accepted as a student of W. Lister Lister (who did some impressive South Coast seascapes) in 1893 and went on to exhibit with the likes of McCubbin and Walter Withers. But before her career could really take off she died of tuberculosis in 1906.

The exhibition contains one oil entitled “Blackheath Springtime, 1903” which looks to me very much like an image of a farm beneath Mt Keira. More surely, however, the show contains two photographs entitled “Afternoon Tea at Dapto, 1898”. An accompanying note states that “These photographs were taken at “Warooka” homestead in Dapto. “Warooka” was the home of Regina Jones, the mother of Ethyl May Jones who married Lewis Steffanoni, Sophie’s brother.”

Does any reader no more of “Warooka” and its inhabitants?

‘A FIGTREE ON AMERICAN CREEK, near WOLLONGONG, NSW’

This work by Eugene Von Guerard which comes from the Victorian Western Districts family of the same patron who purchased the two great companion works now held by Wollongong City Gallery, has been recently purchased by the Art Gallery of NSW for what I estimate is around $350,000 (the report in the Sydney Morning Herald 20/9/1996 p. 16 makes it necessary to do some rough calculations to guess its price!).

It is sad our own Gallery did not get its hands on the work so that all three of Von Guerard’s major Illawarra works could finally come ‘home’.