

2002

Notes on Contributors, Index

Anne Collett

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>

Recommended Citation

Collett, Anne, Notes on Contributors, Index, *Kunapipi*, 24(1), 2002.
Available at: <https://ro.uow.edu.au/kunapipi/vol24/iss1/24>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au

Notes on Contributors, Index

Abstract

Notes on Contributors, Index

NOTES ON CONTRIBUTORS

MARGARET DAYMOND is Professor in English Studies at the University of Natal, Durban. Her publications focus on women's narratives and questions of gender, feminist theory and narratology. She is a founder editor of *Current Writing: Text and Reception in Southern Africa*, and her recent books are *South African Feminisms: Writing Theory and Criticism, 1990–1994* (New York: Garland Press, 1996) and an edition of Laretta Ngcobo's *And They Didn't Die* (New York: Feminist Press, 1999). She has published numerous articles in her field, and is one of the editors of the forthcoming volume *Women Writing Africa: Southern Africa* (New York: Feminist Press, 2003).

DOROTHY DRIVER is a professor in the English Department at the University of Cape Town. She has edited books on Pauline Smith and Nadine Gordimer and has published widely on gender and Southern African writing.

P.G. DU PLESSIS grew up in a small town in the former Orange Free State Province of South Africa. He has a PhD from the University of Pretoria (on the use of allusions in literature), was a senior lecturer at the University of the Witwatersrand and later Director of Research of the National Research Council. For a number of years P.G. was editor of a daily newspaper before turning to full-time writing and film-making. His dramas have received many prestigious literary awards and he has also written more than 200 short stories, a novel (in English), numerous television scripts, 9 scripts for feature films (mostly in Afrikaans but also in English), and has acted as host for several television chat series.

HEILNA DU PLOOY is Professor of Afrikaans and Dutch Literature and Literary Theory in the School of Languages at the Potchefstroom University, South Africa. She is author of *Narrative Theory in the Twentieth Century* (Durban: Butterworth, 1986), has contributed several chapters in books on Afrikaans literature and has published numerous articles on Afrikaans and Dutch literature. She has also published a volume of poetry *Die donker is nooit leeg nie* (*Darkness Is Never Empty*, 1997) as well as some short stories in literary journals.

KAI EASTON teaches colonial and postcolonial literatures at the University of Sussex where she is currently Visiting Research Fellow in English. Her book-in-progress on J.M. Coetzee is under contract with Manchester University Press.

MIKI FLOCKEMANN teaches in the English and Cultural Studies Program at the University of the Western Cape. Her primary research interest is a comparative study of the aesthetics of transformation. She has published on the writing of diaspora by women, South African theatre and performance, youth literature and teaching methodologies.

GILLIAN GANE grew up in South Africa but has lived in the United States for many years. She teaches postcolonial literature at Hamilton College in New York

State. Her article 'Migrancy, the Cosmopolitan Intellectual, and the Global City in *The Satanic Verses*' appeared in the Spring 2002 issue of *Modern Fiction Studies*; other articles are forthcoming in *Ariel*, the South African journal *Alternation*, and in a volume of selected papers from the 2001 convention of the African Literature Association.

ROSEMARY GRAY is a Research Leader and Professor of English in the Faculty of Humanities at the University of Pretoria. She is a founder member of the World Foundation for Successful Women; an International Research Advisor for the American Biographical Institute; President of the English Academy of Southern Africa, Chairwoman of the Committee of Professors of English and a member of the Executive Council of the Association of University Teachers of English in South Africa. She is also the Secretary General (SA) for MILSET (*le mouvement international pour le loisir scientifique et technique*). Rosemary has particular interest in research development in the Arts and Sciences.

LUCY GRAHAM completed an MA in English literature on 'The Use of the Female Voice in Three Novels by J.M. Coetzee' at Rhodes University in 1996. Since then she has lectured at Vista University and at the University of the Transkei. She was awarded South Africa's Flanagan Scholarship for women, and a Commonwealth Scholarship, and is currently reading for a D.Phil. at the University of Oxford on 'Rape in South African Literature: Segregation, Apartheid and After'.

LIZ GUNNER is Professor of English Studies at the University of Natal, Pietermaritzburg, South Africa. She has written on Southern African performance genres, on Southern African literature, on land and culture and on popular culture. She has published on Zulu praise poetry in *Musho! Zulu Popular Praises*, with the poet Mafika Gwala (Witwatersrand University Press, 1994) and has co-edited *Text, Theory, Space: Land, Literature and History in South Africa and Australia* with Kate Darien-Smith and Sarah Nuttall (Routledge 1996) and *Power, Marginality and African Oral Literature* with Graham Furniss (Cambridge University Press, 1995). Her recent publication, *The Man of Heaven and the Beautiful Ones of God: Writings from a South African Church* (Brill, Leiden: 2002) is a study of the prophet Isaiah Shembe. Liz is currently working on a collection of short fiction, and on a study of race and radio in South Africa and Australia.

MARGARET HANZIMANOLIS has published poems and translations of poetry by Argentinian *modernista* poet Alfonsina Storni in literary journals in the U.S. Margaret was a visiting Lecturer in the English Department at the University of Transkei (UNITRA), Umtata, South Africa in 1998 and 1999, in a program funded by an international educational foundation, IFESH. Currently a Ph.D. candidate at the University of Cape Town, her work focuses on tropes of plenitude and scarcity in southern African pre- and early colonial narratives.

JOHAN JACOBS is Professor of English and Head of the School of Graduate Studies at the University of Natal, Durban. He is an editor of the journal, *Current Writing: Text and Reception in Southern Africa*. Johan has published widely on South African fiction, autobiography and prison writing, and also on postcolonial fiction and travel writing. He has just finished a collection of essays on the work of Breyten Breytenbach.

