INVITATION

Members, partners and their guests are invited to attend the Museum on Saturday, 20 May, 1995, at 12 noon for 12.30 pm.

A function is to be held in honour of two former and deceased members, Mr W.G. McDonald and Mr E. Beale.

The occasion will be marked by a presentation to the Society in their memory, financed in part by members of the Wollongong legal profession.

RSVP by 15 the May, 1995: -

Mrs A. Pezzutto Ph. 28 3450
Mrs J. McCarthy Ph. 29 8225

Light refreshments will be available.

CORRIGENDA & ADDENDA TO THE GREATER WOLLONGONG HERITAGE STUDY

I was recently researching a number of Wollongong Buildings for a new publication and decided to consult the Greater Wollongong Heritage Study, a collection of nicely bound red volumes in the Wollongong city Local Studies Library.

I have used these documents before, when they were in what was then described as a ‘draft’ stage. On a cursory glance I then noted a small number of errors and omissions but, being incredibly busy, I ignored them and hoped that Michael Organ and Mick Roberts would go to the trouble of removing the more obvious errors for the consultants. I was surprised, then, to read the entry on St Michael's Church of England in Market Street Wollongong in the current volumes.
This is hardly an obscure Wollongong Heritage Item. But under ‘Inventory Number B77 - C’ in the rather difficult to follow organization of the Study is found the following ‘Statement’ which, in part, reads: “excellent example fo (sic) John Horbury Hunt’s early Australian work in more conventional Gothic Style than his later work.”

Well, sad to say, the reason it’s not much like Hunt’s later work is that, as most readers would know, St Michael’s is a rather nice Edmund Blackett design. Horbury Hunt, of course is responsible for the magnificent Osborne Memorial Church at Dapto - his only Illawarra commission.

This error worried me, so I checked our own Historical Society Museum’s listing at ‘Inventory Number: B88 - C “. This one is ok but I was disappointed that the dating was only “Circa 1880” and that the “Comments” suggested: “Possibly 2nd storey addition to earlier single storey Post Office building. “

It only took a few minutes work at the Local Studies Library Catalogue to determine that it is definitely a second storey addition. The first storey was constructed in 1879 and the upper storey in 1882.

The newer post office in Crown Street - “Inventory Number B32 - C” is also poorly dated in the Study. The study suggests “c.1882” when the building was completed ten years later, in 1892.

So in order to keep me off the streets I’ve made a resolution that in each Bulletin (for as long as it takes) I’ll present at least three corrigenda and addenda to the Heritage Study. If readers would like to assist in this process it would be most appreciated. Just ask for the Heritage Study at the Local Studies Library in Burelli Street and go for your life. It’s a great way to familiarise yourself with the fabulous resources in the WCC Local Collection. I’ll ask the Librarians if they can somehow record or catalogue the corrigenda and addenda so that mistakes are not perpetuated. I think it’s important work but I do
think Council should have been willing to pay for a more thorough Heritage Study in the first place. If my very limited experience of the arcane world of consultants’ reports is anything to go by, you seem to only get as thorough a report as you’re willing to pay for and, if memory serves me correctly, the Greater Wollongong Heritage Study only eventuated because of a measly $10,000 grant!

Joseph Davis

QUOTE OF THE MONTH

Humphrey McQueen - in my view Australia’s greatest historian - has excelled himself in a review of Patrick Kinross’s *Ataturk: The Rebirth of a Nation* published in the *Sydney Morning Herald* on April 22nd, 1995.

While sagely pointing out that “today’s concern with Islamic militants, Kurdish revolutionaries, Hellenic revanchists and our own Anzac Legend cannot be understood without an appreciation of Ataturk”, McQueen includes the following delightful paragraph (unfortunately bowdlerised in the Herald’s usual coy employment of the dash for expletives):

“Ataturk could have given Stalin lessons. An appeal against a jail term imposed by his special courts brought not a second hearing, but the executioner. He liquidated key opponents, including a few of his erstwhile best friends. As a personality, Ataturk was as nasty a piece of work as any leader this century. His sex life was like his political style - f___ing anyone who moved until they stopped.”

PUCKEY’S NON-EXISTENT NORTH BEACH SALT WORKS

Some readers will no doubt have noted my scepticism with regard to the likelihood of Courtenay Puckey ever attempting to produce salt in Wollongong.

As I have stated in this journal before, I suspect that what Puckey was trying to distil at his Seafield residence was not salt, but water. And that any salt pro-