

1992

Notes on Contributors

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Recommended Citation

Rutherford, Anna, Notes on Contributors, *Kunapipi*, 14(2), 1992.

Available at: <https://ro.uow.edu.au/kunapipi/vol14/iss2/21>

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Abstract

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IAN ADAM edited *ARIEL: A Review of International English Literature* from 1980 to 1990, and was co-editor, with Helen Tiffin, of *Past the Last Post: Theorising Post-Colonialism and Post-Modernism* (1991). He is the author of three volumes of poetry and author or editor of four other books. He teaches post-colonial literature at the University of Calgary, where he is Head of the English Department.

VICTOR CHANG was born in Jamaica. He holds a Ph.D. from Queen's University, Kingston, Ontario, and now teaches in the English Department of the Kingston campus of the University of the West Indies.

VINCENT O. COOPER was born in St Kitts, holds a Ph.D. from Princeton, and is now Professor at the University of the Virgin Islands. Both poet and critic, his work has been published locally and abroad.

DAVID DABYDEEN was born in Guyana and is now head of the Centre for Asian Research at the University of Warwick. Poet, critic, and novelist, he has won numerous awards for many of his works. His latest novel has just been published.

ALISON DONNELL teaches at Cheltenham and Gloucester College of Higher Education and is completing her doctorate on early Jamaican women's poetry at the University of Warwick.

MARGERIE FEE teaches at Queen's University, Kingston, Ontario, Canada.

JOHN J. FIGUEROA is one of the most distinguished scholars and poets from the Caribbean. He was born in Jamaica in 1920 and was the first native West Indian to be appointed to the post of professor at the University of the West Indies. His collected poems, *The Chase*, was published by Peepal Tree Press in 1991.

MARY L. GRIFFIN was born in England, has taught in Jamaica and is now a Canadian citizen teaching at Kwantlen College, British Columbia.

CLAIRE HARRIS was born in Trinidad and studied in Ireland, Jamaica and Nigeria. She now lives in Canada. She has published a number of volumes both of poetry and fiction.

ALAMGIR HASHMI is both poet and critic. He is Professor of English at the University of Islamabad, Pakistan.

ALAN LAWSON teaches at the University of Queensland, Australia.

BÉNÉDICTE LEDENT is a graduate of the University of Liège and is presently writing her Ph.D. on modern Caribbean fiction.

MARTIN LEER holds a Ph.D. from the University of Queensland and now teaches at the University of Copenhagen.

GERT LERNOUT studied in Antwerp, Dublin, and Toronto and is now professor of comparative and English literatures at the University of Antwerp.

MARK McWATT was born in Guyana. He read English at the universities of Toronto and Leeds and now teaches in the English Department of the Barbados campus of the University of the West Indies. Dangaroo Press published his first collection of poems, *Interiors*, and will publish his next collection, *The Language of Eldorado*, in 1993.

MERVYN MORRIS was born in Jamaica. He is now a Reader in West Indian literature at the Jamaican campus of the University of the West Indies. He has edited several West Indian anthologies and published four collections of poetry. The poems in this issue of *Kunapipi* are from his collection *On Holy Week* which has recently been published by Dangaroo Press. In 1992 Mervyn Morris was a United Kingdom Arts Council Writer in Residence.

EVELYN O'CALLAGHAN was born in Jamaica and now teaches at the University of the West Indies in Barbados.

OLIVE SENIOR is from Jamaica. Her first volume of stories, *Summer Lightning*, won the Commonwealth Writers' Prize. She has since published another volume, *The Snake Woman*.

CHRIS TIFFIN teaches at the University of Queensland, Australia.

MARINA WARNER is a writer, critic, and historian. She has won numerous prizes for her work and is today one of Britain's most distinguished novelists. *Indigo* was published in 1992, and a collection of her short stories has just been published.

KUNAPIPI

International Arts Magazine

This issue of KUNAPIPI, guest edited by Victor Chang, contains highlights of the Commonwealth conference held in Jamaica in August, 1992. Given the venue it is natural that writers and writing from the Caribbean should be featured. These include Derek Walcott, Jamaica Kinkaid, Caryl Phillips, Claire Harris, David Dabydeen, Mark McWatt, Earl McKenzie, Vincent O. Cooper. However, as usual, KUNAPIPI'S span is wide and the issue also includes poets and writers from Australia, Canada, New Zealand, Africa and the UK as well as articles on Michael Ondaatje, Ama Ata Aidoo, Bharati Mukherjee, Janet Frame plus general articles on post-colonial discourse and the voyaging of the good ship 'Commonwealth'. David Dabydeen interviews Marina Warner and the volume concludes with The Year That Was, a general summary of the main literary events and publications from the Commonwealth countries.

COVER

Peter Minshall. The Merry Monarch (He Who Laughs Last), the sardonic king of Carnival is Colour (1987)

ISSN 0106-5734



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DANCAROO PRESS