NOTES ON CONTRIBUTORS, Index

Anna Rutherford

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Abstract
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NOTES ON CONTRIBUTORS

DIANE BROWNE is from Jamaica and worked for Jamaica Journal. Her work has been published in the Caribbean.

JAMES BROWN is a young New Zealand poet whose work has appeared in literary magazines in New Zealand and Australia. He completed Bill Manhire's creative writing course in 1991 and that is where he heard about Kunapipi. Thanks Bill, A.R.

JAMES CHARLTON is an Australian poet who lives in Tasmania.

THOMAS A. CLARK was born in Greenock, Scotland and now lives in Gloucestershire where he runs Cairn Galley and Moschatel Press, with his wife Laurie. Recent publications include books published by Paladin and Polygon. These poems were part of a series written during a visit to Lewis in 1992.

GRANT DUNCAN is a New Zealand poet whose poetry has been published in New Zealand journals as well as in Kunapipi (Vol. 12, No. 1). At present he is also assisting in a new literary and arts magazine called Printout.

GITHA HARIHARAN grew up in Bombay and Manila, has lived in the United States and is now living in New Delhi where she has worked as an editor in a publishing house. Her novel, The Thousand Faces of Night (Penguin, India) won the Commonwealth Writers Prize for the Best First Book. She has since published a collection of short stories, The Art of Dying (Penguin, India). This is one of the finest collections of stories I have read in recent years and one can be sure that we will be hearing much more from this young Indian writer. Several of her stories have appeared in recent issues of Kunapipi.

ALAMGIR HASHMI is a professor of English Literature at the University of Islamabad and is widely recognized as Pakistan's premier English-language poet and critic. He has published widely both in Pakistan and in international journals and is on the editorial board of Kunapipi.

LARS JENSEN is a graduate from the University of Aarhus, who is currently working on a Ph.D. at the School of English, Leeds University. He has taught at Roskilde, Århus and Odense Universities and has translated George Turner's novel, The Sea and Summer into Danish. He is the first recipient of the Grete Hort Award, an award established by the universities of Melbourne and Aarhus to honour the pioneering work Grete Hort did at both institutions.

METTE JØRGENSEN is a graduate from the University of Aarhus, who is currently working on a Ph.D. at the Department for Comparative Literatures at the University of Aarhus. She is on the editorial board of the Danish literary journal Passage.

RUSSELL McDOUGALL is Senior Lecturer at the University of New England, Armidale, and has published widely on post-colonial literature. He is editor of South of Capricornia: Stories by Xavier Herbert 1925-34 (Oxford, 1990) and Henry Kendall: The Muse of Australia.
(1992). He has also edited with Gillian Whitlock a book on Australian and Canadian literature. He is currently completing a biography of Xavier Herbert (Oxford).

ROB MACKENZIE is from Lewis and now lives in Cambridge. His poetry has been extensively published in periodicals and small presses.

WILLIAM MACLEOD is from Tolsta. He studied at Stirling University and in the United States. He now works for the BBC, in Glasgow.

ANNE MACLEOD works as a doctor, in the field of dermatology. She has published poems in several Scottish periodicals. These were written during a working visit to Stornoway, Isle of Lewis.

MARK MCWATT is from Guyana and is now Professor of English at the University of the West Indies, Cave Hill campus, Barbados. His second collection of poems, The Language of Eldorado has just been published by Dangaroo Press. His first collection, Interiors was also published by Dangaroo Press.

ALEX MILLER is an Australian living in Melbourne. His novel, The Ancestor Game (Penguin, Australia) won the 1993 Commonwealth Writers Prize. It also won the Miles Franklin Award (Australia’s most prestigious literary award and the Faw Barbara Ramsden Award. It has recently gone into its fifth impression. Alex Miller’s two other novels also published by Penguin are Watching the Climbers on the Mountain and The Tivington Nott. Alex visited Aarhus in December, 1993. (P.S. My garden is not definitely NOT NEGLECTED! A.R.)

