NOTES ON CONTRIBUTORS, Index

Anna Rutherford
Abstract
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This serial is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol17/iss3/21
ROSEMARY VAN DEN BERG tells in her own words, 'I am an Aborigal woman who has recently completed and passed my Masters degree in Australian Studies/Aboriginal Studies at Curtin University. My thesis was the second part of my father's biography titled *The Changing Years: The Pinjarra Experience*. It tells of how the Aboriginal people of a small town in the south-west of Western Australia had to adjust to and change with the government's policy of assimilation and integration into the white Australian community. Although the book covers the period from 1944-1975, the chapters I am sending you deal with the years from 1965-1970, when the 1967 Referendum voted overwhelmingly for Aborigines to become citizens of Australia. These chapters tell of how the Aborigines re-acted to the Referendum and are an interesting study of the south-west Aborigines, the Nyoongar people, with whom I identify and am considered an elder. Besides being a post-graduate student, I am a published author. My first book *No Options No Choice!: The Moore River Experience* (1994) tells of my father's story from 1910-1944.'

GARY CATALANO is an Australian poet and art critic. He has published numerous books of poetry, an art criticism book *Years of Hope* and one of the finest books written on Australian cultural criticism, *An Intimate Australia*.

ANNE COLLETT has her B.A. & M.A. from the University of Queensland. She has lectured on post-colonial studies at the Institute of Commonwealth Studies, London and is now teaching post-colonial, American and British literature at the University of Aarhus, Denmark. She is now poetry editor of Kunapipi and currently writing on the work of Mohawk poet, Pauline Tekahionwake Johnson.

MARY CONDE is a lecturer at the University of London, Queen Mary and Westfield College.

ALISON DONNELL is a graduate of Warwick University and a specialist in West Indian literature.


BEVERLEY FARMER is one of Australia's major novelists and short story writers. Her more recent works include *A Body of Water*, part fiction and part writer's notebook, *The Seal Woman* which is being translated into Danish, and her latest book *The House in the Light*. In Spring 1996, she will be Writer in Residence at the English Department, Aarhus University, Denmark.

SYD HARREX teaches at Flinders University and has had several volumes of poetry published including *Atlantis* by Dangaroo Press.

DAVID E. HOEGBERG teaches at the University of Indianapolis.

KIRSTEN HOLST PETERSEN teaches at Roskilde University, Copenhagen.
KAREN KING-ARIBISALA is from Guyana and teaches at Lagos University. In 1991 she won Commonwealth Regional Prize in Africa for Best First Work of Fiction.

HENA MAES-JELINEK is one of the pioneers of Commonwealth literature and a leading critic in the field. She is especially known for her work on Wilson Harris, and is Professor at the University of Liege.

ALECIA McKENZIE was born in Jamaica and now shares her time between the Caribbean and Belgium; she teaches at the Free University of Brussels (Vesalius College). Her collection of short stories *Satellite City* won the 1993 regional Commonwealth Writers Prize for best first book. Her second book, *When the Rain Stopped in Natland*, is a novella for children.

RONNITH MORRIS is completing her doctorate at Melbourne University and has won the Greta Hort scholarship to study for a term at Aarhus University.

GRAHAM MORT lives in North Yorkshire where he works as a freelance writer, editor and creative writing tutor; he is currently creative writing Course Leader for the Open College of the Arts. He has published four collections of poetry – the latest, *Snow From The North*, appeared from Dangaroo Press in 1992.

ROBERT RAYMER lives in Malaysia and is a novelist and short story writer.

ATIMA SRIVASTAVA born in Bombay, she lives and works in London, dividing her time between writing and film editing. She is currently working on her next novel, her first novel *Transmission* (London: Serpent’s Tail, 1992), (see interview).

GLEN THOMAS is a Ph.D. student at the University of Queensland.
KUNAPIPI
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FICTION
Beverley Farmer, Karen King-Aribisala, Alecia McKenzie, Ronnith Morris
Robert Raymer, Atima Srivastava

POETRY
Gary Catalano, Syd Harrex, Graham Mort

ARTICLES
Robert Drewe, 'Mything Out?'; Anne Collett, 'Body-Language: Linguistic
inhabitation of land in the poetry of Judith Wright and Oodgeroo of the tribe
Noonuccal'; Glen Thomas, '"The One with the Beastly Lives": Gender and
Textuality in Jean Rhys's Voyage in the Dark'; Alison Donnell, 'Contradictory
(W)omens?—Gender Consciousness in the Poetry of Una Marson'; David E.
Hoegberg, '"Your pen, your ink": Coetzee's Foe, Robinson Crusoe and the
Politics of Parody'; Kirsten Holst Petersen, 'Cautious Optimism and a Danish
Third World Literature Prize: Abdulrazak Gurnah and the ALOA Prize'

INTERVIEW
Mary Conde with Atima Srivastava

BIOGRAPHY
Rosemary van den Berg

REVIEW ARTICLE
Hena Maes-Jelinek

COVER
Portrait of Ned Kelly by Sidney Nolan. Poster used for Australian Festival at
the Aarhus Festival week, 1988

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