Notes on Contributors, Index

Anna Rutherford

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NOTES ON CONTRIBUTORS

ELLEKE BOEHMER is the author of Colonial and Postcolonial Literature (1995), and of two novels, Screens Against the Sky (1990), and An Immaculate Figure (1993). She has edited Empire Writing (1998), and co-edited Altered State? Writing and South Africa (1994). She has taught in the School of English at the University of Leeds for a number of years, and is the newly appointed Professor of Colonial and Postcolonial Studies at the Nottingham Trent University. A novel about the Boer War, and a critical book, Empire and the Postcolonial, are forthcoming.

Born in India, educated in England, JUDITH M. BROWN’s career has taken her from Cambridge to Manchester University: she has been Beit Professor of Commonwealth History in the University of Oxford since 1990. She has published widely on modern Indian history and politics, including a major biography of Gandhi (1989), and a study of Jawaharlal Nehru (1999). Editorial work has included collections on Asian migration and Hong Kong. She is currently co-editor of the twentieth century volume in the new series, The Oxford History of the British Empire, to which she has contributed the chapter on India, and the Epilogue.

RICHARD BROWN is a Senior Lecturer in the School of English at the University of Leeds and founding co-editor of the James Joyce Broadsheet. He is currently serving as an elected Trustee of the International James Joyce Foundation, and his current research is on James Joyce and English literature.

CAROLYN BURDETT is a Senior Lecturer in English at the University of North London. She has just completed a book, Olive Schreiner and the Progress of Feminism: Evolution, Gender and Empire (2000).


STEPHEN GRAY was born in Cape Town in 1941. His latest collection of poetry is Gabriel’s Exhibition (1998). The poem ‘Dead Man’s Disclosure’ was written after researching the fate of prisoners-of-war in Sri Lanka during the Second Anglo-Boer War, while he was attending the ACLALS Conference there in 1995.

LIZ GUNNER was born in Ceylon (Sri Lanka), taught African literature for many years at SOAS, University of London, and now lives and works in KwaZulu-Natal. Her short fiction has appeared in Staffrider, Soho Square, and SARoB, and she has published widely on African oral and written literature, including Musho!, co-edited and translated with Mafika Gwala, and Power, Marginality and African Oral Literature, co-edited with Graham Furniss.

BARBARA HARLOW teaches English and Comparative Literature at the University of Texas at Austin. She is the author of Resistance Literature (1987), Barred: Women, Writing and Political Detention (1992), After Lives: Legacies of Revolutionary Writing (1996), and co-editor with Mia Carter of Imperialism and Orientalism: A Documentary Sourcebook (1999).
STEVEN MATTHEWS has had poems published in various magazines, including *Stand* and *Poetry and Audience*. He teaches in Oxford, and is the author of two critical works, *Irish Poetry* (1997) and *Yeats As Precursor* (2000); he has also co-edited *Rewriting the Thirties: Modernism and After* (1997).


SHEILA ROBERTS is an expatriate South African writer, her most recent work being *Coming In* (a collection of short stories) and *Daughters and Other Dutiful Women* (poems). She teaches English literature and creative writing at the University of Wisconsin-Milwaukee, where she also directs the creative writing programmes.

JON STALL WORTHY's *Rounding the Horn: Collected Poems and Singing School*, a fragment of autobiography, were published in 1998. His other books include two critical studies of Yeats's poetry, *The Penguin Book of Love Poetry*, *The Oxford Book of War Poetry*, and two biographies: *Wilfred Owen* (which won the Duff Cooper Memorial Prize, the W.H. Smith Literary Award, and the E.M. Forster Award), and *Louis MacNeice* (which won the Southern Arts Literary Prize). He is a Professor of English Literature at Oxford and a Fellow of the British Academy.

SYLVIA VIETZEN is a graduate of the University of Natal and Columbia University, New York. She has held the posts of Head of the Department of History and Vice-Rector at Edgewood College of Education in Pinetown and, latterly, Principal of Pietermaritzburg Girls' High School in KwaZulu-Natal. She is the author of *A History of Education for European Girls in Natal 1837-1902* (University of Natal Press, 1973), and has published a range of journal articles on Natal history and education.


MARITA WENZEL is a Senior Lecturer in English literature at Potchefstroom University, South Africa. She is a qualified librarian and an accredited translator for the South African Translators' Institute, and has published articles on South African and Latin American women authors.
FICTION
Liz Gunner, Andries Walter Oliphant, Sheila Roberts

POETRY
Stephen Gray, Steven Matthews, Jon Stallworthy

ARTICLES

FRONT COVER: 'The Transvaal War', 1900
BACK COVER: Rhodes and General Cronje as mouse and cat during the siege of Kimberley, 1900

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