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NOTES ON CONTRIBUTORS, Index

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Abstract

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ELLEKE BOEHMER is the author of *Colonial and Postcolonial Literature* (1995), and of two novels, *Screens Against the Sky* (1990), and *An Immaculate Figure* (1993). She has edited *Empire Writing* (1998), and co-edited *Altered State? Writing and South Africa* (1994). She has taught in the School of English at the University of Leeds for a number of years, and is the newly appointed Professor of Colonial and Postcolonial Studies at the Nottingham Trent University. A novel about the Boer War, and a critical book, *Empire and the Postcolonial*, are forthcoming.

Born in India, educated in England, JUDITH M. BROWN's career has taken her from Cambridge to Manchester University; she has been Beit Professor of Commonwealth History in the University of Oxford since 1990. She has published widely on modern Indian history and politics, including a major biography of Gandhi (1989), and a study of Jawaharlal Nehru (1999). Editorial work has included collections on Asian migration and Hong Kong. She is currently co-editor of the twentieth century volume in the new series, *The Oxford History of the British Empire*, to which she has contributed the chapter on India, and the Epilogue.

RICHARD BROWN is a Senior Lecturer in the School of English at the University of Leeds and founding co-editor of the *James Joyce Broadsheet*. He is currently serving as an elected Trustee of the International James Joyce Foundation, and his current research is on James Joyce and English literature.

CAROLYN BURDETT is a Senior Lecturer in English at the University of North London. She has just completed a book, *Olive Schreiner and the Progress of Feminism: Evolution, Gender and Empire* (2000).

DAVID DORWARD is Director of the African Research Institute, La Trobe University in Melbourne, Australia. Recent publications include: 'Material Culture and the Construction of "the Other": Museums in Late Nineteenth-Century Australia and New Zealand', *Journal of the Australasian Victorian Studies Association* (1996), and 'Glimpses of Empire and Erotica', in *Post-Colonialism: Culture and Identity in Africa*, eds. Pal Ahluwalia and Paul Nursey-Bray (1997).

STEPHEN GRAY was born in Cape Town in 1941. His latest collection of poetry is *Gabriel's Exhibition* (1998). The poem 'Dead Man's Disclosure' was written after researching the fate of prisoners-of-war in Sri Lanka during the Second Anglo-Boer War, while he was attending the ACLALS Conference there in 1995.

LIZ GUNNER was born in Ceylon (Sri Lanka), taught African literature for many years at SOAS, University of London, and now lives and works in KwaZulu-Natal. Her short fiction has appeared in *Staffrider*, *Soho Square*, and *SARoB*, and she has published widely on African oral and written literature, including *Musho!*, co-edited and translated with Mafika Gwala, and *Power, Marginality and African Oral Literature*, co-edited with Graham Furniss.

BARBARA HARLOW teaches English and Comparative Literature at the University of Texas at Austin. She is the author of *Resistance Literature* (1987), *Barred: Women, Writing and Political Detention* (1992), *After Lives: Legacies of Revolutionary Writing* (1996), and co-editor with Mia Carter of *Imperialism and Orientalism: A Documentary Sourcebook* (1999).

STEVEN MATTHEWS has had poems published in various magazines, including *Stand* and *Poetry and Audience*. He teaches in Oxford, and is the author of two critical works, *Irish Poetry* (1997) and *Yeats As Precursor* (2000); he has also co-edited *Rewriting the Thirties: Modernism and After* (1997).

ANDRIES WALTER OLIPHANT is an Associate Professor in the Department of the Theory of Literature at the University of South Africa. He is a poet, fiction writer, critic, and anthologizer. His publications include: *At the End of the Day* (1988), *Ten Years of Staffrider* (1988), *Essential Things: New South African Poetry* (1993), *The Finishing Touch* (1993), *The Change of Seasons* (1995), and *A Writing Life: Celebrating Nadine Gordimer* (1998). He is the recipient of an Amstel Playwright of the Year Award (1979), the Hippogriff Award for Poetry (1988), the Thomas Pringle Award for Short Stories (1991), and the Book Journalist of the Year Award (1998).

SHEILA ROBERTS is an expatriate South African writer, her most recent work being *Coming In* (a collection of short stories) and *Daughters and Other Dutiful Women* (poems). She teaches English literature and creative writing at the University of Wisconsin-Milwaukee, where she also directs the creative writing programmes.

