Notes on Contributors, Index

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FICTION
Erna Brodber, Elleke Boehmer, David P. Reiter.

POETRY
Philip Salom, Jennifer Woodhouse, B.W. Benyon, Anthony Lawrence, Jan Kemp.

ARTICLES
Graham Huggan on 'Resisting the Map as Metaphor: A Comparison of Margaret Atwood's *Surfacing* and Janet Frame's *Scented Gardens for the Blind*'; Mpalive-Hangson Msiska on 'Sexual Politics in Malawian Popular Fiction: The Case of Aubrey Kalitera's *Why Father Why*'; Emmanuel Ngara on 'The Portrayal of Women in African Literature'; Sue Thomas on 'Writing the Self: Barbara Hanrahan’s *The Scent of Eucalyptus*'; Amanda Nettelbeck on ‘“The Mapping of a World”: Discourses of Power in David Malouf’s *Fly Away Peter*'; David Moody on 'The Steeple and the Palm-Wine Shack: Wole Soyinka and Crossing the Inter-cultural Fence'.

INTERVIEW
'Poet to Poet': Jan Kemp interviews Jayanta Mahapatra.

BOOK REVIEWS

COVER
The Sleeping Beauty and Prince Charming
Illustrator: Arthur Rackham