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AFTER SAPPHO

Michael Hulse

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AFTER SAPPHO

Abstract

Because I am alone tonight Anne Parillaud, in a little black dress, a shift of savage emptiness, unwraps her present like a child -

Michael Hulse

AFTER SAPPHO

Because I am alone tonight
 Anne Parillaud, in a little black dress,
 a shift of savage emptiness,
 unwraps her present like a child –

she grasps the meaning of the thrill,
 takes out the bodyguard and the boss
 in a swift, efficient kill –
 let the Pleiades be where they will.

Because I am alone tonight
 the moon is careless of its light
 and Anna Kournikova slams
 the ball home in a breaking smash

and though she'll never win the match
 frankly I couldn't care less –
 the point of tennis is to watch
 her body moving in a dress.

But still no other flesh or face
 can take your television place
 and I am hurting at the bone
 because tonight I lie alone.