Kunapipi 17(3) Editorial, Contents

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Abstract
Contents, Editorial

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KUNAPIPI

Udstilling af den australske maler
Sidney Nolan
KUNAPIPI
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (soft-ware preferably Word for Windows Wordperfect or Macwrite saved for PC) and should be accompanied by a hard copy.

All manuscripts and books for review, should be sent to:

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*Kunapipi* refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.
## Contents

### FICTION
- Ronnith Morris, 'The Table of Memory'  
- Alecia McKenzie, 'Terminus'  
- Atima Srivastava, 'Dragons in E.8'  
- Robert Raymer, 'Sister's Room'  
- Karen King-Aribisala, 'Wine in a Teacup'  
- Beverley Farmer, 'A Ring of Gold'

### POETRY
- Gary Catalano, 'Five Prose Poems'  
- Syd Harrex, 'At This Time (for Clare)'  
- To Emily Kate on her Birth'  
- Graham Mort, 'Storm Larks'  
- 'Time, Love and Tenderness'  
- 'Fox'

### ARTICLES
- Robert Drewe, 'Mything Out?'  
- Anne Collett, 'Body-Language: Linguistic inhabitation of land in the poetry of Judith Wright and Oodgeroo of the tribe Noonuccal'  
- Glen Thomas, 'The One with the Beastly Lives': Gender and Textuality in Jean Rhys's Voyage in the Dark'  
- Alison Donnell, 'Contradictory (W)omens? - Gender Consciousness in the Poetry of Una Marson'  
- David E. Hoegberg, 'Your pen, your ink': Coetzee's Foe, Robinson Crusoe and the Politics of Parody'  
- Kirsten Holst Petersen, 'Cautious Optimism and a Danish Third World Literature Prize: Abdulrazak Gurnah and the ALOA Prize'

### INTERVIEW
- Atima Srivastava. Interviewed by Mary Condé

### BIOGRAPHY
- Rosemary van den Berg, 'Citizens in Our Own Country'

### REVIEW ARTICLE
- Hena Maes-Jelinek, 'Janice Shinebourne, Time-Piece and The Last English Plantation'

### NOTES ON CONTRIBUTORS
KEN SARO-WIWA: A PERSONAL OBITUARY

Dear Anna ... You must of course have heard of the death of Ken. It was too terrible. While praying for him and for Nigeria I became physically sick, nauseous with a fever until release came. It was comforting to know that his last words were, 'Lord take my soul'. Apparently they tried to hang him three times before succeeding. In some countries this is taken as a sign from God a higher authority, to discontinue. Enough said. But it is hard to deal with - someone you've known, laughed with, who has visited your house. May his soul and all the others who died with him rest in perfect peace.

Karen King-Aribisala

I too knew Ken Saro-Wiwa as a personal friend and we had arranged to co-publish books so that more of what was written about Africans should reach the Africans it was meant to meet. So my sentiments are the same as Karen's: 'May his soul and all the others who died with him rest in perfect peace'.

Anna Rutherford