

1992

Kunapipi 14 (2) 1992, Contents, Editorial

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Rutherford, Anna, Kunapipi 14 (2) 1992, Contents, Editorial, *Kunapipi*, 14(2), 1992.
Available at: <https://ro.uow.edu.au/kunapipi/vol14/iss2/2>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

Kunapipi 14 (2) 1992, Contents, Editorial

Abstract

Kunapipi 14 (2) 1992, Contents, Editorial

UNSW LIBRARY
S S H L
5820.5/26

45

KUNAPIPI





KUNAPIPI

VOLUME XIV NUMBER 2
1992

ISSN 0106-5737

Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (software preferably WordPerfect or Macwrite) and should be accompanied by a hard copy.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

Anna Rutherford
Editor - KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

NEW SUBSCRIPTION RATES FROM 1993:

Individuals: 1 year: Dkr150 / £15 / US\$35 / AUS\$45 / CAN\$45
3 years: Dkr400 / £40 / US\$90 / AUS\$120 / CAN\$120

Institutions: 1 year: Dkr300 / £30 / US\$60 / AUS\$90 / CAN\$90

Please note that if payment is made in other than the above currencies or by Eurocheque, the equivalent of £5 must be added to cover banking costs.

Copyright © 1992 by KUNAPIPI

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISSN 0106-5734

Kunapipi

VOLUME XIV NUMBER 2, 1992

Editor

ANNA RUTHERFORD

Guest Editor

VICTOR CHANG

Associate Editor

KIRSTEN HOLST PETERSEN

Production Editor

SIGNE FRITS

Editorial Advisors

DIANA BRYDON, MAGGIE BUTCHER, G.N. DEVI, ERNEST K. EMENYONU, MARGERY FEE, YASMINE GOONERATNE, GARETH GRIFFITHS, ALAMGIR HASHMI, ALAN LAWSON, HENA MAES-JELINEK, ALASTAIR NIVEN, BRUCE CLUNIES ROSS, KIRPAL SINGH, HELEN TIFFIN, MARK WILLIAMS.

Acknowledgements

Kunapipi is published with assistance from the Literature Board of the Australia Council, the Federal Government's arts funding and advisory body, and the European branch of the Association for Commonwealth Literature and Language Studies.



We are grateful to the Commonwealth Foundation for its support in providing subscriptions to *Kunapipi* for Third World countries.



COVER:

Peter Minshall: *The Merry Monarch (He Who Laughs Last)*, the sardonic king of Carnival is Colour (1987).

Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

CONTENTS

FICTION

<i>Claire Harris</i> , 'Inside Passage'	4
<i>Olive Senior</i> , 'Window to Fate'	64
<i>M.L. Griffin</i> , 'This Sacred Dust'	73

POETRY

<i>Ian Adam</i> , 'Xaymaca'	1
<i>Vincent O. Cooper</i> , '1733: St. John, Danish West Indies'	8
'Mahogany (I)'	9
'Mahogany (II)'	9
'Mahogany (III)' (with Claire Harris)	10
'Cry Long Wata'	11
<i>Mervyn Morris</i> , 'Malefactor (Left)'	81
'Malefactor (Right)'	81
'Centurion'	81
<i>John J. Figueroa</i> , 'Christmas Breeze'	105
'Winter Night'	106
'Straight Edges Break'	106
<i>Mark McWatt</i> , 'Amakura'	108
'Heartland'	109
'Benediction'	110
'Gull'	111
'Ol' Higue'	112
'Enigma'	113
'Invitation to Tender'	113

ARTICLES

<i>Chris Tiffin</i> , 'The Voyage of the Good Ship "Commonwealth"'	12
<i>Martin Leer</i> , 'Europe, the Orient and the New World: Conceptual Geography and Historical Cosmology 1492-1992'	22
<i>Evelyn O'Callaghan</i> , "'It's all about ideology: there's no discussion about art': Reluctant Voyages into Theory in Caribbean Women's Writing'	35
<i>Alison Donnell</i> , 'Dreaming of Daffodils: Cultural Resistance in the Narratives of Theory'	45
<i>Bénédicte Ledent</i> , 'Voyages into Otherness: Cambridge and Lucy'	53
<i>John J. Figueroa</i> , 'Derek Walcott - A Personal Memoir'	82
<i>Geert Lernout</i> , 'Derek Walcott's <i>Omeros</i> : The Isle is Full of Voices'	90
<i>Geert Lernout</i> , 'Michael Ondaatje: The Desert of the Soul'	124

THE YEAR THAT WAS

127

NOTES ON CONTRIBUTORS

135



Editorial

I wish to thank Victor Chang for agreeing to be guest editor of this issue. The idea was to present the highlights from the recent International ACLALS conference held in Jamaica in August 1992, of which Victor was one of the co-organisers. We had expected to be able to include more material but the twenty-minute papers given at the conference turned into 40-45-minute ones when they were sent! So we agreed to make this a special Caribbean issue and include the other papers in the next issue of *Kunapipi* which will follow very quickly after this issue. This means that the special issue on women's writing will be the first issue for 1993. More details of the contents of the women's issue will be included in the next issue of *Kunapipi*.

ANNA RUTHERFORD