

1995

Kunapipi 17(1) Editorial, Contents

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>

Recommended Citation

Rutherford, Anna, Kunapipi 17(1) Editorial, Contents, *Kunapipi*, 17(1), 1995.

Available at: <https://ro.uow.edu.au/kunapipi/vol17/iss1/2>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au

Kunapipi 17(1) Editorial, Contents

Abstract

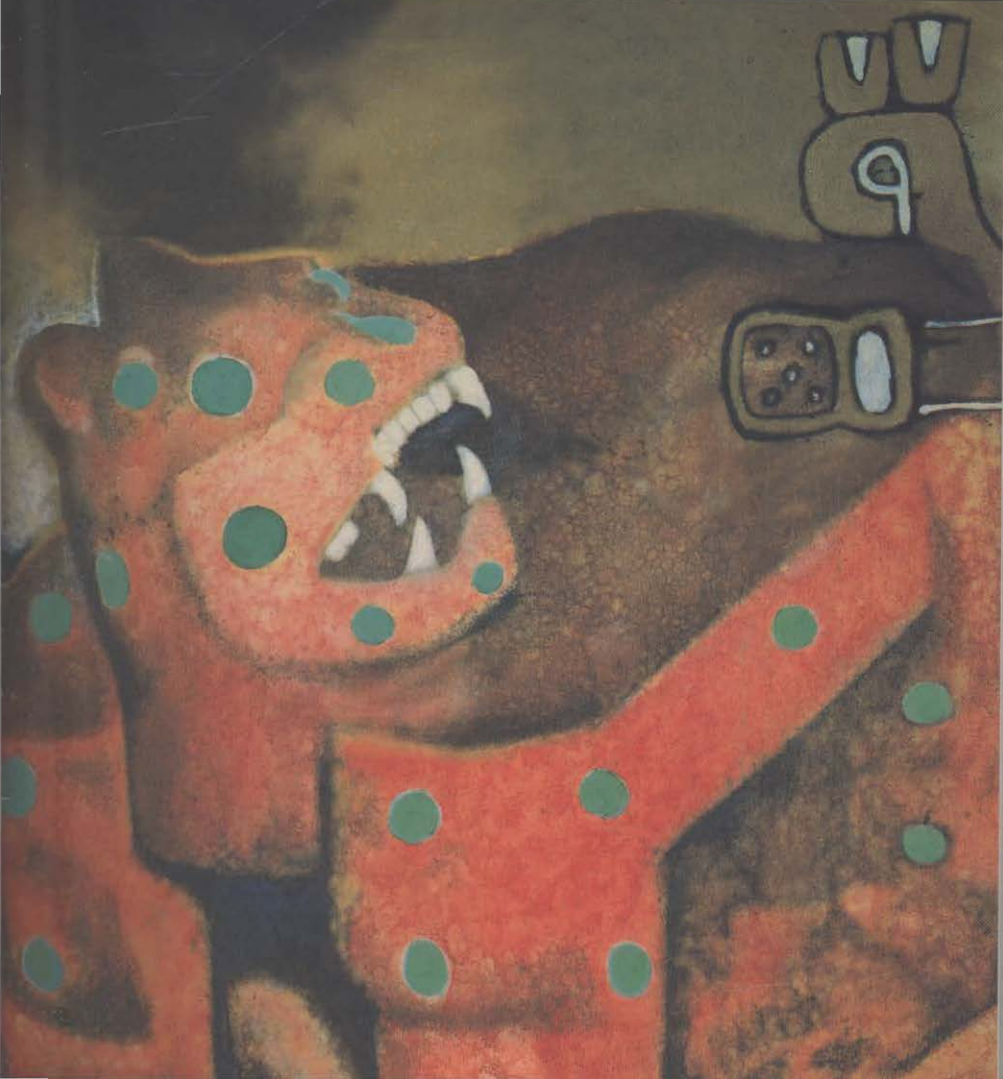
Editorial, Contents

UNSW LIBRARY

38

S S H L
5820.5/26

KUNAPIPI





KUNAPIPI

5330/83^{MB}



VOLUME XVII NUMBER 1
1995

Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (software preferably Word for Windows or Macwrite) and should be accompanied by a hard copy.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

Anna Rutherford
Editor - KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

SUBSCRIPTION RATES:

Individuals: 1 year: DKK150 / £15 / US\$35 / AUS\$45 / CAN\$45
3 years: DKK400 / £40 / US\$90 / AUS\$120 / CAN\$120

Institutions: 1 year: DKK300 / £30 / US\$60 / AUS\$90 / CAN\$90

Please note that if payment is made in currencies other than in £ sterling, the equivalent of £5 must be added to cover banking costs.

