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NOTES ON CONTRIBUTORS, Index

Anna Rutherford

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Abstract

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MARTIN BENNETT working for BAC in Saudi Arabia, and previously Nigeria, he has been published in *Stand*, *West Africa* and *Wasafiri*. His book *Loose Watches* was published by the University of Salzburg Press.

ELLEKE BOEHMER is author of two novels, *Screens Against the Sky* (1990) and *An Immaculate Figure* (1993), and the best-selling critical book *Colonial and Postcolonial Literature* (1995). She co-edited *Altered State? Writing and South Africa* (1994) and edited *Empire Writing: An Anthology of Colonial Literature 1870-1918*, published later this year. She lectures in English at the University of Leeds.

ANNE COLLETT studied at the University of London for her PhD in Comparative Literature and now teaches at the University of Wollongong. She has recently guest edited a special issue of *Span* entitled *Gardening in the Tropics*.

PATRICK COLM HOGAN is Professor of English and Comparative Literature at the University of Connecticut.

CÓNAL CREEDON has received numerous awards for his short stories, plays and radio and television scripts. His radio drama *Under the Goldie Fish* was listed as best radio programme of the year for 1996 and 1997. He is contracted to write three novels for Poolbeg Press. He is writer in residence at Everyman Palace Theatre, Cork. All his writing is set in Cork City because he says, 'he believes that if I am standing in the middle of St. Patrick's Bridge, then Patrick's Bridge is the centre of the Universe'. [Here I must disagree. Standing on the edge of the sea and the sand on Nobbys Beach in Australia is the centre of the Universe. Ed.]

ALISON CROGGAN has published two collections of poetry *This is the Stone* (1991) and *The Blue Gate* (1997), and a novel *Navigatio* (1996). She has written several libretti and plays which have been produced across Australia. She also works as a critic and edits Masthead literary arts magazine.

KIM FARLEIGH lives in London. His novel *Returning to Paradise* (1996) was published by Minerva and he has written a collection of short stories *Hopeless Tears*. His short stories have been published internationally.

A.N. (DERRY) JEFFARES, having originally intended to take Orders in the Anglican Church of Ireland, became an academic holding posts in Dublin, Groningen, Edinburgh, Adelaide, Leeds and Stirling. He founded ECLALS and IASAIL and is the author of many books. He now lives in Fife Ness, Scotland.

JEANNE JEFFARES, born in Brussels, read Social Science at Edinburgh before becoming Personnel Manageress at Rolls-Royce, Hillingdon during the war, and then Personnel Manageress at Williams and Woods, Dublin. The author of *Taikan's Alphabet*, she is a homeopathic healer.

HARJIT KAUR KHAIRA is a lecturer at Westwood Campus, Warwick University, starting her PhD on Hanif Kureishi. Her writing has been published in *Writing Women* and *Raw Edge*, her work is included in various anthologies edited by Rachel Lever and published by Pyramid Press.

SHAUN LEVIN is a South African writer currently living in London and teaching creative writing; his work has been published in *Stand* magazine, *The Slow Mirror*

(1996), *Queer View Mirror* vols. 1 and 2 (1995, 1997), and the forthcoming issue of *This Is*. He has lived for many years in Israel. This extract is part of a work in progress.

TABAN LO LIYONG is of the same generation as Achebe, Ngugi, Okot and Soyinka; Liyong comes from the still disputed area between the Sudan and Uganda. He is Professor of Literature at the University of Venda, South Africa.

PETER E. LUGG has published poetry widely and is a lecturer at Jamestown University.

JOHN MATEER is from South Africa, he is currently writer in Residence at the University of Western Australia.

DANNY MORRISON was born in Belfast in 1953. He has written three novels: *West Belfast* (1989); *On The Back of the Swallow* (1994); and *The Wrong Man*, a thriller. He gave up political activism to devote himself to writing and reviewing fiction full-time, though in 1997/98 he again began writing political commentary, this time for *The Examiner* (the Irish Republic), *The Irish Times*, the *Guardian* (Britain), the *Frankfurter Rundschau* (Germany), and *The Washington Post* and *Boston Globe*. He is presently working on his fourth book and is reworking *The Wrong Man* as a stage play. He is on the West Belfast Arts Committee which is supported by the Arts Council of Northern Ireland.

MARK STEIN has published articles on T. Dangarembga, D. Marechera, black British literature, postcolonial theory and is co-editor of *Can 'The Subaltern' Be Read?*, *Acolit Sonderheft*, 2 (1996). He is completing a PhD thesis on black British literature at the University of Frankfurt.

OLIVE SENIOR was born and brought up in Jamaica. Her work includes *Summer Lightning* (1986), *Arrival of the Snake Lady* and *Discerner of Hearts*, two poetry collections and non-fiction titles including *Working Miracles: Women's Lives in the English-speaking Caribbean*. She lives in Toronto.

SAEED UR-REHMAN a political refugee from Pakistan, he currently lives in Australia where he has won a scholarship to enable him to study for his PhD at the Australian National University, Canberra.

STEVEN WALING has published widely, his poetry collection *Meemawing* (1996), was published by Tarantula. He lives in Manchester and teaches creative writing.

A.K. WHITEHEAD lives in Pontefract, West Yorkshire. His poetry has been widely published. His collection *Another Counsellor* was published by Feather Books in 1995.

BRIAR WOOD is from New Zealand and teaches Post-colonial literature, the literature of the South Pacific and contemporary women's poetry from post-colonial countries outside of Britain at North London University.

OUYANG YU is one of the major writers in Australia of Chinese origin; he has published three books of poetry; two in English, one in Chinese. His translations into Chinese include David Malouf, *Fly Away Peter*; Jessica Anderson, *Tirra Lirra by the River*; and Germaine Greer, *The Female Eunuch*.

KUNAPIPI

FICTION

Elleke Boehmer, Cónal Creedon, Kim Farleigh, Shaun Levin

POETRY

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Harjit Kaur Khaira, Taban Lo Liyong, Peter E. Lugg, John Mateer
Olive Senior, Steven Waling, A.K. Whitehead, Briar Wood
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Danny Morrison, 'Dear Future'

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