Kunapipi 12 (1) 1990, Contents, Editorial

Anna Ruttherford

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Abstract
Contents and Editorial

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Africk is a Peninsula Joyned to Arabia Petraea by a narrow Isthmus, bounded on the East by the Red Sea & Bay of Arabia, On the North With the Mediterranean Sea, and on the West & South with the Atlantick & Ethipack Ocean. It is much bigger then Europe & lesser then Asia but less Peopled & fruitful then either. It was little Discover'd by the Ancients Except towards the North Which Passed under the name of Libya, it is Equally seated under the EquatorAdvancing Either ways near 36 degrees therefore most under the Torrid Zone here is all the generation of the Moors supposed to be the off Spring of Ham who was cursed of his father Noah here are many Idolaters, Mahomitan's & Sum Christian Colonys here are found most Monsters & variety of strange Beasts.
KUNAPIPI

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Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

Anna Rutherford
Editor - KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

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*Kunapipi* refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.
CONTENTS

FICTION
Jack Hodgins, extract from Innocent Cities 114

POETRY
Andrew Taylor, 'Walluf am Rhein' 48
'The Chairperson's Office' 49
'For Roberta' 50
Stephen Oliver, 'Take a Walk' 51
'Manned Mission to the Green Planet' 52
'A Far Noise from Near Things' 52
David Kerr, 'Return of the Linguist' 55
Grant Duncan, 'An Expedition to Explore the Interior' 70

ARTICLES
Mario Relich, 'Africana in Non-Standard English Playing Cards of the Restoration and Eighteenth Century' 1
Marc Delrez, 'From Metastasis to Metamorphosis: The House of Self in the Novels of Randolph Stow' 32
Carol Franklin, 'The Not-so-objective-correlative. "Germany" in the Work of Four Antipodean Women Writers 56
T.O. McLoughlin, 'Zimbabwean Short Stories by Black Writers: Still-Birth or Genesis?' 76
A.N. Mensah, "'Armah's Women' by Sara Chetin: A Rejoinder' 118

INTERVIEW
Jack Hodgins 90

THE YEAR THAT WAS
124

NOTES ON CONTRIBUTORS
145