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from PHENOMENAL

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Abstract

melancholy of a style grace hence the room only when s/he shines a whole cloud copy as in no.S above, sad and intricate, long to tone that quiet will to squeaky bubble wrap or neck shine of span grey and meal into circles of his pictured arm knocking stance till when it is stranger to tights and sunk to all affronts so tall

Drew Milne

from PHENOMENAL

*'... we can assert that every biological fact implies transcendence,
that every function involves a project, something to be done. Let
my words be taken to imply no more than that.'*

Simone de Beauvoir

i.

melancholy of a style grace
hence the room only when
s/he shines a whole cloud
copy as in no.5 above, sad

and intricate, long to tone
that quiet will to squeaky
bubble wrap or neck shine
of span grey and meal into

circles of his pictured arm
knocking stance till when
it is stranger to tights and
sunk to all affronts so tall

ii.

because it is die a secret
die by she breaks her wings
stills to conversing on the
done thing, come as patient

with morning of glass sky
to accented beating or sails
that ever shed to the event
of dreamy parthenogenesis

and revolting union of this
tracing ways across defiant
stones, abiding in parallel
to bring the point home

iii.

to its application face in a
day's fruition and folly of
jacket on to a sprung floor
not in so many words but

s/he where it gives to open
rending the slick biddable
do as can but needs pluck
and you do as you do spark

terms in the domestic open
where the bright car studies
amid the day fall against the
bark blue of feeble kinds

iv.

sure blinkers of material in
bracketing out monumental
purrs appearing in the sight
and its passing of great mirth

as the plangency of its scalp
bids for inertia and affective
to the point of becoming dry
then lighting for this strange

bridge and making headway
are empty fires almost bright
but genetically fresh produce
for the jostling inch to inch

v.

to be camera high, as pencil
scores but a trace in the sun
for the found texture to crow
over and do away with crews

projecting the left over pastry
place whose laughing lines to
polished glasses the tinkling
of each smile gives new parts

at least if the moon of chrome
turns to hear a way through
the usual spokes, hand held
to blend in the merging scar

vi.

and the louse goes ouch to
the mother of all spiders in
from its grinding petal, so
shrewdly says the v-neck

attending to the nigh court
of the dim and loopy shake
that's noun high to stat
plumes in scart curvature

sliding down off the data
bone bind and sheer lucre
who spools their nerve tints
but stroked to fillips of pool

vii.

having a mazy run whose
membrane rag glues hooves
and all the nelsons for leaf
and lifter flowing wild with

just off hundred blue whose
cut penny gem always said
come charter its glad rink
under a guild of glove plate

through the humour and
the bulb of what's suddenly
the riding harm of darkest
saffron noise beside a grave

viii

shoddy in shambles bundled
through the corpus snags in
loose but sweet bother and
can you hold the good frond

that heads the field so spick
and preyed upon to fevers
of leafy coral, ice and legal
balustrades in scarf wounds

whose spearing but sunny
can steel all but the urgent
places of drafty and ample
that does for the ripped aim