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Notes on Contributors, Index

Anna Rutherford

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Abstract

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NOTES ON CONTRIBUTORS

PETER BAKOWSKI is an Australian poet living in Melbourne.

CHINWEIZU is a Nigerian occidentalist, poet and cultural critic. His works include *The West and the Rest of Us*, *Towards the Decolonization of African Literature* and *Decolonizing the African Mind*.

MARY CONDÉ teaches at the University of London.

ALLAN GARDINER is a Ph.D. student at the University of Queensland.

HELEN GILBERT teaches at Monash University Australia. She has published poetry as well as criticism.

CLAIRE HARRIS was born in Trinidad and now lives in Canada. She has published a number of volumes of poetry and prose.

JOHN LYONS is from Trinidad and is now living in Manchester.

PETER LYSSIOTIS was born in Cyprus and has lived in Australia since 1954. He is a photographer and photo-montage artist who combines image and text. His recent book done in conjunction with Anna Couani will be reviewed in the next issue of *Kunapipi*.

ADEWALE MAJA-PEARCE is a well-known African critic who now lives in England.

ROBIN S. NGANGOM teaches at North-eastern Hill University, Shillong, India, and has also published a volume of poetry.

SUSIE O'BRIEN is an Australian who is presently writing her Ph.D. at Queen's University, Canada.

ARMANDO PAJALICH teaches post-colonial literature at the University of Venice. He has published four volumes of poetry and is editing an Italian anthology of South African poetry.

KIRSTEN HOLST PETERSEN is associate editor of *Kunapipi* and teaches at Roskilde and Odense universities, Denmark.

GAELE SOBOTT-MOGWE was born in Australia and is now a citizen of Botswana where she is Staff Development Fellow of the English Department. She is now reading for her Ph.D. at Hull University, U.K. She has published children's stories with Heinemann, Longman and Baobab Press.

IAN TEMPLEMAN works at the National Library in Canberra, Australia. His poetry has appeared in newspapers and literary journals. His first collection, *Poems*, was published by Freshwater Bay Press in 1979.

JOANNE TOMPKINS teaches at La Trobe University, Australia.

LINDA WARLEY is a Ph.D. student at the University of Alberta, Edmonton.

KUNAPIPI

International Arts Magazine

FICTION

Helen Gilbert, Claire Harris, Gaele Sobott-Mogwe.

POETRY

Peter Bakowski, John Lyons, Robin S. Ngangom, Armando Pajalich, Ian Templeman.

PHOTOGRAPHIC ESSAY

Peter Lyssiotis, 'Ruined Intentions'.

ARTICLES

Joanne Tompkins on Resisting the Binary in Aboriginal Drama; Linda Warley on Locating the Subject of Post-Colonial Autobiography – David Malouf and Hal Porter; Adewale Maja-Pearce on African Writers and Social Transformation; Susie O'Brien on Janet Frame's *The Carpathians*; and Mary Condé on Alice Munro's 'Oranges and Apples' and Margaret Atwood's 'Wilderness Tips'.

INTERVIEWS

with Chinweizu, Ralph de Boissiere, Nuruddin Farah.

COVER

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