NOTES ON CONTRIBUTORS, INDEX

Anna Rutherford

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Abstract
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NOTES ON CONTRIBUTORS

AMA ATA AIDOO is one of the major figures in African literature. Her most recent novel, Changes, won the African section of the Commonwealth Writers Prize, and Dangaroo Press has recently published her latest collection of poetry, An Angry Letter in January.

MERETE FALCK BORCH is a graduate of the University of Copenhagen where she is now teaching. She has specialized on the impact of colonization on the Aborigines.

ARLENE A. ELDER teaches at the University of Cincinnati, USA.

CAROL FRANKLIN teaches at Edith Cowan University, Perth, Australia.

STEPHEN GRAY is a leading South African critic, novelist and poet. His most recent collection, Season of Violence, was recently published by Dangaroo Press.

GITHA HARIRHARAN lives in New Delhi where she works as a free-lance editor. She has published short stories in Indian journals and in Writing Women and Stand in the U.K. Her first novel, The Thousand Faces of Night, has recently been published by Penguin (India), and a collection of short stories, The Art of Dying and Other Stories, is to be published by the same press.

SYD HARREX is head of the Centre for Research in New Literatures in English at Flinders University, South Australia. His previous collection of poetry, Atlantis, was published by Dangaroo Press, and his most recent collection, Inside Out, has just been published by Wakefield Press.

CHANDANI LOKUGE is from Sri Lanka and is at present doing post-graduate work at Flinders University, South Australia. Her first collection of short stories, Moth and Other Stories, will be published by Dangaroo Press in 1993.

JUSTIN MACGREGOR is a post-graduate student at Queen’s University, Canada.

GRAHAM MORT lives in North Yorkshire and works as a free-lance writer, editor and creative-writing tutor. He has published four previous books of poetry and won a major Eric Gregory Award from the Society of Authors in 1985 for the poems in A Country on Fire. He has won other major poetry prizes and his work has been broadcast on BBC radio and television.

MARK O’CONNOR is recognized as the leading poet on the nature and natural environment of Australia. Dangaroo Press are going to publish a collection of his poems, The Nature of Australia.

ODE OGEDE teaches at Ahmadu Bello University, Nigeria.

RENATE PETERS teaches French at St Thomas Moore College, University of Saskatchewan, Canada.
RAE RICHARDS lives in Newcastle, Australia. She has invented unique techniques of appliqué/collage wall hangings and has had her work exhibited in Australia and overseas. Her work was featured in the special Newcastle issue of *Kunapipi* (Vol. XII, No. 3, 1990).

IAN SAW is an Australian poet based in Sydney.

CARLA A. SCHWARTZ teaches at the University of Vermont, USA. The two poems published here were written whilst she was doing research at the University of Newcastle, NSW, Australia.

THOMAS SHAPCOTT is a poet, novelist, and critic, and both through his own creative work plus his editing of anthologies and his role on literary boards – until recently he was director of the Literature Board of the Australia Council – he has had a profound influence on Australian writing.

IAN STEPHEN works as a coast guard on the Outer Hebrides. He has published both fiction and poetry, including *Malin, Hebrides, Minches*, a collection of poems and photographs, the latter the work of Sam Maynard. Dangaroo Press are hoping to publish a collection of his poetry and photographs in 1993.

JOHN THIEME is Professor of English at the University of Hull. He has published widely in the field of Commonwealth Studies. Dangaroo Press published his book on V.S. Naipaul, *The Web of Tradition*.

LANDEG WHITE is head of the Southern African Research Section at York University. His most recent collection of poetry, *A View from the Stockade* (Dangaroo Press) has received much acclaim. His next collection, *Bounty*, will also be published by Dangaroo Press.

CHANTAL ZABUS is Professor of English at the Catholic University of Louvain, Belgium. Her most recent publication is *The African Palimpsest: Indigenization of Language in the West African Europhone Novel*. 
). FICTION
Githa Harihan, Chandani Lokugé, Ian Stephen.

POETRY

ARTICLES

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'The Rainbow Serpent'. Artist: Rae Richards.