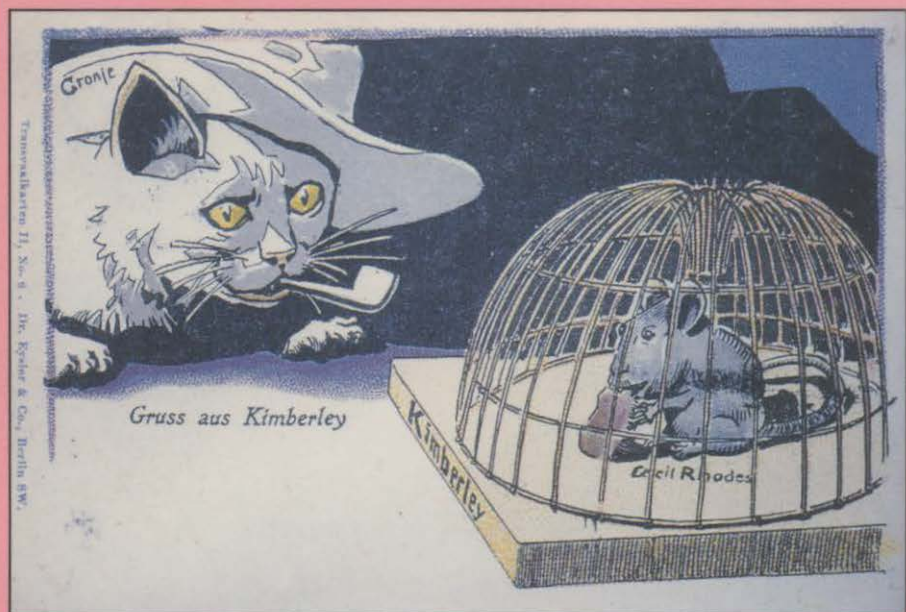
JON STALLWORTHY's *Rounding the Horn: Collected Poems* and *Singing School*, a fragment of autobiography, were published in 1998. His other books include two critical studies of Yeats's poetry, *The Penguin Book of Love Poetry*, *The Oxford Book of War Poetry*, and two biographies: *Willfred Owen* (which won the Duff Cooper Memorial Prize, the W.H. Smith Literary Award, and the E.M. Forster Award), and *Louis MacNeice* (which won the Southern Arts Literary Prize). He is a Professor of English Literature at Oxford and a Fellow of the British Academy.

SYLVIA VIETZEN is a graduate of the University of Natal and Columbia University, New York. She has held the posts of Head of the Department of History and Vice-Rector at Edgewood College of Education in Pinetown and, latterly, Principal of Pietermaritzburg Girls' High School in KwaZulu-Natal. She is the author of *A History of Education for European Girls in Natal 1837-1902* (University of Natal Press, 1973), and has published a range of journal articles on Natal history and education.

MALVERN VAN WYK SMITH is Professor of English at Rhodes University. He has published *Drummer Hodge: The Poetry of the Anglo-Boer War* (1978), *Grounds of Contest: A Survey of South African Literature in English* (1990), *Shades of Adamastor* (1988), and many articles on Western representations of Africa.

MARITA WENZEL is a Senior Lecturer in English literature at Potchefstroom University, South Africa. She is a qualified librarian and an accredited translator for the South African Translators' Institute, and has published articles on South African and Latin American women authors.

KUNAPIPI



FICTION

Liz Gunner, Andries Walter Oliphant, Sheila Roberts

POETRY

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ARTICLES

Judith M. Brown, 'The Anglo-Boer War: An Indian Perspective'; Richard Brown, 'The Absent-Minded War: The Boer War in James Joyce's *Ulysses*'; Carolyn Burdett, 'Love, Death and Money in Mashonaland: Olive Schreiner's *Trooper Peter Halket*'; David Dorward, 'Major Tunbridge's Boer War Album: An Australian Construction of "the Other"'; Barbara Harlow, 'Boers and Bores: International Delegations and Internal Debates'; Malvern van Wyk Smith, 'Frontier Transculturation and Transgression in the Early Eastern Cape'; Sylvia Vietzen, 'Ladysmith and All That: Mary Moore Writes of War'; Marita Wenzel, 'Of History and Memory: Re-Reading Selected Stories by Herman Charles Bosman on the Anglo-Boer War'

FRONT COVER: 'The Transvaal War', 1900

BACK COVER: Rhodes and General Cronje as mouse and cat during the siege of Kimberley, 1900

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