

1991

Kunapipi 13 (3) 1991, Contents, Editorial

Anna Rutherford

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Kunapipi 13 (3) 1991, Contents, Editorial

Abstract

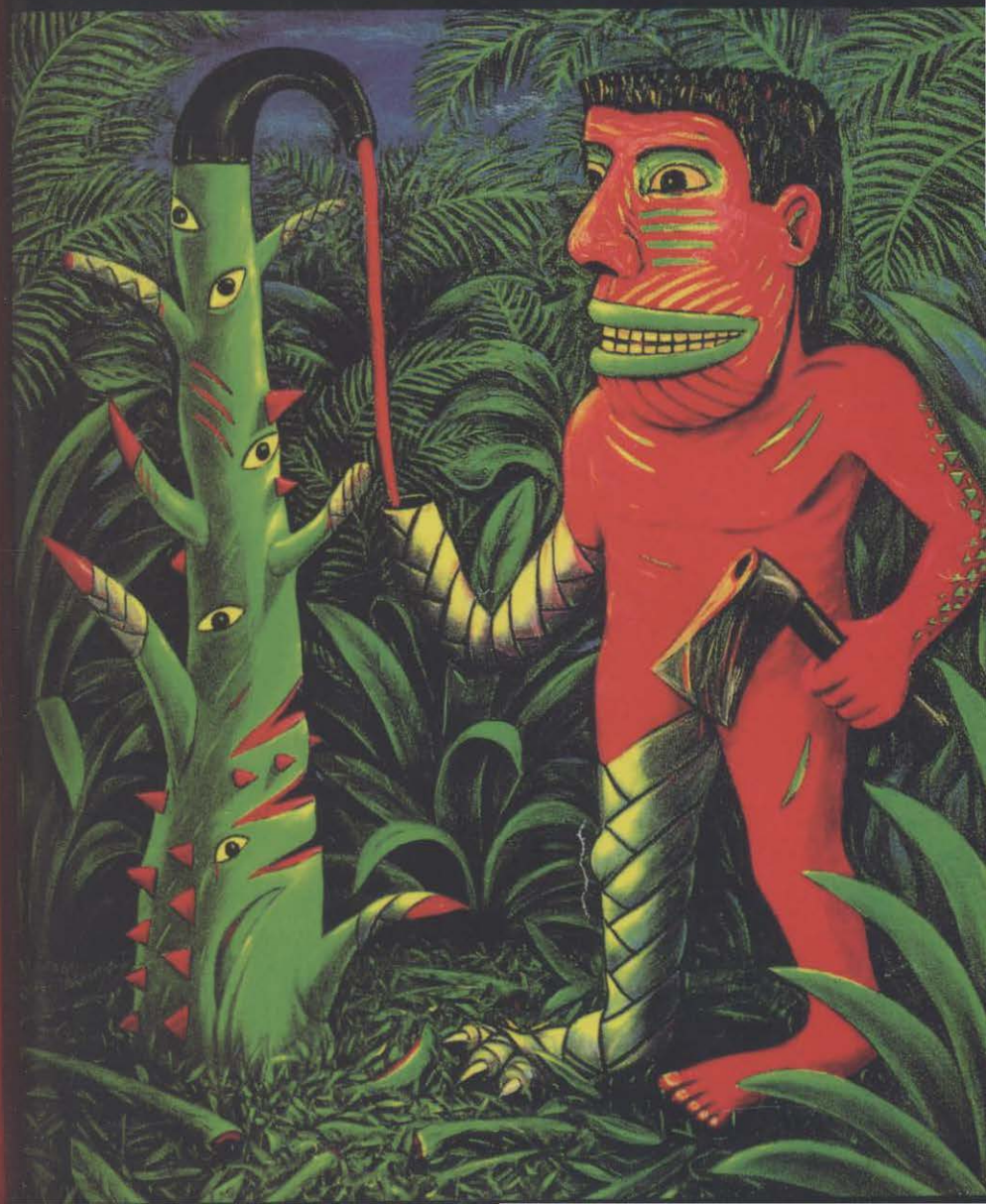
Contents and Editorial

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KUNAPIPI





KUNAPIPI

VOLUME XIII NUMBER 3
1991

Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet. Wherever possible the submission should be on disc (software preferably WordPerfect or Macwrite) and should be accompanied by a hard copy.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

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Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

CONTENTS

FICTION

<i>Marion Halligan, 'Tale Telling'</i>	1
<i>Geoff Wyatt, 'Icefield'</i>	38
<i>Bonnie Burnard, 'Deer Heart'</i>	50
<i>Olive Senior, 'Swimming in the Ba'ma Grass'</i>	91

POETRY

<i>Geoff Page, 'The Extra Panel'</i>	26
'The Tour'	27
'Breast Plates'	29
'The Phrenologist'	31
<i>Ian Stephen, 'Losgaintir'</i>	44
'Southwest Harris'	44
'Sounds'	45
<i>Graham Mort, 'Snow From The North'</i>	58
'Unemployed at Tranmere: 1991'	59
<i>Stephen Gray, 'Season of Violence'</i>	60
'Tyranny of Knives'	61
'Proposition'	61
<i>Lauris Edmond, 'Square-Dance Theme 1'</i>	63
'Square-Dance Theme 2'	65
<i>Kirsten Holst Petersen, 'Travelling: Australian Styles'</i>	66
<i>Eveline Tindale, 'Flat Head'</i>	68
'Ode to Child Protection Workers and the Culture which Gave Rise to Them'	69
<i>David Dabydeen, 'From Turner'</i>	104
<i>Jo Shapcott, 'The Mad Cow Believes She Is the Spirit of the Weather'</i>	106
'Leonardo and the Vortex'	107

PHOTOGRAPHY

<i>Axel Poignant</i>	33
<i>Sam Maynard</i>	46

INTERVIEW

<i>Caryl Phillips interviewed by Graham Swift</i>	96
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ARTICLES

Ruth Brown, 'The Songlines and the Empire that Never Happened' 5
Christopher Lee, 'What Colour Are the Dead? Madness, Race and
the National Gaze in Henry Lawson's "The Bush Undertaker"' 14
Anne Maxwell, 'The Debate on Current Theories of Colonial
Discourse' 70
Benita Parry, 'David Dabydeen's *The Intended*' 85
Marc Delrez, 'Love in a Post-Cultural Ditch: Janet Frame' 108

NOTES ON CONTRIBUTORS 117

