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Notes on Contributors, Index

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Abstract

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NOTES ON CONTRIBUTORS

MAUREEN CLARK is a doctoral candidate and teacher of contemporary Australian literature and film studies at the University of Wollongong, Australia. Her area of research focuses on the novels of Colin Johnson (a.k.a.) Mudrooroo and expatriate Australian, Janette Turner Hospital with a particular interest in how the work of these authors deals with issues of identity formation and ways of belonging in Australia. Her other interests include postcolonial writing in English and the work of Nigerian author, Chinua Achebe, in particular. Further elaboration of her current work on Mudrooroo will be published in *Mongrel Signatures* (Rodopi).

CYRIL DABYDEEN has published over fifteen books, including *Coastland: New and Selected Poems* and *Discussing Columbus* (poems). His recent fiction titles are *My Brahmin Days and Other Stories* and *North of the Equator and Other Stories*. He served on the jury of the Year 2000 Neustadt International Prize for Literature (University of Oklahoma) and was Poet Laureate of Ottawa from 1984–87. Born in Guyana, he lives in Canada, and now teaches English at the University of Ottawa.

LUZ MERCEDES HINCAPIE was born in Colombia and migrated to the U.S. where she graduated with honours in Intercultural Studies with a thesis describing the migration(s) of her family. Her nomadic spirit has taken her to Japan, Korea, Malaysia, and Europe and obliged her to backpack extensively through the U.S., Mexico, Australia and most of South America. Luz is currently engaged in post-graduate research on Latin American women travel writers.

LYN JACOBS is Associate Professor in Australian Literature and Australian Studies at the Flinders University. Recent publications include: *Against the Grain: Beverley Farmer's Writing* (Queensland UP, 2001), *A Bibliography of Australian Literary Responses to 'Asia' 1788-2000* with A. Chittleborough and G. Worby (Australian Literature Electronic Gateway, 2001; initially co-authored with R. Hosking, 1995), *Soundings: Poetry and Poetics* (co-edited with J. Kroll, 1998) and *Reading Tim Winton* (with R. Rossiter, 1993). Lyn's reviews and articles on contemporary Australian fiction, Australian poetry and Australian women's writing have been published locally and internationally.

JOEL KUORTTI is an Acting Professor in the Department of English at the University of Tampere, Finland. Recently he has been working on a bibliography of Indian English Women's Writing which is due to be published in 2002. His earlier work includes three books on Salman Rushdie: *The Salman Rushdie Bibliography* (1997), *Place of the Sacred* (1997), and *Fictions to Live In* (1998).

CHRIS MACMAHON offered his poems for publication in *Kunapipi* by email attachment and the editor, by some inopportune slight of hand, managed to delete

the contents of her inbox, thereby also deleting any possibility of further contact with Chris! Who and where are you Chris? Readers with any information please contact me at acollett@uow.edu.au.

JOHN O'LEARY was born in India and brought up in a variety of Commonwealth countries. He recently completed his doctoral thesis, 'The Colonising Pen — Mid-Nineteenth-Century European Writing about Maori', at Victoria University of Wellington, N.Z., and is currently researching nineteenth-century European writing on indigenous peoples in the Pacific and Australia.

ASHA SEN is an Assistant Professor in the department of English at the University of Wisconsin-Eau Claire. She holds a double MA from Purdue University and Bangalore University, India, and received her PhD from Purdue University in 1996. Asha teaches courses in postcolonial and world literature and in composition. She has been published in refereed journals such as *Passages: Journal of Transnational and Transcultural Studies* and the *Journal of Commonwealth and Postcolonial Studies*.

PAUL ST PIERRE completed his PhD in Australian literature at the University of Sydney. He is currently an Assistant Professor of English at Simon Fraser University, Vancouver, specialising in world literature and postcolonial theory. Paul is the author of 'The Architectonics of Deconstructivism: Vancouver Skylines and Storylines', in *Vancouver: Representing the Postmodern City* (1994) (an essay in which he makes jocular reference to Malcolm Lowry's 'remains'), and is currently working on *A Portrait of the Artist as Australian: L'Oeuvre bizarre de Barry Humphries*.

JENNIFER STRAUSS is an Honorary Research Fellow at Monash University, Melbourne, Australia. She is currently editing the collected poems of Mary Gilmore. Recent publications include *Tierra del Fuego: New and Selected Poems*, the editorship of *Family Ties: Australian Poems of the Family* and co-editorship of *The Oxford Literary History of Australia*.

HELEN TIFFIN is Professor of English at the University of Queensland, Australia. She is co-author (with Bill Ashcroft and Gareth Griffiths) of *The Empire Writes Back* (1989) and *Key Concepts in Post-Colonial Studies* (1998); and *Decolonising Fictions* (with Diana Brydon, 1993). She has co-edited *The Post-Colonial Studies Reader* (with Ashcroft and Griffiths, 1994); *After Europe: Critical Theory & Post-Colonial Writing* (with Stephen Slemon, 1989); *Past The Last Post: Post-Colonialisms and Post-Modernism* (with Ian Adams, 1990); and *Re-Siting Queen's English* (with Gillian Whitlock, 1992). Helen is currently researching gardens and gardening in the Caribbean and the relationship between race and the species boundary.

LYCIA DANIELLE TROUTON is an artist who has worked on numerous municipal public projects in Canada, the United States and the UK. Her artwork covers a wide spectrum, from site-specific, outdoor projects to installation work with textiles. Lycia grew up in Vancouver, BC where she witnessed the cultural revival of First Nations artwork and was influenced by the natural environment. Born in Belfast, she is currently engaged in the creation of 'The Irish Linen Memorial' which seeks to commemorate the *Lost Lives* of Ireland's Troubles, 1966 -present, based on a recently published book by David McKittrick *et al.* Lycia obtained her MFA from Cranbrook Academy in Michigan and her BFA from Carnegie Mellon University, Pennsylvania.

GERRY TURCOTTE is an Associate Professor in the English Studies Program at the University of Wollongong. His new novel, *Flying in Silence* (Cormorant Books, Canada & Brandl & Schlesinger, Australia) was short-listed for *The Age* Book of the Year (2001). He has also published a collection of poetry entitled *Neighbourhood of Memory* (Dangaroo 1990) and is the author of many articles and edited collections of essays in the field of post-colonial literature, including a monograph on Australian playwright, Jack Davis. Having acted in executive roles for the Association for Canadian Studies in Australia & New Zealand (ACSANZ) and the International Council for Canadian Studies (ICCS), Gerry is currently Founding Director of the Centre for Canadian/Australian Studies, University of Wollongong.

COOMI VEVAINA is a Reader in English at the University of Bombay. She has published four books to date — *Intersections: Issues of Race and Gender in Canadian Women's Writing* (co-edited with Barbara Godard) *Re/membering Selves: Alienation and Survival in the Novels of Margaret Atwood and Margaret Laurence*, *Negotiating Differences: Aspects of Contemporary Canadian Literature* and *Margaret Atwood, the Shape-Shifter* (co-edited with Coral Ann Howells). She has published many papers in Indian and international journals, among which is the reprint of an essay considered one of the best ten articles on Canadian literature in the world, by the *International Journal of Canadian Studies*. Coomi is currently engaged in research toward a book on the Afro-Caribbean writers M. Nourbese Philip, Claire Harris and Dionne Brand.

KUNAPIPI

POETRY

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ARTICLES

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COVER

Contemporary Musqueam weaving by Debra and Robyn Sparrow, 1999 (1.8m x 3m), Entrance Hall, UBC Museum of Anthropology

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