NOTES ON CONTRIBUTORS, Index

Anna Rutherford
NOTES ON CONTRIBUTORS, Index

Abstract
NOTES ON CONTRIBUTORS, Index

This serial is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol18/iss1/22
NOTES ON CONTRIBUTORS

SUSAN BASSNETT is Professor in the Centre for British and Comparative Cultural Studies at the University of Warwick. She has published extensively on Comparative Literature, Translation Studies, Women's Theatre Studies and British Cultural Studies. Recent books include: *Comparative Literature: A Critical Introduction* (Blackwell, 1993) and *Three Tragic Actresses* (CUP with J. Stokes and M. Booth, 1996). She has just edited the forthcoming *Studying British Cultures* for Routledge.

GARGI BHATTACHARYYA is a lecturer in the Department of Cultural Studies at the University of Birmingham.

JOSEPH BRISTOW is Senior Lecturer in the Department of English at the University of York, England, where he is also affiliated with the Centre for Women's Studies. During 1995-96, he is Senior External Research Fellow at the Stanford Humanities Center. His most recent book is *Effeminate England: Homoerotic Writing after 1885* (Open University Press/Columbia University Press, 1995). He is currently at work on a full-length study of sexuality and Victorian poetry.

DIANA BRYDON is Professor in the English department at the University of Guelph, Canada, has research interests in the fields of Canadian and postcolonial literatures, funded by grants from the Social Sciences and Humanities Research Council of Canada (1992-95) and the B.C. Matthews Fellowship (1994). She has written *Writing on Trial: Introducing Timothy Findley's 'Famous Last Words'* (ECW Press, 1995), *Decolonising Fictions* (with Helen Tiffin; Dangaroo Press, 1992), *Christina Stead* (U.K.: Macmillan; U.S.A.: Barnes and Noble, 1987) has edited the Postcolonial issue of *Essays on Canadian Writing* (1995), and is currently writing a book on Timothy Findley for Twayne. She has served as editor of *World Literature Written in English* (1989-1993); research consultant and national Canadian editor for the *Encyclopaedia of Post-Colonial Literatures in English* (1994); President of the Canadian Association of Commonwealth Literature and Language Studies (1989-1992); and Administrator of the Commonwealth Writers Prize (1991;1992).


GRAHAM DAWSON studied at the Centre for Contemporary Cultural Studies, University of Birmingham, and is now Senior Lecturer in Literary and Cultural Studies at the University of Brighton. His book, *Soldier Heroes: British Adventure, Empire and the Imagining of Masculinities* (Routledge, 1994), integrates Kleinian psychoanalytic theories of phantasy and identification into a cultural history of imperial adventure narratives and their heroes. He is currently researching English and Irish cultural memories of 'the end of empire' and 'the Troubles' focusing on the fiction of William Trevor.

MATTHEW FOX studied in Oxford and Berlin. He is Lecturer in Classics at the University of Birmingham. He is the author of *Roman Historical Myths* (Oxford, 1996), and researches gender, rhetoric, and historiography.
CHRISTOPHER E. GITTINGS is Lecturer in Canadian Studies in the Department of American and Canadian Studies at the University of Birmingham. He has published articles on postcolonialism and gender, and the cross-cultural dialogue between Canadian and Scottish literatures. Currently, he is preparing a study of alterity and the representation of nation in Canadian cinema for Routledge.


SUSAN HAYWARD is Lecturer in French Studies at the University of Birmingham, U.K., with research interests in gender, and the auteur genre in French cinema. She is the general editor of Routledge's National Cinema series, and the author of French National Cinema (Routledge, 1993), and a forthcoming glossary of cinematic terms.

PETER HUNT is Reader in English Literature in the School of English at the University of Wales, Cardiff. He has lectured on Children's Literature at over sixty universities world-wide, and has written several novels. His academic works include An Introduction to Children's Literature (Oxford, 1994), The Wind and the Willows: a Fragmented Arcadia (New York, 1994), Children's Literature: An Illustrated History (Oxford, 1995).

