Widdershins and annotations

Richard Lunn

University of Wollongong

Unless otherwise indicated, the views expressed in this thesis are those of the author and do not necessarily represent the views of the University of Wollongong.

Recommended Citation

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
NOTE
This online version of the thesis may have different page formatting and pagination from the paper copy held in the University of Wollongong Library.

UNIVERSITY OF WOLLONGONG

COPYRIGHT WARNING
You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site. You are reminded of the following:

Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material. Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.
WIDDERSHINS ANDANNOTATIONS

A thesis submitted in fulfilment of the requirements for the award of the degree:

DOCTOR OF CREATIVE ARTS

from

UNIVERSITY OF WOLLONGONG

by

RICHARD LUNN, B.A., DIP.ED.

SCHOOL OF CREATIVE ARTS 1994
I wish to thank my supervisor, Ron Pretty, for his perceptive and helpful suggestions concerning the various drafts of this thesis. I also wish to thank the University of Wollongong for its generosity in awarding me a postgraduate scholarship.