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Anna Rutherford

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Kunapipi 12 (1) 1990, Contents, Editorial

Abstract

Contents and Editorial

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Africk is a Peninsula Joyned to Arabia Petrea by a narrow Isthmus, bounded on the East by the Red sea & bay of Arabia, on the North with the Mediterranean sea, and on the west & south with the Atlantick & Ethiopick Ocean. it is much bigger then Europe & lesser then Asia but less Peopled & fruitful then either. & was litle Discoverd by the Ancients Except towards the North which Passed vnder the name of Libya, it is Equally seated vnder the Equator aduancing Either ways Near 36. degrees therefore most vnder the Torrid Zone here is all the generation of the Moors supposed to be the off Spring of Ham who was cursed of his father Noah. here are many Idolaters Mahomitans & sum Christian Colonys. here are found most Monsters & variety of strange Beasts.

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Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

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Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

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