

1991

Kunapipi 13(1&2) 1991, Contents, Editorial, Contributors

Anna Rutherford

Follow this and additional works at: <https://ro.uow.edu.au/kunapipi>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Rutherford, Anna, Kunapipi 13(1&2) 1991, Contents, Editorial, Contributors, *Kunapipi*, 13(1), 1991.
Available at: <https://ro.uow.edu.au/kunapipi/vol13/iss1/2>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

Kunapipi 13(1&2) 1991, Contents, Editorial, Contributors

Abstract

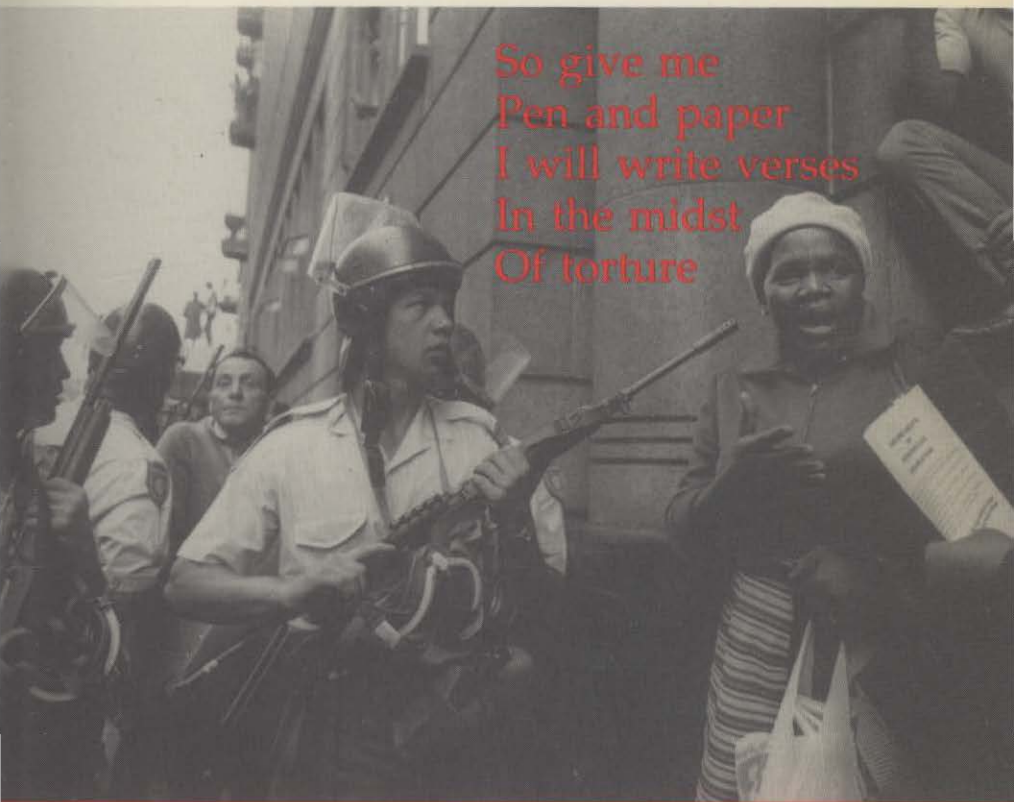
Kunapipi 13(1&2) 1991, Contents, Editorial, Contributors.

S
820.5

27

26 *Cullen*

KUNAPIPI



So give me
Pen and paper
I will write verses
In the midst
Of torture

Special Double Issue

New Art and Literature from
South Africa

Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

Anna Rutherford
Editor - KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

NEW SUBSCRIPTION RATES FROM 1991:

Scandinavia:

Individuals: Dkr120 per annum or
Dkr300 for three years
Institutions: Dkr200 per annum

Outside Scandinavia:

Individuals: £12 / US\$30 / AUD30 per annum or
£30 / US\$80 / AUD80 for three years
Institutions: £20 / US\$50 / AUD50 per annum

Payment may be made in any of the following currencies: Danish kroner, Sterling, US dollars, Australian dollars.

Copyright © 1991 by KUNAPIPI

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act no part may be reproduced without written permission. Enquiries should be made to the editor.

