

1993

NOTES ON CONTRIBUTORS, Index

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>

Recommended Citation

Rutherford, Anna, NOTES ON CONTRIBUTORS, Index, *Kunapipi*, 15(2), 1993.
Available at: <https://ro.uow.edu.au/kunapipi/vol15/iss2/20>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au

NOTES ON CONTRIBUTORS, Index

Abstract

NOTES ON CONTRIBUTORS, Index

NOTES ON CONTRIBUTORS

JEAN ARASANAYAGAM is from Sri Lanka and is of Dutch Burgher descent. 'My major preoccupation,' she said, 'has been with the vast, the immeasurable tragedy of a country at war.' Her most recent collection was a book of poetry, *Reddened Water Flows Clear*. She also contributed a chapter to *Unbecoming Daughters of the Empire*.

PETER BAKOWSKI is an Australian poet living in Melbourne.

DIANA BRYDON is professor of English at the University of Guelph, Canada. She is a leading critic in the field of post-colonial studies and has recently published, with Helen Tiffin, *Decolonizing Fictions* (Dangaroo Press).

GORDON COLLIER teaches at Justus Liebig University, Giessen, Germany.

MARCELLE FREIMAN was born in Johannesburg, South Africa, in 1951. She lived in London from 1976-1980 before migrating to Australia in 1981, and now lives in Sydney with her two sons. She is currently writing a thesis on post-colonial fiction at Macquarie University. She has taught creative writing, and has had poetry published in a selection of Australian journals.

GILIAN GORLE is an Australian and teaches at the Pacific Adventist College, Boroko, Papua New Guinea.

GLYNE A. GRIFFITH is from the Caribbean. He obtained his doctorate from the University of Queensland, Australia, and now teaches at the University of the West Indies, Barbados.

ASHLEY HALPÉ is one of Sri Lanka's most distinguished poets and critics. His most recent collection is *Homing and other poems*. He is at present Dean of the Faculty of Arts at the University of Peradeniya, Sri Lanka.

GITHA HARIHARAN lives in New Delhi and has recently won the Commonwealth Writers Prize for the Best First Published Book, *The Thousand Faces of Night*. Her first collection of short stories, *The Art of Dying* (Penguin) has just been published.

MARGARET HARRIS has had stories and plays broadcast regularly on the BBC. She is married to the distinguished novelist and critic, Wilson Harris.

ULLA JOUSSEN is a post-graduate student at Justus Liebig University, Giessen, Germany.

CHANDANI LOKUGÉ is from Sri Lanka and has recently obtained her doctorate from Flinders University, Adelaide, Australia. Her first collection of stories, *Moth and Other Stories*, was published this year by Dangaroo Press.

LYN MCCREDDEN teaches at the University of Melbourne, Australia.

MARK MAHEMOFF is an Australian poet living in Sydney.

DAVID MOODY teaches at Murdoch University, Australia.

LAWRENCE NEEDHAM is a Research Associate at Oberlin College. He has published on Indo-Anglian poetry and the rhetoric(s) of Romanticism. Currently he is researching the impact of British expansionism on the production and reception of English literature from 1789-1832.

NICHOLAS THOMAS is Queen Elizabeth Research Fellow at the Australian National University, Canberra.

KUNAPIPI

International Arts Magazine

FICTION

Jean Arasanayagam, Githa Hariharan, Margaret Harris, Chandani Lokugé.

POETRY

Peter Bakowski, Marcelle Freiman, Ashley Halpé, Mark Mahemoff.

ARTICLES

Lyn McCredden, 'Mapping the Maternal: A Reading of Contemporary Australian Fiction and Society'; Diana Brydon, 'No (Wo)man is an Island: Rewriting Cross-Cultural Encounters within the Canadian Context'; Nicholas Thomas, 'Gender and the Politics of Tradition: Allan Duff's *Once were warriors*'; Gordon Collier, 'Multicultural Self-Definition and Textual Strategy in the "Poetic" Prose of Derek Walcott: The Nobel Prize Speech'; Glyne A. Griffith, 'Veiled Politics in West Indian Criticism'; David Moody, 'The Tick of a Heretic; or, on Using the Poison of Theory in the Post-Colonial Operation'; Lawrence Needham, 'In Pursuit of Evanescence: Agha Shahid Ali's *A Nostalgist's Map of America*'; Gilian Gorle, 'Writing in English: Freedom or Frustration? Some Views from Papua New Guinea'.

INTERVIEW

Elizabeth Jolley.

COVER

Drawing by Jean Arasanayagam.

ISSN 0106-5734



9 770106 573012



DANGAROO



PRESS