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Heavy Heavenly Bodies

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Heavy Heavenly Bodies

Abstract

The works in 'Heavy Heavenly Bodies' suggest liminal encounters through blurred or hidden identities of forms, many figures are forsaken but for ghosts. A family processes food under the image of the doomsday clock, a lone Jewish settler challenges Israeli security officers at the settlement of Amona (the painting is based on Oded Balilty's winning Pulitzer photograph), and a line of women dressed in national flags reflect current international alliances.

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