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Raskols: The Gangs of Papua New Guinea

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Publication Details

Dupont, S. (2012). *Raskols: The Gangs of Papua New Guinea*. Brooklyn, NY: PowerHouse Books.

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Raskols: The Gangs of Papua New Guinea

Abstract

Beautiful black-and-white portraits of Papua New Guinea's most fearsome gangsters, brigands, thieves, and carjackers posing with their arsenal of homemade guns and knives.

Keywords

raskols, papua, guinea, gangs

Disciplines

Arts and Humanities | Law

Publication Details

Dupont, S. (2012). Raskols: The Gangs of Papua New Guinea. Brooklyn, NY: PowerHouse Books.

RASKOLS

THE GAMES OF PAPUA NEW GUINEA

BY STEPHEN DUPONT

INTRODUCTION BY BEN BOHANE

 powerHouse Books
BROOKLYN, NY

Raskols: The Gangs of Papua New Guinea

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Published in the United States by powerHouse Books,
a division of powerHouse Cultural Entertainment, Inc.
37 Main Street, Brooklyn, NY 11201-1021
telephone 212.604.9074, fax 212.366.5247
e-mail: raskols@powerhousebooks.com
website: www.powerhousebooks.com

First edition, 2012

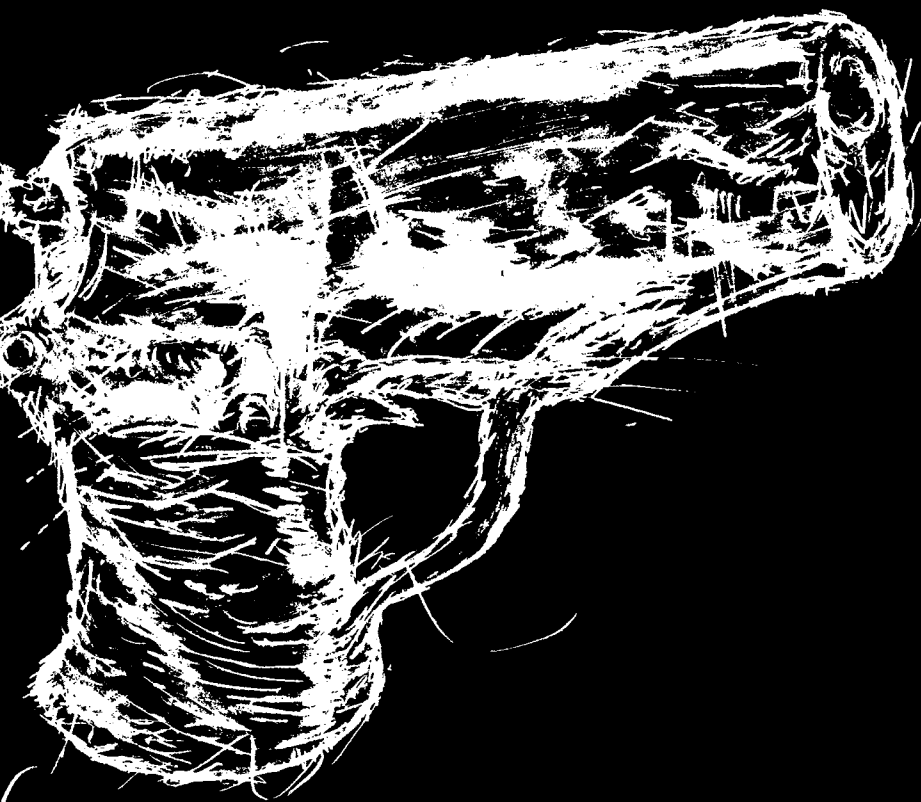
Library of Congress Control Number: 2012938391

Hardcover ISBN: 978-1-57687-601-5

A complete catalog of powerHouse Books and Limited Editions is available upon request; please call, write, or visit our website.

10 9 8 7 6 5 4 3 2 1

Printed and bound in China through Asia Pacific Offset



Stephen Dupont is an Australian photographer and filmmaker who primarily photographs fragile cultures and marginalized peoples. Recipient of the 2007 W. Eugene Smith Grant for Humanistic Photography and the 2010 Gardner Fellowship at Harvard's Peabody Museum for his work on Papua New Guinea, his photographs and handmade artist books are in the Collections of The Library Of Congress, The New York Public Library, and the National Gallery of Australia, among others. He is a member of the New York-based agencies Contact Press Images and Booklyn Artist's Alliance. Dupont lives with his family in Austinmer, Australia.

Ben Bohane is an Australian photojournalist, television producer, and author. For more than 20 years he has covered religion and war throughout the Asia-Pacific region. He has worked for many of the world's major media outlets including Vanity Fair, Time, French GEO, and a variety of Australian publications and broadcasters. Since 1994 he has specialized in the Pacific Islands, documenting Kastom, cargo cults, and other religious movements in Melanesia.