Kunapipi 20(3) 1998 Contents

John Kinsella

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Recommended Citation

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Localities: Intercultural Poetics

EDITED BY
JOHN KINSELLA
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. The editorial board does not necessarily endorse any political views expressed by its contributors. Articles in this journal are refereed. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (soft-ware preferably Word for Windows, Wordperfect or Macwrite saved for PC on PC formatted disc) and should be accompanied by a hard copy, please include a short biography, address and email contact if available.

All correspondence – manuscripts, books for review, enquiries – should be sent to:

Kunapipi
P.O. Box 20, Hebden Bridge, West Yorkshire, HX7 5UZ, UK
email: 106071.365@compuserve.com

SUBSCRIPTION RATES FOR 1998:
Individuals: 1 year: £20
Institutions: 1 year: £40

Please note that if payment is made in currencies other than £ sterling, £5 must be added to cover banking costs. Cheques made payable to Kunapipi.

Please address all subscription enquiries to:
Kunapipi
P.O. Box 20, Hebden Bridge, West Yorkshire, HX7 5UZ, UK
email: 106071.365@compuserve.com

Copyright © 1998 Dangaroo Press

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISBN 1 871049 58 X

ISSN 0106-5734
Acknowledgements

*Kunapipi* is published with assistance from the European branch of the Association for Commonwealth Literature and Language Studies, the Faculty of Arts and the Centre for Research in Textual and Cultural Studies (CRITACS) at the University of Wollongong, and the Arts Council of England.

We wish to thank all contributors to this journal and to acknowledge permission to use 'A Visit From Janey', 'Delectable Creatures', 'To Rotterdam for the Rosie B. Babes', from Jo Shapcott, *My Life Asleep* (OUP, 1998)

American spellings have been retained

Front cover: Sokari Douglas Camp, 'Gelede From Top to Toe' 1994

Back cover: Sokari Douglas Camp, 'Flying Fish', 1994

*Kunapipi* refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.
INTRODUCTION

John Kinsella, 'Localities: Intercultural Poetics' vii

POETRY

Ai, 'Rwanda' 1

Gillian Allnutt, 'Guillaume's Loom, Hastings, 1080', 'Her Father in the Patients' Garden, Newcastle Borough Lunatic Asylum, 1919' 4

John Ashbery, 'The Old House in the Country' 5

Andy Brown, 'Some Kind of Sea Light' 6

Robert Crawford, 'The Telephone', 'Deincarnation', 'Liglag' 'Sensation of Another Language' 7

Intiaz Dharker, 'Breeding Ground' 11

Robert Gray, 'Vacancies', 'A Country Churchyard' 12

Dennis Haskell, 'That World Whose Sanity We Know' 15

Seamus Heaney, 'Saint Brigid's Wish', 'Colmcille the Scribe' 16

Brian Henry, 'Discovery', 'Porch' 17

Frieda Hughes, 'Wooroloo', 'The Face', 'Operation', 'Thief', 'Changes' 19

Michael Hulse, 'After Sappho' 23

Anthony Lawrence, 'A Photograph of John Berryman on the Irish Coast' 'A Thorn in the Bloodline', 'Dispersing the Heat' 24

Philip Levine, 'I Caught a Glimpse', 'The Evening Turned Its Back Upon Her Voice', 'The Three Crows' 27

William Logan, 'Under the Palms', 'The Born Lawyer', 'The Tide, 1955' 31

J.D. McClatchy, 'Aden' 33

Nathaniel Mackey, 'Song of the Andoumboulou: 40' 34

Rod Mengham, 'Smitten', 'The Stoa' 38

Drew Milne, 'from Phenomenal' 41

Honor Moore, 'The Lake', 'Girl With a Fur-Trimmed Dress' 45

Andrew Motion, 'All Winter Long' 48

Les Murray, 'Towards 2000', 'You Find You Can Leave It All' 'Closer Links With Sunrayisia', 'The Bulb of the Darling Lily' 'Asparagus Bones', 'Oasis City' 49

Sean O'Brien, 'from Nineties', 'Songs from The Drowned Book' 54

Dennis O'Driscoll, 'November Night' 59

Peter Porter, 'Hermetically Sealed or What the Shutter Saw' 'Reinventing the Wheel', 'A Real Visible Material Happiness' 60

Hilda Raz, 'Aaron at Work/Rain', 'Anna Maria is Coming, or Maybe Thomas Barton, or Max!', 'Every Way', Insomnia III 'Trans' 63

Thomas Reiter, 'The Overlook', 'Reef World', 'Brethren of Salt' 67

Gig Ryan, 'Portrait of a Man' 71
Tracy Ryan, ‘Beekeeper in Wandlebury Wood’ 72
Mary Jo Salter, ‘Collage’ 73
‘To Rotterdam for the Rosie B. Babes’ 75
R.T. Smith, ‘Colm Cleary on the Beauty of Imperfection’
‘Writing Lesson’, ‘Spectator’ 78
Pauline Stainer, ‘Herman Melville Jumps Ship’, ‘Finding the Right
Dreams of Orkney in Samoa’ 82
John Tranter, ‘Whitecaps’ 84

ARTICLES
T.J. Cribb, ‘Defining a Voice: Derek Walcott’ 86
David Wheatley, “Recent Irish Poetry” and Recent Irish Poetry’ 99
Douglas Barbour, ‘Contemporary Canadian Poetry circa 1998:
Some Notes’ 105
Veronica Brady, “The Dark Side of the Moon”: Aboriginal Poetry’ 115
Tim Kendall, ‘Inhabited by a Cry: The Birth and Rebirth of Ariel’ 128
Marjorie Perloff, “Logocinéma of the Frontiersman”: Eugene Jolas’s
Multilingual Poetics and its Legacies’ 145

NOTES ON CONTRIBUTORS 165