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NOTES ON CONTRIBUTORS, Index

Anna Rutherford

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NOTES ON CONTRIBUTORS, Index

Abstract

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AI's books include the forthcoming *Vice* (new and selected poems) and *Greed* (1993). She has won many prizes, including a Guggenheim Fellowship and two NEA's.

GILLIAN ALLNUTT has published four collections, *Spitting the Pips Out* (Sheba, 1981), *Beginning the Avocado* (Virago, 1987), *Blackthorn* (Bloodaxe, 1994) and *Nantucket and the Angel* (Bloodaxe, 1997). She is the author of *Berthing: A Poetry Workbook* (NEC/Virago, 1991) and co-editor of *The New British Poetry* (Paladin, 1988), and was formerly poetry editor of *City Limits*. She lives in Co. Durham.

JOHN ASHBERY is Professor of English Literature at Bard College. He has been the recipient of the Pulitzer Prize, the National Book Award, and the National Book Critics' Circle Award. His most recent volume is *Wakefulness*.

ANDY BROWN's recent poetry books are *The Wanderer's Prayer* (Arc 1999) and *West of Yesterday* (Stride, 1998). A selection appears in *Vital Movement* (Reality Street Editions, 1999). He edited the book of critical interviews *Binary Myths* (Stride, 1998). He directs the Arvon Foundation's Centre in Devon.

DOUGLAS BARBOUR teaches Canadian Literature, Creative Writing, and modern poetry in the English Department, University of Alberta. His books include *Story for a Saskatchewan Night* (1989) and *Michael Ondaatje* (1993). With Stephen Scobie, in the Sound Poetry duo, Re: Sounding, he has performed in Europe, New Zealand and Australia, and the United States.

VERONICA BRADY is an honorary Senior Research Fellow in the department of English, University of Western Australia, where she taught for many years before her retirement. She has published widely on Australian literature, culture and belief; her latest book is a biography of Judith Wright, *South of My Days*.

ROBERT CRAWFORD's collections of poetry include *A Scottish Assembly* (1990), *Talkies* (1992), and *Masculinity* (1996). He is Professor of Modern Scottish Literature at the University of St Andrews, and his critical work includes *Devolving English Literature* (1992).

TIM CRIBB is a Fellow of Churchill College, Cambridge. He recently edited 'Imagined Commonwealths: Cambridge Essays On Commonwealth and International Literature in English' (Macmillan).

IMTIAZ DHARKER is a poet, visual artist and award-winning filmmaker who lives in Mumbai, India. Her published collections of poetry include *Purdah* (OUP, 1989), and *Postcards from God* (Viking-Penguin, 1994, and Bloodaxe, 1997).

SOKARI DOUGLAS CAMP was born in Buguma, a town of the Kalabari people, in Rivers State, Nigeria, in 1958. She trained at California College of Arts and the Royal College of Art, London. She has recently exhibited in Tokyo and the Natural History Museum in New York.

ROBERT GRAY's *Selected Poems* has been through six expanded and revised editions. He has won numerous awards and received many fellowships from the Australia Council. His volume *Lineations* was recently published in the UK by Arc.

DENNIS HASKELL is a poet and critic, and co-editor of *Westerly*. His most recent book is *The Ghost Names Sing* (Fremantle Arts Centre Press).

SEAMUS HEANEY received the Nobel Prize for Literature in 1995. His most recent books are *The Spirit Level* (1996) and *Opened Ground: Poems 1966-96* (1998).

BRIAN HENRY recently completed a year in Australia on a Fulbright grant. His poems have appeared in numerous magazines, such as *American Poetry Review*, *Salt*, *Overland*, *New American Writing*, *Metre* and *Harvard Review*. He is a co-editor of *Verse*.

FRIEDA HUGHES is an artist who has published five children's books. Her first book of poetry *Wooroloo* is to be published in Britain by Bloodaxe, in the US by Harper Collins, and in Australia by Fremantle Arts Centre Press in 1999.

MICHAEL HULSE is an award winning poet whose work includes *Eating Strawberries in the Necropolis* (Harvill, 1991). His many translations from German include Goethe's *The Sorrows of Young Werther*, Jakob Wassermann's *Caspar Hauser*, and recently, W.E. Sebald's *The Rings Of Saturn*.

