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ALL WINTER LONG

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Abstract

Ice glistening out of the dark evening has no idea what it might be about: giving dead grass a new beard, swelling in blocked pipes until they are fit to burst, making puddles hard to enter although they look clear.

Andrew Motion

ALL WINTER LONG

Ice glistening out of the dark evening has no idea
 what it might be about: giving dead grass a new beard,
 swelling in blocked pipes until they are fit to burst,
 making puddles hard to enter although they look clear.

And on our own selves it forms and fixes softly as rust,
 so that however cold we are, we never feel frozen over,
 quite, by anything like ice itself – only by some dull weight
 which comes from outside the world and ends it, as it must.