



## FULLWOOD'S TWO BELLAMBI JETTIES

Phil Presser has solved the mystery of why Fullwood painted two jetties in his gigantic 1892 canvas "Illawarra from Bulli Pass". Phil has furnished a very useful map (Printed below) from the publication entitled *Transporting the Black Diamond* which indicates that not only were there two jetties at Bellambi but that the remains of a third structure, "Hale's Jetty", may actually have been still extant when Fullwood set to work with his oils.

Thomas Hale's Woonona Colliery opened in 1858. The colliery's tramway to Bellambi Harbour crossed the main road near the intersection of Gray Street and the princes Highway, Woonona. Here the little village of Woonona began, but with the demise of Hale's Colliery in 1864, the population shifted north where a new village had formed where the Bulli tramway crossed the main road after the opening of a colliery in 1862.

Such is the insane waste of private enterprise that three separate jetties would eventually stand on the one site, with a fourth and a fifth not far away at Bulli and Wollongong.