration from the colonies in search of the lost ‘home’, a journey made strangely familiar to many through the writing of Sam Selvon, George Lamming and Jean Rhys, Kunapipi has returned ‘home’ to Australia after a coming of age in Europe. With this, the first Australian issue of Kunapipi, we take the opportunity to look back to those twenty-one years in Denmark and England and to thank the many who dedicated their skills, time and energy to the production and support of the journal; but we also, in our thanks to the organisers of the recent ACLALS conference in Kuala Lumpur (‘Sharing a Commonwealth’, December 1998) from which much of the material for this issue has been drawn, look forward to a new life ‘down under’ …

But if we are not standing on our heads and neither are you, then who is? Is this what it means to ‘share a commonwealth’ — a sharing of the need to recognise and acknowledge our angles of vision that we might constantly and vigilantly realign and ‘correct’ our sometimes skewed vision of ourselves and each other? Northern and southern hemispheres come together at the seam — the seam of our imagining.*

Anne Collett and Anna Rutherford

* This is also something of an obscure reference to a cricket ball and the next special issue of 2001, ‘A Postcolonial Angle on Sport’, for which contributions of creative and critical writing are invited.