

1998

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Andy Brown

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Recommended Citation

Brown, Andy, SOME KIND OF SEA LIGHT, *Kunapipi*, 20(3), 1998.
Available at: <https://ro.uow.edu.au/kunapipi/vol20/iss3/7>

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Abstract

'The root of all things is green,' says the Arab philosopher Haly. Pollen analysis proves it. Even in the night the green comes over.

Andy Brown

SOME KIND OF SEA LIGHT

'The root of all things is green,'
says the Arab philosopher Haly.

Pollen analysis proves it. Even
in the night the green comes over.

At midsummer, the vernal equinox,
only one wavelength is visible.

But what of the colours we know
as love; the urge to fall asleep

inside the carapace? Stepping close,
the light cuts understanding.

Our skins condense dismay.
We face each other wordlessly

papering over the cracks the way
we use words to paper over

the joins between things – not that
things are joined but held apart;

not even that there are things themselves
(if the Buddha's to be believed),

only *the ideas of things*, which brings
us back to words themselves, the way

they oscillate like the movements of
a child's puzzle, shifting tiles one by one

until a pattern is formed – ships
in a sudden & luminous calm.

You know, I like boats. I see
sea-green & it's the deep I want.