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2006

# Ground Control

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## Publication Details

Kelly, M. T. Ground Control. Dell Gallery, Queensland College of Art, Griffith University, Brisbane, QLD. 10 June - 27 August 2006.  
Colonial to Contemporary: Queensland College of Art 125 years. Brisbane: Griffith Artworks, 2006.

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# Ground Control

## **Abstract**

WELCOME to DELL Gallery. COLONIAL TO CONTEMPORARY: Queensland College of Art 125 Years is a major project incorporating three group exhibitions and an extensive publication. A Historical Overview 1881-1974 was exhibited between 10 June - 16 July, and we are now pleased to host A Contemporary Overview 1974-2006 in DELL Gallery, and The Staff Self-Portrait Project at COLLEGE Gallery until 27 August 2006. Combined, the project draws on the work of over 150 participants, and is supported by a series of free gallery tours, school and community group presentations, published Gallery Guides, and major related events.

Perhaps fittingly, this has been the most ambitious gallery undertaking in the history of Queensland College of Art, and Griffith Artworks is proud to have been tasked with the management and acquittal of the project. We hope you enjoy it!

## **Disciplines**

Arts and Humanities | Law

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**COLONIAL  
TO CONTEMPORARY**  
QUEENSLAND COLLEGE OF ART 125 YEARS

FROM Isaac Walter Jenner and Godfrey Rivers, L.J. Harvey and Vida Lahey, through Lloyd Rees, Margaret Olley and William Robinson, to Davida Allen, Gordon Bennett and Tracey Moffatt, *COLONIAL TO CONTEMPORARY: Queensland College of Art 125 Years* celebrates some great Australian artists and their links to one of the nation's oldest art teaching institutions.

Featuring works from the Griffith University Art Collection, major public and private collections around Australia, this overview highlights the importance of QCA's earliest and ongoing roles in shaping our cultural and artistic milieu.

The authors, **Timothy Morrell** and **Glenn R Cooke**, and contributions drawn from the 125<sup>th</sup> Project Team, provide significant research and insight into the college's complex history, from its original incarnation as the Brisbane School of Arts, Ann Street in 1881, to the present day.

QCA has had a variety of names and locations. It has also been known as the Central Technical College, which was located on George Street from 1916 to 1974. It acquired the name College of Art in 1972 and resided at Morningside for nearly 30 years, and moved to its current South Bank home in 2001, as part of Griffith University, with a purpose-built contemporary gallery space and world-class teaching facilities. Here is its fascinating story...

|                       |                       |                       |                     |
|-----------------------|-----------------------|-----------------------|---------------------|
| VERNON AH KEE         | DIENA GEORGETTI       | DAPHNE MAYO           | LLOYD REES          |
| JOHN ALAND            | CYRIL GIBBS           | RON MCBURNIE          | BRUCE REYNOLDS      |
| DAVIDA ALLEN          | BESSIE GIBSON         | CARL MCCONNELL        | JOHN RIGBY          |
| IRENE AMOS            | W.G. GRANT            | NOEL MCKENNA          | GODFREY RIVERS      |
| DOUGLAS ANNAND        | SHARON GREEN          | VAL MCMASTER          | F.J. MARTYN ROBERTS |
| ANDREW ARNAOUTOPOULOS | NELLY HARRIES         | WENDY MILLS           | LUKE ROBERTS        |
| DI BALL               | MARC HARRISON         | TRACEY MOFFATT        | WILLIAM ROBINSON    |
| BEATA BATOROWICZ      | L.J. HARVEY           | MILTON MOON           | JOE ROOTSEY         |
| RAY BEATTIE           | MELVILLE HAYSOM       | MERV MUHLING          | GORDON SHEPHERDSON  |
| GORDON BENNETT        | ANNIE HOGAN           | JOSEPHINE MUNTZ-ADAMS | KATHLEEN SHILLAM    |
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