

2003

Notes on Contributors, Index

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Notes on Contributors, Index, *Kunapipi*, 25(2), 2003.

Available at: <https://ro.uow.edu.au/kunapipi/vol25/iss2/19>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

Notes on Contributors, Index

Abstract

Notes on Contributors, Index

NOTES ON CONTRIBUTORS

ERNIE BLACKMORE is a Gamilaroi man born in Leichhardt, NSW. He is a tutor at the Universities of Wollongong and Macquarie. Ernie's play *Buckley's Hope* was selected to represent Australia at the 1999 US national Playwrights' Conference. He acts as Indigenous editorial assistant as well as individually contributing to the dramatisation of four volumes in the current *Indij Readers Series* written and illustrated by various Indigenous people from all over New South Wales.

ANNE COLLETT lectures in English Studies at the University of Wollongong. She is completing a monograph entitled *Marketing Women* that brings together the work of Canadian Mohawk post-performer, Pauline Johnson Tekahionwake and Mexican artist, Frida Kahlo. Anne is involved in a collaborative research project that explores the relationship between text and textile in colonial/postcolonial contexts. An exhibition of art and artefacts integral to this project will tour Australia in 2004, and includes work by contemporary artists Nadia Myre (First Nations Canadian), Kay Lawrence (Australian) and John Pule (Niue-born New Zealander).

STEPHEN COWDEN completed a PhD in Australian Literature at the University of Kent in Canterbury, in 1999. His thesis looked at the process whereby a 'white indigenous identity' had been created in Australian Literature, and alongside Furphy he looked at the work of K.S. Prichard, Xavier Herbert and P.R. Stephensen. Since 2001 he has taught in the Department of Social Work at the University of Coventry, UK.

SUKESHI KAMRA is an assistant professor in the English Department at Carleton University. She has recently published a book entitled *Bearing Witness: Partition, Independence, End of the Raj* (University of Calgary Press, 2002) and has written articles on Salman Rushdie, Rohinton Mistry and Partition Literature. Sukeshi is currently working on popular culture and the Indian nationalist movement.

JACQUELINE LO teaches in the School of Humanities, Australian National University. She has published widely on postcolonial theatre and literature, Asian-Australian cultural studies and Malaysian and Singaporean cultural production. Her latest book, *Staging Nation: Postcolonial English Language Theatre from Singapore and Malaysia* will be published by Hong Kong UP in 2004.

CHARLES LOCK is Professor of English Literature at the University of Copenhagen. Recent publications in post-colonial literature include 'Freddy Neptune: Metonymy and the Incarnate Preposition,' in *The Poetry of Les Murray: Critical Essays* (2001); 'The Moor's Revenge, or Reflections on Postcolonial Publishing,' in *Moroccan Cultural Studies Journal* (2000); (with Maryam Khozan) 'Accepting the *Untouchable*: The Reception of Indian Literature in

England in the 1930s', in *Angles: Unhinging Hinglish* (2001); 'Patrick White: Writing Towards Silence', in *Kenyon Review/Stand* (2001); 'Derek Walcott's *Omeros*: "Echoes from a White-throated Vase"', in *Massachusetts Review* (2000), and 'Ken Saro-Wiwa and the Pollution of English', in *Literary Research/Recherche Littéraire* (2000).

HARTMUT LUTZ is Professor of American and Canadian Studies at the University of Greifswald, Germany. He is the author of many books on Native North American writing including *Contemporary Challenges: Conversations with Canadian Native Authors* (1991) and *Approaches to First Nations Cultures* (2002).

RUSSELL MCDOUGALL teaches in the School of English, Communication and Theatre at the University of New England (NSW). He has published widely on Australian, Caribbean and West African literatures, and recently edited the special 'Australia and the Caribbean' issue of *Australian Cultural History* (2002). He is currently working with Peter Hulme on a volume of essays entitled *In the Margins of Anthropology: Writing, Travel, Empire*.

LINDSEY MOORE completed her DPhil at the University of Sussex, England, on the subject of representations of Muslim women in literary and visual media from North Africa and the Middle East. She currently teaches courses at Sussex on postcolonial writing and cultures, Salman Rushdie and Black women's writing.

