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Kunapipi 20(3) 1998 Contents

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KUNAPIPI

Journal of Post-Colonial Writing

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Localities:
Intercultural
Poetics

EDITED BY
JOHN KINSELLA



KUNAPIPI

Journal of Post-Colonial Writing

VOLUME XX NUMBER 3
1998



Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

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American spellings have been retained

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Back cover: Sokari Douglas Camp, 'Flying Fish', 1994

Kunapipi refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

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