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Abstract
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NOTES ON CONTRIBUTORS

JOHN BALE is professor of Sports Geography at Keele University, UK. Among his publications are *Sport, Space and the City*, *Landscapes of Modern Sports* and (with Joe Sang) *Kenyan Running: Movement Culture, Geography and Global Change*. He has lectured in universities in many countries in Europe, in North America and Australia.

WENDY BRADY is director of the Aboriginal Research and Resource Centre at the University of New South Wales, Australia. She is from the Wiradjuri Aboriginal nation. Dr. Brady is President of the History Council of New South Wales and currently serves on the Library Council of New South Wales. Her research interests include ethical practice in Indigenous Australian research, Indigenous education, and identity in colonised societies. She has published on imagery, representation and Aboriginality.

LIVIO DOBREZ is reader in English at the Australian National University. He is the author of *The Existential and Its Exits: Literary and Philosophical Perspectives on the Work of Beckett, Ionesco, Genet and Pinter* (London & NY, 1986) and *Parnassus Mad Ward: Michael Dransfield and the New Australian Poetry* (St. Lucia, 1990), and editor of the Australian volume of *Review of National Literatures* (New York, 1982) and *Identifying Australia in Postmodern Times* (Canberra, 1994/5).

PATRICIA DOBREZ is an independent scholar who lives in Canberra, teaching sessionally at the Australian Catholic University. She is author of *Michael Dransfield's Lives: a 60s biography* (1999) and co-author (with Peter Herbst) of *The Art of the Boyds* (1990).

ANNE COLLETT teaches at the University of Wollongong, Australia. Her current research brings together the work of three women of the Americas, Pauline Johnson Tekahionwake (Canadian poet), Frida Kahlo (Mexican artist) and Jamaica Kincaid (Caribbean writer).

HELEN GILBERT teaches in the School of English, Media Studies and Art History at the University of Queensland, Australia and is best known for her research in postcolonial theatre and performance theory. As a closet fiction writer, she has published in magazines in Scotland, Canada, the USA and Australia.

ALAMGIR HASHMI is professor of English literature at the University of Islamabad and is widely recognised as Pakistan’s premier English-language poet and critic. He has published widely both in Pakistan and in international journals and is on the editorial board of *Kunapipi*.

DAVID HEADON is Cultural Adviser to the National Capital Authority and Director of the Centre for Australian Cultural Studies (Canberra) and teaches in the
School of English, at the Australian Defence Force Academy. He is a regular commentator on cultural issues on ABC radio (regional and national), a special adviser to the ACT Centenary of Federation Committee, and editor of the Crossings, the journal of the International Australian Studies Association. His most recent publications include Our First Republicans: Selected Writings of John Dunmore Lang, Charles Harpur and Daniel Henry Deniehy 1840–60 (1998 with Elizabeth Perkins) and Makers of Miracles, the Cast of the Federation Story (2000 with John Williams).

Mohawk poet-recitalist, and author of numerous articles and short stories, PAULINE JOHNSON TEKAHIONWAKE’s stage career spanned the last decade of the nineteenth and first decade of the twentieth centuries.

JOHN KINSELLA is Richard L. Thomas Professor of Writing at Kenyon College (USA) and a Fellow of Churchill College, Cambridge. His most recent volume of poetry is The Hierarchy of Sheep (FACP/Bloodaxe, 2001).

SUSAN KNABE completed graduate studies at Wilfrid Laurier and Trent Universities, Canada, and is currently a PhD candidate in the department of Critical and Cultural Studies at Macquarie University, Australia, where she is researching the relationship between AIDS and genocide in cultural production. Her MA thesis, Moral Pan(dem)ic: Deviance and Disease in Medical Discourse on AIDS in Canada, 1981–1991 (Canadian Heritage and Development Studies, Trent University), has recently been accepted for publication.

HEATHER MCKAY dominated the game of squash at the international level in the years 1962–1979. In 1985 she returned to Australia from Canada to coach at the Australian Institute of Sport’s squash unit in Brisbane. In recent years she has recorded wins in Masters events. She has written a book on squash entitled, Heather McKay’s Complete Book on Squash (1978).

MALCOLM MCLEAN is a Pakeha New Zealander historian who teaches sport and culture at the Cheltenham and Gloucester College of Higher Education, and has a background in student and trade union movements as well as the public service. His current research investigates the 1981 Springbok Rugby tour of Aotearoa/New Zealand as a metaphor for wider shifts in cultural politics, and he has a particular interest in postcolonial sport and body cultures.

LES MURRAY is an Australian poet, Novocastrian [native of Newcastle, Australia] on his mother’s side. He first published in Kunapipi over twenty years ago. His latest volumes of poetry and prose include The Quality of Sprawl (essays 1999), Freddy Neptune (a verse novel, 1998) and Subhuman Redneck Poems (1996) which won the T.S. Eliot Prize.

MARK O’CONNOR was born in Melbourne, Australia and has taught English Literature at the University of Western Australia and the Australian National
University. He has travelled widely, teaching and reading his poetry in Britain, Europe, Russia, India, China and the USA. Mark has published many collections of poetry, his latest being *The Olive Tree: Collected Poems*, (Sydney, 2001) and *The Forever Lands* (Melbourne, 2001). Olympic poems can be found on his website: www.Australianpoet.com

VICTORIA PARASCHAK teaches the Sociology of Sport/Leisure and Outdoor Recreation at the University of Windsor in Windsor, Ontario, Canada. Her research focuses on indigenous peoples and sport, in the context of broader power relations in society, with particular attention to native peoples in the north of Canada. She recently worked with various sport and recreation groups in the Northwest Territories to facilitate the creation of a comprehensive governmental sport and recreation strategic plan.

WENDY PEARSON has taught for fifteen years in Cultural Studies and English at Trent University, Canada, and is currently a PhD student in English Studies at the University of Wollongong, Australia, where she is writing a thesis on contemporary queer Canadian writing and film. Her article, ‘Alien Cryptographies: The View from Queer’, won the Science Fiction Research Association’s Pioneer Award in 2000.

MARIYL REIZBAUM is a professor of English at Bowdoin College (Brunswick, Maine). She has published widely on James Joyce, including a book on *James Joyce’s Judaic Other* (Stanford) and a co-edited collection of essays, *Ulysses — En-gendered Perspectives* (South Carolina) with Kimberly Devlin. She also writes on contemporary Scottish and Irish literatures and postcoloniality. She is currently working on the Jewish Degenerationists (Max Nordau, Cesare Lombroso, Otto Weininger).

MANDY TREAGUS teaches cultural and literary studies in the English Department at Adelaide University, Australia. She is researching the social and cultural impact of the rise of female sport in Britain in the late-Victorian and Edwardian eras. She has previously published in the areas of colonial and postcolonial literary studies and contemporary popular music.
FICTION
'A Game of Angles', Helen Gilbert

POETRY
John Kinsella, Les Murray, Mark O’Connor, Alamgir Hashmi, Pauline Johnson

ARTICLES

ESSAYS

INTERVIEW
Heather McKay in interview with Patricia Dobrez

COVER
‘High jump by Tutsi (2.50 metres), Nyanza’, 1907
(Source: Mecklenburg, 1910)