CHRISTOPHER LANE is Assistant Professor of English and Comparative Literature at the University of Wisconsin-Milwaukee, and in 1995-96, a Mellon Fellow in the English Department at the University of Pennsylvania. He is author of The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire (Duke University Press, 1995), and of essays in Raritan, ELH, Differences, Cultural Critique, Discourse, LIT, Contemporary Literature, Democratic Culture, Prose Studies, Literature and Psychology, American Literature, Critique and The New Statesman and Society. He has also contributed to the collections Writing India, 1757-1990 (Manchester University Press, 1995) and Homosexuality and Psychoanalysis (Macmillan, 1995).

JOHN MARTIN is Assistant Principal at Lawrence Hargrave School in Sydney, New South Wales, Australia. He gave the paper included in this collection at the Issues in Australian Childhood Conference at Queensland Museum in September 1993. He gave another paper 'Real Men Don't Read' at the First Australian Conference on Men's Issues in Sydney in December, 1993. His research interests include getting boys to read, developing empathy in boys and changing constructions of masculinity in Australian history.

BRIAN MATTHEWS is Professor of Australian Studies, London University, and Head of the Menzies Centre for Australian Studies. He was granted an Australian Council Writers Fellowship in 1989 and was Chair of the Literature Board of The Australian Council from 1990-92. He is currently on secondment for the five year duration of his London University contract. He is the author of many articles, essays and broadcasts on modern British literature and on Australian literature, culture, popular culture and sport. In 1988, his novel Louisa (Penguin, 1987), won The Victorian Premier's Award for Non-Fiction (The Nettie Palmer Prize); The NSW Premier's State Award for Literature; the Gold Medal of the Australian Literature
Society; and was joint winner of the John Hetherington Bicentennial Prize for Biography. In 1989, *Quickening and Other Stories* (Penguin, 1989), was runner-up for the Steele Rudd Short Story Award. In 1994 he was appointed to a Personal Chair in English – the first ever to be awarded at Flinders University, Adelaide – and in 1995 he was elected to Fellowship of the Australian Academy of the Humanities.

BARBARA RASMUSSEN is a lecturer in English at the University of Birmingham, with research interests in theories of gender, and psychoanalysis. She has published on Alice James, Henry James, and Jane Austen. She is currently editing a collection of essays on Virginia Woolf’s *To the Lighthouse*.

ANDREW MICHAEL ROBERTS is Lecturer in English at the University of Dundee, with research interests in modern and contemporary literature and gender theory. His publications include *Conrad and Gender* (Rodopi, 1993) and *The Novel* (Bloomsbury, 1994). He is currently completing a book on Conrad and masculinity for Macmillan.

PETER WEST is Senior Lecturer in Education at the University of Western Sydney-Nepean in New South Wales, Australia. He wrote *A History of Parramatta* (Sydney: Kangaroo Press, 1990). He is interested in educational and historical aspects of how boys become men. He writes and speaks about a wide range of men’s issues in the newspapers and on television. He is currently writing a report on boys, sport and schooling called *Wounded Warriors: Why Boys Are Turning from School to Sport* (UWS Nepean, Sydney, 1996).

ALAN F. WILLIAMS is a historical geographer with special interests in transport and Canada. He has been Head of the Department of American and Canadian Studies, and is currently Director of the Regional Centre of Canadian Studies, both in the University of Birmingham. He is author of a number of books and papers on northern regions, including *Scandinavia* (with B. Fullerton) and *Father Baudoin’s War*. He has just completed *John Cabot and Newfoundland: 500th Anniversary of the Discovery* for the Historical Society of Newfoundland.
This collection brings together seventeen critics from the fields of Classics, Cultural Studies, Film Studies, Geography, Historical Studies, and Literature to discuss the representation of masculinity. The collection contributes to understandings of the relationships between masculinity and imperialism, and the ramifications of these relationships for men and women. This issue traces imperial and colonial constructions of masculinity in the ancient world, twentieth-century Africa, Australia, Canada, England, and India as well as nineteenth-century America and England. Formations of masculinity in the metropole are considered in relation to how these formations translate to the empire and onto the colonized.

CONTRIBUTORS:
Susan Bassnett, Gargi Bhattacharyya, Joseph Bristow
Diana Brydon, Nicholas J. Cull, Graham Dawson, Matthew Fox
Christopher E. Gittings, Brian Harding, Susan Hayward
Peter Hunt, Christopher Lane, John Martin, Brian Matthews
Barbara Rasmussen, Andrew Michael Roberts, Peter West
Alan F. Williams

Cover: 'Pieta' by Julie Burnett