

1999

## Kunapipi 21(2) 1999 Contents

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>



Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

Rutherford, Anna, Kunapipi 21(2) 1999 Contents, *Kunapipi*, 21(2), 1999.

Available at: <https://ro.uow.edu.au/kunapipi/vol21/iss2/2>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: [research-pubs@uow.edu.au](mailto:research-pubs@uow.edu.au)

---

## Kunapipi 21(2) 1999 Contents

**Abstract**  
Contents

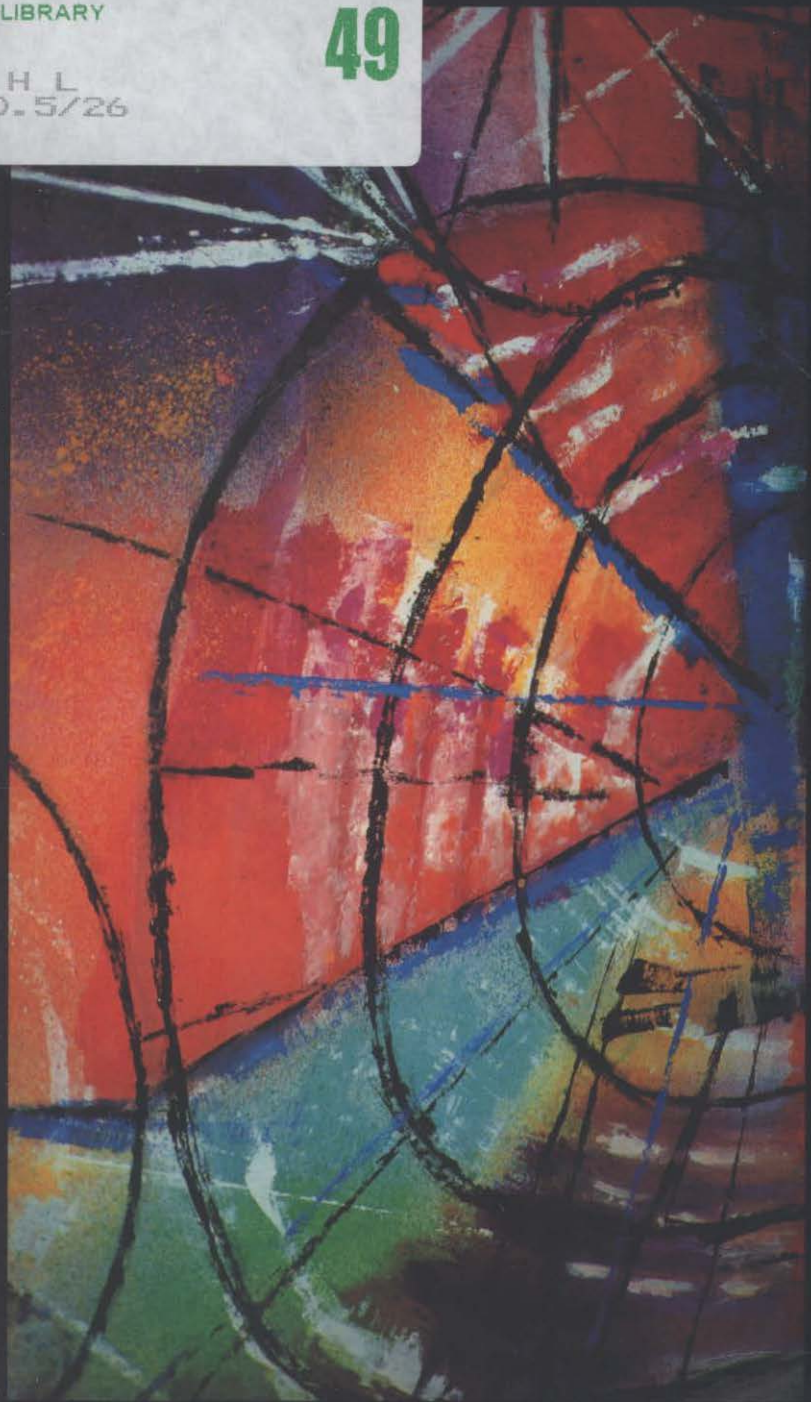
# KUNAPIPI

Journal of Post-Colonial Writing

UNSW LIBRARY

49

S S H L  
5820.5/26



POST-COLONIAL LONDON

EDITED BY JOHN McLEOD



# KUNAPIPI

Journal of Post-Colonial Writing

VOLUME XXI NUMBER 2  
1999



*Kunapipi* is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. The editorial board does not necessarily endorse any political views expressed by its contributors. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (soft-ware preferably Word for Windows, Wordperfect or Macwrite saved for PC on PC formatted disc) and should be accompanied by a hard copy, please include a short biography, address and email contact if available.

