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Kunapipi 21(3) 1999 Contents

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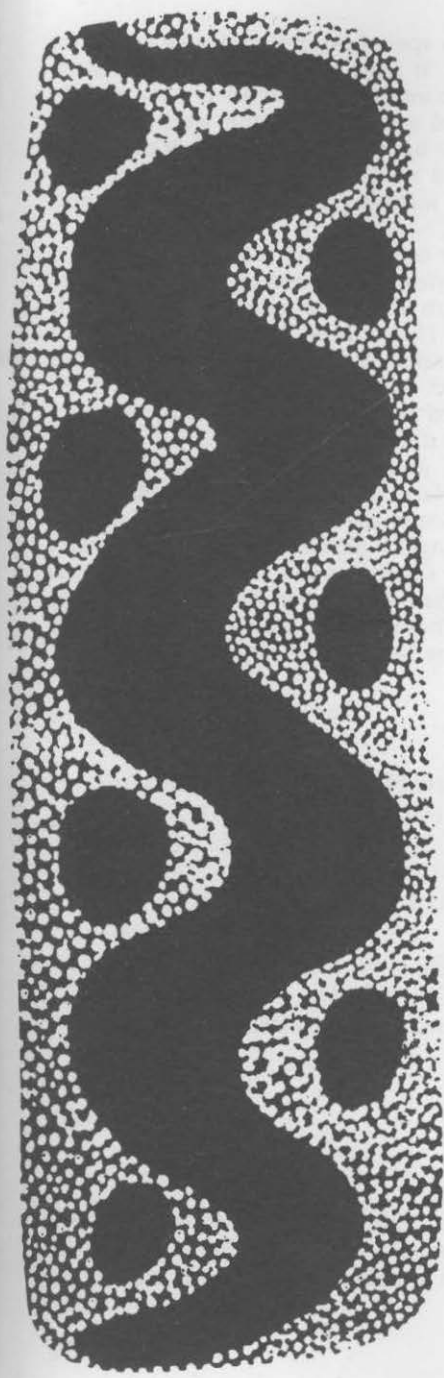
SOUTH AFRICAN WAR?: 1899-1902
EDITED BY ELLEKE BOEHMER

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Journal of Post-Colonial Writing

VOLUME XXI NUMBER 3
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Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

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Front cover: 'The Transvaal War', 1900, glass lantern slide. Producer unknown. Rhodes House Library, Mss.Afr.s.2238

Back cover: Rhodes and General Cronje as mouse and cat during the siege of Kimberley, 1900, postcard. Produced in Berlin by Eysler and Co. Rhodes House Library, Mss.Afr.r.256

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Kunapipi refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

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