BRENDON NICHOLLS is a Lecturer in Commonwealth and Postcolonial Literatures at the University of Leeds. He has recently published work on post-apartheid violence and the institution of literature (in the *Australian Humanities Review*), on teaching Robert Frost's poetry in a South African university (in *Crossing Boundaries*, edited by Julie Scanlon and Amy Waste) and on the cultural logic of the symptom in Tsitsi Dangarembga's *Nervous Conditions* (in *Emerging Perspectives on Tsitsi Dangarembga*, edited by Jeanette Treiber and Anne Elizabeth Willey). He is currently completing a book manuscript on Ngugi wa Thiong'o and gender.

MOHAMMAD A. QUAYUM is currently visiting professor of Asian and Asian American Studies at the State University of New York at Binghamton. Author and editor of thirteen books. Quayum's articles in American and post-colonial literatures have appeared in many distinguished journals in the US, the UK, Australia, India, Singapore, South Africa, Taiwan, Malaysia and Bangladesh. His latest book, *Saul Bellow and American Transcendentalism* is forthcoming from Peter Lang, New York.

MARK SHACKLETON is Senior Lecturer at the Department of English University of Helsinki, Finland, and is co-director of the University of Helsinki project 'Cross-Cultural Contacts: Diaspora Writing in English'. He is author of *Moving Outward: The Development of Charles Olson's Use of Myth* and has

published on postcolonial writing, especially on Native North American writing, including articles on Tomson Highway, Thomas King, Monique Mojica, Louise Erdrich and Simon J. Ortiz.

SANJAY SIRCAR, an independent scholar in Canberra, Australia, works on marginalised texts and marginalised literatures including children's literature, women's literature and folklore. His work has been published in the UK, the US, Australia, Germany, Austria, Japan and India. R.B.'s story is the third memoir from the margins in which he has been involved.

CYNTHIA SUGARS is an Assistant Professor of English at the University of Ottawa, Canada. She has published numerous articles on Canadian literature and postcolonial theory and is currently editing a collection of essays entitled *Unhomely States: Theorizing English-Canadian Postcolonialism* (Broadview Press, 2003).

GERRY TURCOTTE is currently Head of the School of English Literatures, Philosophy and Languages at the University of Wollongong. His most recent publications are new collections of poetry: *Winterlude* (Brandl & Schlesinger) and *Hauntings: the 'Varuna' Poems* (Five Islands Press). His novel, *Flying in Silence*, was published in Canada and in Australia and was short-listed for *The Age Book of the Year* in 2001.

KAY WILLIAMSON is British, holds a Ph.D. in Linguistics from Yale, and has spent almost all her working life in Nigeria, first at the University of Ibadan and then at the University of Port Harcourt, where she has worked extensively on the Ijo (Ijaw) language cluster, which includes Izon, as well as on languages of Nigeria.

KUNAPIPI

FICTION

Richard Freemann, 'The Poor Man and His Vernacular Speaking Goat';
Jacqueline Lo, 'Sarung Slippages and Hybrid Manoeuvres'

POETRY

Gerry Turcotte

ARTICLES

Stephen Cowden, 'Colonialism, Nationalism, Modernism: Rethinking Furphy's *Such Is Life*'; *Sukeshi Kamra*, 'Ruptured Histories: Literature on the Partition (Indian, 1947)'; *Russell McDougall*, "'The Unresolved Constitution": Birth-Myths and Rituals of Modern Guyana: Wilson Harris' *The Sleepers of Roraima* and Michael Gilkes *Couvade*'; *Lindsey Moore*, 'The Veil of Nationalism: Frantz Fanon's "Algeria Unveiled" (1959) and Gillo Pontecorvo's *The Battle of Algiers* (1966)'; *Brendon Nicholls*, 'Clitoridectomy and Gikuyu Nationalism in Ngugi wa Thiong'o's *The River Between*'; *Mohammad A. Quayum*, 'Malaysian Literature in English: An Evolving Tradition'; *Cynthia Sugars*, "'There's No Place Like Home": The Unhomely Paradox of André Alexis' *Childhood*'

ESSAYS

R.B., 'Blue-Eyed and Brown-Skinned: Uncovering a Hidden Past'; *Anne Collett*, 'Nadia Myre: A History of Unequal Halves'; *Kay Williamson and Charles Lock*, 'Richard Freemann'

INTERVIEWS

Tomson Highway in Interview with *Mark Shackleton and Hartmut Lutz*;
David Milroy in Interview with *Ernie Blackmore*

COVER

'Indian Act', detail of page 35, Nadia Myre, 2002

ISSN 0106-5734

