sale favor (sic) the acquisition of these splendid allotments by people of humble means.

"N.B. — On payment of the deposit, purchasers are at liberty to go into possession, and immediately commence building."

Readers will no doubt notice that lots 14 to 24 now house the Art Gallery and a large portion of the area known as the Civic Plaza. In response to one of the Councillors calling the Civic Plaza a glorified car-park, the Wollongong City Council is working on an application for funding from the Australia Council's Cultural Development Fund, such funds to be used to re-design the Plaza. It was in this context that the advertisement caught my eye.

Frank Osborne

The Illawarra Volunteers 1914-1918.

As the basis for a study of the impact of World War 1 in the Illawarra I am currently compiling a database which will hopefully describe every individual man and woman who volunteered for service between 1914 and 1918. For inclusion an individual should have an identifiable link to the Illawarra region which satisfies one or more of the following criteria:

1. Lived in the region at the time of their enlistment.
2. From a family resident in this region, but living out of the region for work purposes, e.g., a young unmarried school teacher posted to another area but having no other ties to that area.
3. Listed on a war memorial in the Illawarra region. The geographical definition of the Illawarra region for the purposes of this study being all localities from Gerringong to Helensburgh inclusive, and west to the escarpment.

Currently almost 2000 volunteers have been identified with the final total expected to be approximately 2200. This estimate is based on the frequency of previously unidentified individuals found in embarkation rolls. These are usually men who worked in the area but did not have family here, and men whose names do not appear on local memorials for various reasons.
Whilst the statistical analysis of the volunteers will form a considerable part of my study, the impact of the war on everyday life and the personal experiences of the volunteers themselves are of vital importance. I invite anyone with a family who lived in the Illawarra during World War 1, or who is researching a family from this region to contact me, even if only to crosscheck the data that I may already have on your family member. I would especially like to hear from anyone with letters or diaries written during the war years. Any information would be very much appreciated, no matter how small. I am also happy to check the database for any family name and will answer all queries as soon as possible.

Please contact me by phone: (02) 4283 3056
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Vivienne Caldwell

ARS BREVIS, VITA LONGA
(The Short Career of Henry’s Landscapes)

In the last issue of the Bulletin (October, 1997), I published some details and images of the works by Henry Short that I had suggested the Wollongong Art Gallery might think about acquiring.

As reported there, the gallery was successful in obtaining one of the two Short copies of Hoddle originals available for sale in Sydney.

I had only become aware of Short’s existence after spotting a reference to an artist called ‘Short’ working in Illawarra in an 1859 edition of the Illawarra Mercury.

Sadly, I only took a mental note of this and have since been unable to relocate it.

Whether it was the same ‘Short’ now hanging in the Gong Gallery I do not know.

Anyway after looking up Short recently in Joan Kerr’s fabulous publication on nineteenth century artists (to which our own Michael Organ contributed valuable information on