MARY MONTGOMERY was born in Aribrhauch and also has family background in Harris. She works for the Education Department of the BBC making Gaelic radio programmes for schools. She has taken part in the Irish-Scottish poetry exchange visits and has published one collection, Eadar Mi’s a’ Bhreug (Coiscéim, 1988), while her work has also appeared in periodicals and anthologies.

JOHN MURRAY is from Barvas, Lewis. He has worked in Education and in Gaelic Broadcasting and is the author of numerous short stories, including the collection An Aghaidh Chomhaich (Gairm, 1973 & 1993). His poetry has been published in Gairm and in Somhairle (Acair 1991).

PAUL SHARRAD teaches at the University of Wollongong, Australia. He has published widely in the field of post-colonial studies, including a book on the Indian novelist, Raja Rao and Cultural Tradition. He also co-edits New Literatures Review.

IAN STEPHEN is the author of Malin Hebrides Minches (Dangaroo Press) and Varying States of Grace (Polygon). Providence 2, poems and colour-photos is due from The Windfall Press, Gress, Isle of Lewis on 1st May

LUKE STRONGMAN is a graduate of the University of Canterbury, New Zealand where he was supervised by Mark Williams.

GILLIAN WHITLOCK is a senior lecturer in Australian and Comparative Studies at Griffith University in Brisbane. She has co-edited a series of books, the most recent being Uncertain Beginnings (University of Queensland Press, 1993); Images of Australia (University of Queensland Press, 1992) and Re Siting Queen’s English (Rodopi, 1992)
OUYANG YU is from China and is currently studying at La Trobe University, Australia. His poetry has been published in Australia, the People’s Republic of China and Taiwan. He has also translated Germaine Greer’s book, *The Female Eunuch* into Chinese.

The article which appears in this issue of *Kunapipi* was a paper delivered at the International Public Conference on the History of the Chinese in Australia and the South Pacific held at the Chinese Museum in Melbourne on 8-10th October, 1993.

**NOTES ON PHOTOGRAPHERS**

JOHN MACKINNON is from Harris. He has worked as Staff Photographer for the Stornoway Gazette and now works in stills and video photography for Eôlas.

JOHN MACLEAN lives in Coll, Lewis. He is a self-taught photographer. The Stornoway Girl portrait was taken in Inaclete Road in 1990.

IAIN MACLEOD was raised in Ness and Stornoway. He is Fisheries Development Officer for Comhairle nan Eilean. He was the winner of the first open photography competition originated by An Lanntair.

SAM MAYNARD lives in Stornoway and is proprietor of the Eôlas agency, working in stills, videos and film. His work has been exhibited in the Third Eye Centre and at An Lanntair and published in *Malin Hebrides Minches*.

IAN STEPHEN has exhibited photographs in several North of Scotland galleries and published them in publications including the Scotsman and Scotland on Sunday.

JEREMY SUTTON-HIBBERT, born in Glasgow in 1969, was awarded the Ian Parry Memorial Award and Felix Mann Memorial Award for his photographs of Romania. His work appears in many UK national newspapers and is published regularly in Scotland On Sunday.
KUNAPIPI
International Arts Magazine

FICTION
Diane Browne, Githa Hariharan, Alex Miller.

POETRY
James Brown, James Charlton, Grant Duncan, Alamgir Hashmi, Mark McWatt, Ouyang Yu.

ARTICLES
Mette Jørgensen on 'Readings of Dialogue in Alex Miller's The Ancestor Game'; Ouyang Yu on 'All the Lower Orders: Representations of the Chinese Cooks, Market Gardeners and Other Lower-Class People in Australian Literature from 1888 to 1988'; Paul Sharrad on 'Countering Encounter: Black Voyaging after Columbus in Australia and the Caribbean'; Gillian Whitlock on 'A Most Improper Desire: Mary Gaunt's Journey to Jamaica'; Lars Jensen on 'By George; Encountering Bam Goober at nutcur'; Luke Strongman on 'The Transmodern Author; Five Contemporary Writers'; Russell McDougall on 'Mask, Music and the Semiotics of The Road'.

STATEMENTS
Githa Hariharan, Alex Miller.

PHOTOGRAPHS AND POEMS
From the Outer Hebrides.

REVIEWS

COVER
'Euchre in the bush' by J.C.F. Johnson.