SIPHOKAZI Z. KOYANA is the first Post-Doctoral Research Fellow in the University of Pretoria's Faculty of Humanities where she is researching the literary representations of mothering, with particular reference to black motherhood in Africa and the U.S. She hopes to mark the end of her fellowship with the publication of a monograph on the New York-based South African writer Sindiwe Magona. Siphokazi is a member of the executive council of the English Academy of Southern Africa and a co-director of *MiniMag*, South Africa's leading children's monthly.

SIMON LEWIS teaches postcolonial and African literature at the College of Charleston, South Carolina, and is the editor of the little literary magazine *Illuminations*. He has published articles on South and East African writing and is particularly interested in the representation of landscape in South African fiction and poetry.

THENJIWE MAGWAZA is the Acting Director of the Centre for Gender Studies at the University of Natal, South Africa. Her teaching and research is in the area of Gender & Culture and Zulu Literature (written and oral), and the article published in this issue is based on her Ph.D. research — a study of the function and meaning of Zulu female dress.

KEVIN PARRY was born in Umtata, South Africa, and now lives in England. He was educated at universities in both countries and has won various literary prizes including The Bridport Prize and has won Ireland's Fish Publishing short story competition twice. He has also had work published in *Stand Magazine* and *Soundings*. Kevin's recently completed collection — a novella and stories, set in South Africa — is awaiting publication.

ROSE RICHARDS was born in Johannesburg, SA and is currently living in the Western Cape. She studied literature at the University of the Witwatersrand and is now teaching writing skills at University of Stellenbosch. Her first great love is writing, which she has been doing since childhood. At work, her enthusiasm is helping writers grow and develop. At play, she experiments with creative writing — which is her enduring fascination. Short stories and imaginary worlds have been her primary focus so far. Rose's work has previously appeared in the South African arts journals, *New Contrast* and *ImPrint*. She describes the impetus behind

her work as the desire 'to help South African literature flourish post-apartheid and to honour our creative spirit'.

MEG SAMUELSON is a Ph.D. candidate and A.W. Mellon Fellow at the University of Cape Town, South Africa, where she is writing a thesis on gender and nationalism in South African fiction of the transition period. She has published articles on Joseph Conrad, Sindiwe Magona, Ramphele Mamphela and Yvonne Vera.

GINA WISKER is co-ordinator of women's studies at Anglia Polytechnic University, UK where she teaches English and is director of learning and teaching development. Gina has published widely on contemporary women's writing including: *Insights into Black Women's Writing* (Macmillan 1993) and *Postcolonial and African American Women's Writing* (Palgrave/Macmillan 2000).

ELAINE YOUNG is a junior lecturer in the program of English Studies at the University of Natal, Durban. In 2000 she completed an MA on the concept of nationhood in post-apartheid South African fiction and has published articles on South African writers Ivan Vladislavic and Achmat Dangor. Her research interests include the notion of 'a common South African story' in contemporary South African fiction, and the relationship between Outcomes-Based Education and the tertiary education sector in South Africa. She currently teaches courses on English language, popular fiction and Outcomes-Based Education.

KUNAPIPI

FICTION

Kevin Parry, 'World Cup'; D. Can Themba and Gopal S. Naransamy, 'Baby Come Duze'; P.G. du Plessis, 'Our Mouth'; Rose Richards 'Luvandwar'

ARTICLES

Lucy Valerie Graham, "'A Hidden Side to the Story": Reading Rape in Recent South African Literature'; M.J. Daymond, 'Bodies of Writing: Recovering the Past in Zoë Wicomb's *David's Story* and Elleke Boehmer's *Bloodlines*'; Simon Lewis, 'If the Zoot Fits, Wear It: The Democratic Potential of Demotic Language in Twenty-First Century South Africa'; Meg Samuelson, 'The Rainbow Womb: Rape and Race in South African Fiction of the Transition'; Gillian Gane, 'Unspeakable Injuries in *Disgrace* and *David's Story*'; Heilna du Plooy, 'Traces of Identity in the Mirror of the Past'; Gina Wisker, 'Redefining an African Sky: South African Women's Writing Post-Apartheid'; Dorothy Driver, 'Women Writing Africa: *Southern Africa* as a Post-Apartheid Project'; Thenjiwe Magwaza, 'The Conceptualisation of Zulu Traditional Female Dress in the Post-Apartheid Era'; Liz Gunner, 'A Royal Woman, an Artist, and the Ambiguities of National Belonging: The Case of Princess Constance Magogo'; J.U. Jacobs, 'Zakes Mda's *The Heart of Redness*: The Novel as *Umngqokolo*'; Kai Easton, 'Travelling through History, "New" South African Icons: The Narratives of Saartje Baartman and Krotoä-Eva in Zoë Wicomb's *David's Story*'; Margaret Hanzimanolis, 'South African Contact Narratives: The Case of T'Kama Adamastor and Its Reconstructive Project'; Miki Flockemann, 'Spectacles of Excess or Threshold of "Newness"?: Brett Bailey and the Third World Bunfight Performers'

PHOTO ESSAYS

Jillian Edelstein, 'Truth & Lies'
Sue Williamson, 'Truth Games'

INTERVIEW

Achmat Dangor in interview with Elaine Young
Elana Bregin in interview with Siphokazi Koyana and Rosemary Gray

COVER

'Fikile Mlotshwa, a comforter for hearings in the Johannesburg area, 29 May 1997' (Photograph by Jillian Edelstein)

ISSN 0106-5734



9 770106 573036