TIM KENDALL is the author of *Paul Muldoon* (Seren), and editor of the literary journal *Thumbscrew*. An Eric Gregory Award winner, his poetry has been collected as part of the volume *Singularities*. His study of Sylvia Plath's poetry is due from Faber in 1999.

JOHN KINSELLA born in 1963 he has published over a dozen books of poetry in Australia and five in Britain. *Poems 1980-1994* (Bloodaxe, 1998) simultaneously with *The Hunt* (Poetry Society Recommendation). His novel *Genre* has been nominated for the 1999 IMPAC award (Dublin). He is a Fellow of Churchill College, Cambridge, editor of *Salt* and co-editor of *Stand* magazine.

ANTHONY LAWRENCE has published six books of poetry. He is currently completing his first novel and a new book of poems. He lives in Tasmania.

PHILIP LEVINE Born 1928, Detroit. An industrial worker for some years. Began teaching literature and writing at California State University, Fresno, in 1958; retired in 1992. Will publish his 17th book of poetry, *The Mercy*, in 1999. His last, *The Simple Truth*, won the Pulitzer Prize in 1995.

WILLIAM LOGAN has published four books of poetry, most recently *Vain Empires* (US: Penguin; UK: Peterloo). *The Night Battle* is forthcoming this year. A new book of his criticism, *Reputations of the Tongue*, will be published in the fall in the US. He was recently called "the most hated man in American poetry" in the *Hudson Review*.

J.D. McCLATCHY has published four collections of poems, most recently *Ten Commandments* (Knopf, 1998), and two collections of essays, *White Paper* (1989) and *Twenty Questions* (1998). He has edited many other books, written four opera libretti, and publishes regularly in *The New Yorker*, *The New York Times*, and *The Paris Review*. He is editor of *The Yale Review* and lives in New York City.

NATHANIEL MACKEY most recent book of poetry, *Whatsaid Serif* (City Lights Books, 1998). *Strick: Song of the Andoumboulou 16-25*, a CD recording of poems

read with musical accompaniment (Spoken Engine Company, 1995). Editor of *Hambone* and coeditor of the anthology *Moment's Notice: Jazz in Poetry and Prose* (Coffee House Press, 1993), author of *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing* (Cambridge University Press, 1993). He is Professor of Literature at the University of California, Santa Cruz.

ROD MENGHAM lectures in the Faculty of English at Cambridge University, where he is also a Director of Studies in English at Jesus College. His critical books include: *The Idiom of the Time: the Writings of Henry Green* (Cambridge, 1983), *The Descent of Language: Writing in Praise of Babel* (Bloomsbury, 1993) and *Charles Dickens* (Northcote House, forthcoming 1999). He is the editor of the *Equipage* series of poetry pamphlets and his own poems have been published under the title *Unsung: New and Selected Poems* (Folio/Salt, 1996).

DREW MILNE is the Judith E. Wilson Lecturer in Drama and Poetry. His books of poetry include *Sheet Mettle* (1994), *How Peace Came* (1994), *Songbook* (1996), *Bench Marks* (1998) and *As It Were* (1998). *Pianola* (REMPress) and *familiars* (Equipage) are forthcoming in 1999.

HONOR MOORE lives and writes in Connecticut. Her books are *Memoir* (poems) and *The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter* (Penguin 1997).

ANDREW MOTION's *Selected Poems* were published by Faber last year. He is the Professor of Creative Writing at the University of East Anglia.

LES MURRAY was born in 1938 and grew up at Bunyah, New South Wales, where he now lives. Carcanet recently published his *Collected Poems* and verse novel *Fredy Neptune*. He is the recipient of many prizes and honours.

SEAN O'BRIEN's most recent book of poems, *Ghost Train* (OUP, 1995), won the Forward Prize. *The Deregulated Muse*, his book of essays on contemporary British and Irish poetry, was recently published by Bloodaxe. His anthology *The Fire Box: Poetry in Britain and Ireland after 1945* (Picador, 1998). A new book of poems is due in 2000. He teaches writing at Sheffield Hallam University and is currently writer in residence at Leeds University.