Copyright © 1995 by KUNAPIPI

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISSN 0106-5734

Kunapipi

VOLUME XVII NUMBER 1, 1995

Editor

ANNA RUTHERFORD

Co-Editor for this issue

SUSHEILA NASTA

Editorial Advisors

DIANA BRYDON, MAGGIE BUTCHER, G.N. DEVI, ERNEST K. EMENYONU, MARGERY FEE, YASMINE GOONERATNE, GARETH GRIFFITHS, ALAMGIR HASHMI, LARS JENSEN, ALAN LAWSON, RUSSELL McDOUGALL, HENA MAES-JELINEK, ALASTAIR NIVEN, BRUCE CLUNIES ROSS, KIRPAL SINGH, HELEN TIFFIN, MARK WILLIAMS.

Acknowledgements

Kunapipi is published with assistance from the Literature Board of the Australian Council, the Federal Government's art funding and advisory body and the European branch of the Association for Commonwealth Literature and Language Studies.



The editors would like to thank Eve Williams, for permission to use 'The Keeper of the Temple' and *The Independent* for permission to reprint the photograph of Sam Selvon by Philip Meech. Thanks are also due to all contributors and publishers who agreed permission to reprint articles. Roydon Salick, 'Selvon and the Limits of Heroism: A Reading of *The Plains of Caroni*', first appeared in *Shades of Empire in Colonial and Post-Colonial Literatures* ed. C.C. Barfoot, Theo D'haen, (Rodopi, 1993); 'Sam Selvon: Interview with Reed Dasenbrock and Feroza Jussawalla' was taken from *Interviews with Writers of the Post-Colonial World*, eds. Dasenbrock, Jussawalla (University Press of Mississippi, 1992); Susheila Nasta, 'Setting Up Home In a City of Words: Sam Selvon's London Novels' is due to appear in *Other Britain, Other British. Essays in Contemporary Multi-Cultural Fiction*, ed. A Robert Lee (London: Pluto, due November 1995); Sam Selvon, 'Finding West Indian Identity in London' first appeared in *Displaced Persons*, eds. Kirsten Holst Petersen, Anna Rutherford (Dangaroo Press, 1988). Finally, and above all, the editors wish to thank the executors of Sam Selvon's literary estate.

Cover: 'The Keeper of the Temple' by Aubrey Williams

CONTENTS

Susheila Nasta, Foreword	viii
Ismith Khan, 'Remembering Sammy'	1
Austin Clarke, 'From: <i>A Passage Back Home</i> (1994) A Personal Reminiscence of Samuel Selvon'	14
Sam Selvon, 'Calypsonian'	24
Wilson Harris, 'On the Crossroads'	33
Grace Eche Okereke, 'Samuel Selvon's Evolution from <i>A Brighter Sun</i> to <i>Turn Again Tiger</i> : An Expansion of Vision and a Development of Form'	35
David Dabydeen, 'Passage from unpublished new novel, <i>The Counting House</i> '	51
Sam Selvon, 'Sun'	54
Henry Swanzy, 'A Note on Sam Selvon'	55
Jessica Huntley, 'Nostalgic Moments'	56
Sam Selvon, 'Finding West Indian Identity in London'	58
Sam Selvon, 'The Leaf in the Wind'	62
Victor Ramraj, 'Eulogy for Sam Selvon'	64
Sam Selvon, "'Galahad Confronts the Colour Problem" an extract from <i>The Lonely Londoners</i> '	66
Sam Selvon, 'A Note on Dialect'	74
Anna Rutherford, 'A Note on the Above'	74
Anne Walmsley, 'Sam Selvon : Gifts'	76
Susheila Nasta, 'Setting Up Home in a City of Words : Sam Selvon's London Novels'	78
Sam Selvon, 'My Girl and the City'	96
Roydon Salick, 'Selvon and the Limits of Heroism': A Reading of <i>The Plains of Caroni</i> '	102
Reed Dasenbrock & Feroza Jussawalla, 'Interview with Sam Selvon'	114
Sam Selvon, 'A Special Preface by Moses Aloetta'	126
Susheila Nasta 'Afterword'	128
Helen Tiffin, "'Under the Kiff-Kiff Laughter" : Stereotype and Subversion in <i>Moses Ascending</i> and <i>Moses Migrating</i> '	130
Louis James, 'Sam Selvon'	140
Ken Ramchand, 'The Patient'	142
Cecil Gray, 'Your Island, Your World (In memory Sam Selvon)'	147
NOTES ON CONTRIBUTORS	150