NOTES ON CONTRIBUTORS, Index

Anna Rutherford

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Recommended Citation
Rutherford, Anna, NOTES ON CONTRIBUTORS, Index, Kunapipi, 16(1), 1994.
Available at:https://ro.uow.edu.au/kunapipi/vol16/iss1/111

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
NOTES ON CONTRIBUTORS, Index

Abstract
NOTES ON CONTRIBUTORS, Index

This serial is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol16/iss1/111
NOTES ON CONTRIBUTORS

RANJANA ASH is an Associate Fellow of the Centre for Research on Asian Migration at the University of Warwick and an editor/consultant for the Heinemann Asian Writers’ Series.

MELISSA BOYDE and AMANDA LAWSON are post-graduate students at the University of Wollongong, NSW, Australia.

ANNE BREWSTER teaches at Curtin University, Western Australia.

JANE BRYCE teaches at the University of the West Indies, Barbados.

DIANA BRYDON is Professor at the University of Guelph, Canada.

ISABEL CARRERA teaches at the University of Oviedo, Spain.

SHIRLEY CHEW is Professor of Commonwealth literature at the University of Leeds.

HEIDE CREAMER lives in Massachusetts and researches on feminist writing and theory.

GEOFFREY DAVIS teaches at the University of Aachen, Germany.

NELOUFE DE MEL teaches at the University of Colombo, Sri Lanka.

LILAMANI DE SILVA teaches at the University of Peradeniya, Sri Lanka.

JEANNE DELBAERE is Professor at the Free University of Brussels, Belgium.

CORAL ANN HOWELLS is Professor of Canadian literature at Reading University, U.K.

LARS JENSEN is a graduate of Aarhus University and a post-graduate student at the University of Leeds, U.K.

DOROTHY JONES is Professor at the University of Wollongong, Australia.

JOAN KIRKBY is Professor at Macquarie University, Sydney, Australia.

KOH TAI ANN is Dean of Humanities at Nanyang University, Singapore.

ELAINE LINDSAY is completing her doctorate on several Australian women writers and does freelance reviewing for major Australian papers and magazines.

DENISE deCAIRES NARAIN teaches at the University of Sussex.

EVELYN O’CALLAGHAN teaches at the University of the West Indies, Barbados.

DONNA PALMATEER PENNEE teaches at Guelph University, Canada.
KIRSTEN HOLST PETERSEN teaches at Roskilde University, Denmark.

XAVIER PONS is Professor at the University of Toulouse, France.

ANNA RUTHERFORD teaches post-colonial literature at the University of Aarhus and is editor of Kunapipi and director of Dangaroo Press.

MARYLYNN SCOTT lives in Toronto, Canada.

GERRY TURCOTTE teaches at the University of Wollongong, NSW, Australia.

GILLIAN WHITLOCK teaches at Griffith University, Queensland, Australia.

JANET WILSON teaches at the University of Otago, New Zealand.

CHANTAL ZABUS is Professor at the University of Louvain, Belgium.

PHOTOGRAPHY CREDITS

Ama Ata Aidoo p. 338 by Diana Van Maasdjik
Sujata Bhatt p. 554 by Jutta Golda
Elleke Boehmer p. 562 by Gillman & Soame
Erna Brodber p. 370 by Julian Stapleton
Bonnie Burnard p. 450 by Dave Traynor
Joan Crate p. 480 by Evan Taylor
Tsitsi Dangarembga p. 344 by Anna Rutherford
Shashi Deshpande p. 270 by Anna Rutherford
Diane Fahey p. 102 by Gai Wilson
Kathleen Mary Fallon p. 110 by Corrie Ancone
Beverley Farmer p. 64 Philip Talihmandis
Kate Grenville p. 140 by William Yang
Githa Harinathan p. 280 by Jytte Bjerregård
Janette Turner Hospital p. 126 University of Sydney News
Isabel Huggan p. 486 by R. D. Huggan
Jackie Kay p. 530 by Suzanne Roden
Joy Kogawa p. 460 by Anna Rutherford
Janice Kulyk Keefer p. 440 by Susan Gilbert Tileston
Bharati Mukherjee p. 310 by Tom Victor
Lauretta Ngcobo p. 568 by Anna Rutherford
Oodgeroo p. 2 by Reece Scannell
Joan Riley p. 546 by Anna Rutherford
Olive Senior p. 382 by Victor Chang
Jo Shapcott p. 498 by David Hunter
KUNAPIPI
International Arts Magazine

A superb collection of critical essays and creative pieces by leading international women writers and academics, which surveys the development of literature in their own societies since the 1980s. Essential reading for anyone interested in contemporary literature.

CREATIVE WRITERS:

CRITICS:

COVER
'Angel' by Barbara Hanrahan, 1976.