*Kunapipi* is an internationally refereed journal of post-colonial literature formally acknowledged by the Australian National Library. Work published in *Kunapipi* is cited in *The Journal of Commonwealth Literature's Annual Bibliography* (UK), *The Year's Work in English Studies* (UK), *The American Journal of African Literature* (USA), *The Grahamstown Information Journal* (SA), *Australian Literary Studies*, *The Indian Association for Commonwealth Studies* (India), *The New Straits Times* (Indonesia) & *The Australian Public Affairs Information Service* (produced by the National Library of Australia).

All correspondence – manuscripts, books for review, enquiries – should be sent to:

Kunapipi

P.O. Box 20, Hebden Bridge, West Yorkshire, HX7 5UZ, UK

email: 106071.365@compuserve.com

SUBSCRIPTION RATES FOR 1999:

Individuals: 1 year: £20

Institutions: 1 year: £45

Please note that if payment is made in currencies other than £ sterling, £5 must be added to cover banking costs. Cheques made payable to Kunapipi.

Please address all subscription enquiries to:

Kunapipi

P.O. Box 20, Hebden Bridge, West Yorkshire, HX7 5UZ, UK

email: 106071.365@compuserve.com

Copyright © 1999 Dangaroo Press

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISBN 1 871049 68 7

ISSN 0106-5734

VOLUME XXI NUMBER 2, 1999

*Editor-in-Chief*

ANNA RUTHERFORD

*Guest Editor*

JOHN McLEOD

*Editorial Advisors*

DIANA BRYDON, KEE THUAN CHYE, ANNE COLLETT, MARGARET DAYMOND, ERNEST K. EMENYONU, HELEN GILBERT, GARETH GRIFFITHS, ALAMGIR HASHMI, ARITHA VAN HERK, ALAN LAWSON, RUSSELL McDOUGALL, HENA MAES-JELINEK, GANESH MISHRA, ALASTAIR NIVEN, KIRSTEN HOLST PETERSEN, BRUCE CLUNIES ROSS, PAUL SHARRAD, KIRPAL SINGH, HELEN TIFFIN, GERRY TURCOTTE, JAMES WIELAND, RAJIVA WIJESINHA, MARK WILLIAMS, R. ZHUWARARA.

*Marketing*

SUSAN BURNS

*Production*

GLENDIA PATTENDEN

INTERVIEW

David Noonan in interview with Gillian Triggs

NOTES ON CONTRIBUTORS

# Acknowledgements

*Kunapipi* is published with assistance from the European branch of the Association for Commonwealth Literature and Language Studies, the Faculty of Arts and the Centre for Research in Textual and Cultural Studies (CRITACS) at the University of Wollongong, and the Arts Council of England.



We wish to thank all contributors to this journal and also to acknowledge the writers' permission to reprint extracts from the following:

Bernardine Evaristo, '1981' from *Lara* (Kent: Angela Royal Publishing, 1997). Romesh Gunsekera, 'Stringhoppers', was first published in *Granta*, 52 (Winter, 1995). Kate Pullinger, 'Small Town: Pigeon Fancy' from *My Life as a Girl in a Men's Prison*, (London: Phoenix House, 1997).

Front cover: from 'Casino', by Althea McNish

*Kunapipi* refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

# Contents

---

## INTRODUCTION

- John McLeod*, 'Laughing in the Storm: Representations of Post-Colonial London' vi

## FICTION

- Syed Manzurul Islam*, 'Tapan's Story' 47  
*Kate Pullinger*, 'Small Town: Pigeon Fancy' 75  
*Romesh Gunesequera*, 'Stringhoppers' 102

## POETRY

- Kwame Dawes*, 'Cortege on Leyton High Street', 'Eating With Fingers' 'Dionysius' Miracle in Oxford Circus', 'Umpire at the Portrait Gallery' 1  
*Bernardine Evaristo*, '1981' 32

## ARTICLES

- Sujala Singh*, 'Inventing London in Amitav Ghosh's *The Shadow Lines*' 15  
*Gail Low*, 'Separate Spheres?: Representing London Through Women in Some Recent Black British Fiction' 23  
*Patricia Murray*, 'Stories Told and Untold: Post-Colonial London in Bernardine Evaristo's *Lara*' 38  
*Bruce Woodcock*, "'I'll show you something to make you change your mind": Post-Colonial Translations of the Streets of London' 57  
*Catherine Batt*, 'Post-Colonial London, By Way of Medieval Romance: V.S. Naipaul's *Mr Stone and the Knights Companion*' 66  
*Máire ní Fhlathúin*, 'The Location of Childhood: "Great Expectations" in Post-Colonial London' 86  
*Jessica Gardner*, 'Where is the Post-Colonial London of *London Magazine*?' 93  
*Caryl Phillips*, 'A Dream Deferred: Fifty Years of Caribbean Migration to Britain' 106

## INTERVIEW

- Hanif Kureishi in interview with Bart Moore-Gilbert 5

## NOTES ON CONTRIBUTORS

119