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CROSSOVER

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Abstract

An Inter City Express speeds me east from Aachen to Essen

Geoff Goodfellow

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An Inter City Express speeds me
east from Aachen
to Essen
throughout this journey
I find i'm on the side of
Bayer
but drawing closer to their
logo
a giant facsimile pill
mounted high above their factory
there is little i can
swallow
as i cross their cross
i'm confronted by its
symbolism –
& begin to wonder
is this a cross to the
living?
is this a cross to the
dead?
or do Bayer consider
all things to be equal?
i consider what is most
patently obvious
a Bayer factory wall
covered in a film of yellow
a Bayer factory wall
covered in a film of white
& as i pass on through Duisburg
i consider the Bayer workforce –
wondering what price they pay
for their film development.