

1994

## Kunapipi 16(3) 1994 Editorial, Contents

Anna Rutherford

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# Kunapipi 16(3) 1994 Editorial, Contents

## **Abstract**

Editorial, Contents

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# KUNAPIPI





# KUNAPIPI

VOLUME XVI NUMBER 3  
1994

*Kunapipi* is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (software preferably WordPerfect or Macwrite) and should be accompanied by a hard copy.

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COVER: Crocheted doily from 1916

*Kunapipi* refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.



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### NOTES ON CONTRIBUTORS