DENNIS O'DRISCOLL born in County Tipperary, Ireland, in 1954, he works in the Head Office of Irish Customs. A widely-published poetry critic, his fourth collection of poems, *Quality Time* (Anvil Press, 1997).

MARJORIE PERLOFF's most recent books are *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary* (1996) and *Poetry On & Off the Page* (1998). She is Sadie Dernham Patek Professor of Humanities at Stanford University.

PETER PORTER arrived in London from Queensland in 1951. In recent years he has regularly returned to Australia. He has just published a two volume *Collected Poems* (OUP, 1999).

HILDA RAZ's most recent books are *Divine Honors*, published in the Wesleyan Poetry Series, (University Press of New England, 1997) and *Cancer through the Eyes of Ten Women* (Pandora/HarperCollins). She is the editor of the literary

journal *Prairie Schooner*. A new book, *Living in the Margins*, is forthcoming from Persea.

THOMAS REITER has travelled widely in the Caribbean, and has given poetry readings at the University of the Virgin Islands, St. Croix; the Catholic University of Puerto Rico; and the University of the West Indies, Jamaica. He holds the Wayne D. McMurray Endowed Chair in the Humanities at Monmouth University in New Jersey. He has a new poetry collection, entitled *Pearly Everlasting*, forthcoming from Louisiana State University Press.

GIG RYAN lives in Melbourne where she is poetry editor for *The Age*. Her most recent book is *Pure and Applied* (Paperbark, 1998).

TRACY RYAN is an Australian poet and novelist now living in England. Her most recent work is *Slant* (REMPress, 1997), and a new collection of poetry, *The Willing Eye*, will be published in 1999 by Bloodaxe in Britain and by Fremantle Arts Centre Press in Australia. She was Judith E. Wilson Junior Visiting Fellow at Robinson College, Cambridge in 1998.

MARY JO SALTER's fourth book of poems, *A Kiss In Space*, will be published by Knopf in April 1999. She is a co-editor of *The Norton Anthology of Poetry*.

JO SHAPCOTT's first collection, *Electroplating the Baby*, published in 1988 by Bloodaxe Books, was awarded a Commonwealth Prize. Her second volume of poems, *Phrase Book*, published by OUP in 1992, was a Poetry Book Society Choice. Her recent book, *My Life Asleep*, was short-listed for the TS Eliot prize. She is the first person to have won the National Poetry Competition twice – it was awarded for the second time in 1991 for the widely acclaimed poem, 'Phrase Book'.

R.T. SMITH's books include *Split the Lark* (Salmon, 1999), *Trespasser* (LSU, 1996) and *The Cardinal Heart* (Livingston, 1996). *Messenger* is to be published in 1999 by LSU. He is the editor of *Shenandoah* and lives in Rockbridge County, Virginia.

PAULINE STAINER has published four collections with Bloodaxe. *The Honeycomb*, *Sighting the Slave-Ship*, and *The Ice-Pilot Speaks* were all Poetry Book Society Recommendations. Her last collection, *The Wound-dresser's Dream*, was shortlisted for the Whitbread Prize. She lives on Rousay, one of the smaller Orkney Islands.

JOHN TRANTER has published thirteen collections of verse, including *Gasoline Kisses* (Equipage, 1997), and *Late Night Radio* (Polygon, 1998). *Different Hands* (Folio/Fremantle Arts Centre Press, 1998), a collection of seven experimental prose pieces. His work appears in *The Norton Anthology of Modern Poetry*. He recently co-edited the *Bloodaxe Book of Modern Australian Poetry*. He is the editor of the free Internet magazine *Jacket*, at <<http://www.jacket.zip.com.au/welcome.html>>

DAVID WHEATLEY was awarded the Rooney Prize for literature for his first collection of poetry, *Thirst* (Gallery Press, 1997). He is an editor of *Metre* and has also edited *Stream and Gliding Sun: A Wicklow Anthology*.

KUNAPIPI

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Ai, Gillian Allnutt, John Ashbery
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Michael Hulse, Anthony Lawrence
Philip Levine, William Logan
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Dennis O'Driscoll, Peter Porter
Hilda Raz, Thomas Reiter, Gig Ryan
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Pauline Stainer, John Tranter

ARTICLES

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