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Notes of Contributors, Notes on Editorial Advisors

Anna Rutherford

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Abstract

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NOTES ON CONTRIBUTORS

MARIO RELICH teaches Caribbean Literature and Culture at Wolverhampton Polytechnic, tutors in Arts at the University of Warwick, and is a regular contributor to *West Africa* magazine.

MARC DELREZ is a graduate of the universities of Liège and Adelaide and is now doing his doctoral studies at the University of Liège.

ANDREW TAYLOR is a poet and critic. His collected poems were published by University of Queensland Press. He teaches at Adelaide University.

STEPHEN OLIVER has published five books of poetry. He lives in Sydney where he works as a free-lance broadcaster and voice over.

DAVID KERR teaches at Chancellor College, Malawi.

CAROL FRANKLIN is a graduate of the University of Queensland and now teaches at Victoria University, Wellington, New Zealand.

GRANT DUNCAN is from New Zealand. He has published two volumes of poetry.

T.O. McLOUGHLIN is Professor of English at the University of Zimbabwe.

RUSSELL McDOUGALL teaches at Adelaide University, South Australia.

A.N. MENSAH teaches at the University of Botswana.

MARK MACLEOD is children's editor for Random Century and teaches part time at Macquarie University, Sydney.

DIANA BRYDON teaches at Guelph University, Canada. She is editor of *World Literature Written in English*.

G.N. DEVI teaches at Baroda University, India. He is co-editor of *SETU*, the Journal of Indian Literature in Translation.

ALAMGIR HASHMI is a poet and critic and teaches at the International Islamic University, Islamabad, Pakistan.

RAJIVA WIJESINHA is the British Council representative in Sri Lanka.

CHERRY CLAYTON teaches at R.A.U., Johannesburg.

KUNAPIPI

International Arts Magazine

FICTION

Jack Hodgins, extract from *Innocent Cities*.

POETRY

Grant Duncan, David Kerr, Stephen Oliver, Andrew Taylor.

ARTICLES

Mario Relich on 'Africana in Non-Standard English Playing Cards of the Restoration and Eighteenth Century'; Marc Delrez on 'From Metastasis to Metamorphosis: The House of Self in the Novels of Randolph Stow'; Carol Franklin on "The Not-so-objective-correlative. "Germany" in the Work of Four Antipodean Women Writers"; T.O. McLoughlin on 'Zimbabwean Short Stories by Black Writers: Still-Birth or Genesis?'; A.N. Mensah on "'Armah's Women" by Sara Chetin: A Rejoinder'.

INTERVIEW

Jack Hodgins.

THE YEAR THAT WAS

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