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Notes of Contributors, Notes on Editorial Advisors

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Abstract
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This journal article is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol23/iss1/2
AMATAATAIDOO was born in Ghana and now lives in Zimbabwe. She is one of Africa's major writers and she has published fiction, drama, poetry and criticism. Her well-known works include *Dilemma of a Ghost* and *Sister Killjoy*. A new collection of her poems will be published by Dangaroo Press in 1991.

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ALAN HILL was the founding head of Heinemann Educational Books and later Managing Director of the Heinemann group of publishers. He started the African Writers Series in 1962 and has been closely associated with Chinua Achebe ever since.

BIODUN JEYIFO was born in Ibadan, Nigeria. He has taught at the universities of Ibadan and Ife and now lectures at Cornell University. His publications include *Contemporary Nigerian Literature* and *The Truthful Lie: Essays in a Sociology of African Drama*.

C. DOUGLAS KILLAM is professor of English at the University of Guelph, Canada. He is the author of numerous articles on African literature and of books on Ngugi and Chinua Achebe. He edited *African Writers on African Writing* and *Central African Literatures in English*.

DAVID MAUGHAN-BROWN is Professor and Head of Department of the Department of English at the University of Natal in Pietermaritzburg. He is the author of *Land, Freedom and Fiction* (Zed Books, 1985).
and has published widely on East and Southern African Literature, including popular fiction.

EMMANUEL NGARA is Pro-Vice-Chancellor of the University of Zimbabwe. He is the author of several books on African literature, the most recent of which is *Ideology and Form in African Poetry* (London: James Currey, 1990).

ALASTAIR NIVEN has lectured both in Ghana and at Stirling University, Scotland. He left that position to become Director of the Africa Centre in London. At present he is Director of Literature for the British Arts Council. He has published widely in the field of Commonwealth Studies.

GABRIEL OKARA is a well-known Nigerian poet and novelist. He was joint winner of the Commonwealth Poetry Prize in 1979, and his novel *The Voice* is highly acclaimed and much discussed because of its experimental use of Ijaw idioms and linguistic features to modify the English language to suit a Nigerian experience.

KIRSTEN HOLST PETERSEN has taught at the University of Aarhus, Ahmadu Bello University, Zaria and Adelaide University and worked at the Scandinavian Institute for African Studies, Uppsala. She has published widely in the field of post-colonial studies. Her publications include *Criticism and Ideology: Papers from the Second African Writers’ Conference, Stockholm* and, with Anna Rutherford, *Cowries and Kobos, A Double Colonization and Enigma of Values*.

DAVID RICHARDS has an MA and PhD from Cambridge University and an MA from the School of Oriental and African Studies, London University. He now teaches English and Commonwealth literature at Leeds University. He has published a number of articles on post-colonial writing and on anthropology. He is currently writing a book (with Shirley Chew and Lynette Hunter) on new Commonwealth writing and a book entitled *The Masks of Difference* on the relationship of anthropological and literary representations.

ANNA RUTHERFORD is a graduate of the University of Newcastle, NSW and since 1966 has taught at the University of Aarhus, Denmark. She was founding editor of *Commonwealth Newsletter*, later to become *Kunapipi*, and in 1986 she was elected international chairperson of ACLALS (the first woman to be elected to this post). She has published
widely in the field of Commonwealth studies and is founder/director of Dangaroo Press.

KEITH SAMBROOK was the editorial director of the African Writers Series from 1963-67. He was responsible for setting up a network of Heinemann officers worldwide, which contributed to the international success of the series. He is now a director of James Currey Publisher.

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Margaret E. Turner: ‘Achebe, Hegel, and the New Colonialism’;
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