

1995

NOTES ON CONTRIBUTORS, Index

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>

Recommended Citation

Rutherford, Anna, NOTES ON CONTRIBUTORS, Index, *Kunapipi*, 17(1), 1995.
Available at: <https://ro.uow.edu.au/kunapipi/vol17/iss1/28>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au

NOTES ON CONTRIBUTORS, Index

Abstract

NOTES ON CONTRIBUTORS, Index

NOTES ON CONTRIBUTORS

AUSTIN CLARKE grew up in Barbados and has published several novels about immigrant life in Canada where he now lives.

REED DASENBROCK recently edited a collection of interviews with post-colonial writers.

DAVID DABYDEEN is a novelist and poet. He teaches at the University of Warwick.

CECIL GRAY is a poet based in Trinidad.

WILSON HARRIS is a well-known Guyanese writer and critic who now lives and works in London.

JESSICA HUNTLEY is one of the founders of Bogle L'Ouverture publishers.

LOUIS JAMES teaches English at the University of Kent.

FEROZA JUSSAWALLA recently edited a collection of interviews with post-colonial writers.

ISMITH KHAN is an East Indian novelist from Trinidad, who grew up with Sam Selvon. He now lives in New York.

SUSHEILA NASTA is editor of *Wasafiri* and teaches at the University of London, Queen Mary & Westfield College. She is author of *Critical Perspectives on Sam Selvon*.

GRACE ECHE OKEREKE teaches at the University of Calabar, Nigeria.

KEN RAMCHAND teaches at the University of the West Indies in Trinidad. He is working on a biography of Sam Selvon and edited *Foreday Morning: Selected Prose (1946-88)* by Sam Selvon.

VICTOR RAMRAJ teaches at the University of Calgary and is editor of *Ariel*.

ROYDON SALICK teaches at the University of the West Indies. He is writing a book on Sam Selvon.

HENRY SWANZY was one of the early producers of *Caribbean Voices*, the programme which did so much to support writers such as V S Naipaul, Sam Selvon, Andrew Salkey, George Lamming and many others in the 1950s.

HELEN TIFFIN teaches at the University of Queensland. She has written widely in the area of post-colonial literature, and has co-edited *The Empire Writes Back* and *Decolonising Fictions*.

ANNA RUTHERFORD teaches at the University of Aarhus. She is editor of *Kunapipi* and director of Dangaroo Press.

ANNE WALMSLEY is a freelance writer, critic and editor.

KUNAPIPI

International Arts Magazine

This issue of Kunapipi, co-edited by Susheila Nasta and Anna Rutherford, is a special issue dedicated to Sam Selvon, the distinguished Trinidadian writer, who died in April 1994. Included in this tribute are essays, articles and memoirs from writers, critics and contemporaries, alongside a selection of extracts from Sam Selvon's work, which spans his writing career. The pieces have been organised to reflect the many dimensions of both the man and his work. This issue celebrates Sam Selvon's achievement.

CONTRIBUTORS:

Austin Clarke, David Dabydeen, Reed Dasenbrock, Cecil Gray, Wilson Harris, Jessica Huntley, Louis James, Feroza Jussawalla, Ismith Khan, Susheila Nasta, Grace Eche Okereke, Ken Ramchand, Victor Ramraj, Roydon Salick, Sam Selvon, Henry Swanzy, Helen Tiffin, Anna Rutherford and Anne Walmsley.

COVER:

'Olmec Maya -The Keeper of the Temple' by Aubrey Williams, 1984



DANGAROO

PRESS

ISSN 0106-5734



9 770106 573012