ISSN 0106-5734

618J/73

KUNAPIPI

Editors for this special issue
KIRSTEN HOLST PETERSEN
& ANNA RUTHERFORD

VOLUME XIII NUMBERS 1 & 2
1991



Acknowledgements

Kunapipi is published with assistance from the Literature Board of the Australia Council, the Federal Government's arts funding and advisory body, and the European branch of the Association for Commonwealth Literature and Language Studies.



We are grateful to the Commonwealth Foundation for its support in providing subscriptions to *Kunapipi* for Third World countries.



We are grateful to Aarhus University Research Foundation for its support for this volume.



We would also like to express our thanks to Andries Oliphant who gave invaluable assistance in the preparation of this volume.

Cover: Photograph by Paul Weinberg.

Production Editor
SIGNE FRITS

Editorial Advisors

DIANA BRYDON, MAGGIE BUTCHER, CAROLYN COOPER, G.N. DEVI, ERNEST K. EMENYONU, YASMINE GOONERATNE, GARETH GRIFFITHS, ALAMGIR HASHMI, ALAN LAWSON, HENA MAES-JELINEK, ALASTAIR NIVEN, BRUCE CLUNIES ROSS, KIRPAL SINGH, HELEN TIFFIN, MARK WILLIAMS.



CONTENTS

INTRODUCTION: An Altered Aesthetics? i

FICTION

<i>M. Abner B. Nyamende, 'Long After the Night Watch'</i>	65
<i>Enoch A. Monkwe, 'The Boy with an Extraordinary Mind'</i>	132
<i>Deena Padayachee, 'The Finishing Touch'</i>	156

POETRY

<i>Kelwyn Sole, 'Promised Land'</i>	14
'Go Home and Do Not Sleep'	18
'Woman, Trespassing in a Garden'	21
<i>Stephen Gray, 'Season of Violence'</i>	32
'Returnees'	33
Echo Poems:	
<i>Mlungisi Mkhize, 'Just Before Embracing Dawn'</i>	44
<i>Bonginkosi Ndlovu Bafanyana, 'Viva Pen of Culture'</i>	45
<i>Ellington Ngunezi, 'Death on My Doorsteps'</i>	46
'Afropoet', 'It's a Weekend Again'	47
<i>Mzwakhe Mbuli, 'The Crocodiles'</i>	71
<i>Andries Walter Oliphant, 'Hunger Striker'</i>	104
'After Life'	105
<i>Sipho Sepamla, 'All Voices Become Hoarse'</i>	107
'Touch Me Now'	107
<i>Mxolisi M. Nyezwa, 'Poems and Papers'</i>	108
'Transcendence'	109
'A Poem'	109
<i>Peter Clarke, 'Phulaphulani'</i>	110
'Walking Between Reeds'	112
'Bloodhounds'	114
<i>Deela Khan, '.....?'</i>	154
'So Hard to Heal in a Hard Age'	155

ART

<i>Tyrone Appollis, 'Train Series'</i>	13, 31, 90, 144, 177
<i>Garth Erasmus, 'Emergency Series'</i>	128

PHOTOGRAPHY

- Santu Mofokeng*, 'Like Shifting Sands' 73
Gillian Cargill, 'Some South African Wedding Scenes' 145

INTERVIEW

- Mzwakhe Mbuli* 65

ARTICLES

- Michael Chapman*, 'The Critic in a State of Emergency:
Towards a Theory of Reconstruction (after February 2)' 1
Stephen Gray, 'An Author's Agenda: Re-visioning Past and
Present for a Future South Africa' 23
Sally-Ann Murray, 'The Law of the Vultures:
A Story for an Altered State?' 34
David Maughan Brown, "'An Unfinished Mourning":
Echo Poems from Pietermaritzburg' 48
Andries Walter Oliphant, 'Forums and Forces: Recent Trends
in South African Literary Journals' 74
J.U. Jacobs, 'Confession, Interrogation and Self-interrogation
in the New South African Prison Writing' 115
Cherry Clayton, 'Post-colonial, Post-apartheid, Post-feminist:
Family and State in Prison Narratives by South African Women' 136
Lauretta Ngcobo, 'Impressions and Thoughts on the Options
of South African Women' 165
Kirsten Holst Petersen, 'The Search for a Role for White Women
in a Liberated South Africa: A Thematic Approach to the Novels
of Nadine Gordimer' 170

NOTES ON CONTRIBUTORS

178