1989

Kunapipi 11 (3) 1989, Contents, Editorial

Anna Rutherford

Follow this and additional works at: http://ro.uow.edu.au/kunapi
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence - manuscripts, books for review, inquiries - should be sent to:

Anna Rutherford  
Editor - KUNAPIPI  
Department of English  
University of Aarhus  
8000 Aarhus C  
Denmark

SUBSCRIPTION RATES:

Scandinavia:  
Individuals:  Dkr100 per annum or  
Dkr250 for three years  
Institutions:  Dkr150 per annum

Outside Scandinavia:  
Individuals:  £9 / US$18 / AUD20 per annum or  
£25 / US$50 / AUD55 for three years  
Institutions:  £15 / US$30 / AUD35 per annum

Payment may be made in any of the following currencies: Danish kroner, Sterling, US dollars, Australian dollars.
Kunapipi

VOLUME XI NUMBER 3, 1989

Editor
ANNA RUTHERFORD

Poetry Editor & Reviews Editor
KIRSTEN HOLST PETERSEN

Production Editor
SIGNE FRITS

Editorial Advisors
DIANA BRYDON, MAGGIE BUTCHER, CHERRY CLAYTON, G.N. DEVI, ERNEST K. EMENYONU, SIMON GARRETT, YASMINE GOONERATNE, GARETH GRIFFITHS, ALAMGIR HASHMI, MARK MACLEOD, HENA MAES-JELINEK, ALASTAIR NIVEN, VICTOR RAMRAJ, BRUCE CLUNIES ROSS, KIRPAL SINGH, HELEN TIFFIN.
Kunapipi is published with assistance from the Literature Board of the Australia Council, the Federal Government's arts funding and advisory body, and the European branch of the Association for Commonwealth Literature and Language Studies.

Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.
# CONTENTS

## FICTION
- **Erna Brodber**, 'Sleeping’s Beauty and the Prince Charming'  
  Page: 1
- **Elleke Boehmer**, 'Kaya'  
  Page: 41
- **David P. Reiter**, 'The Dry Season'  
  Page: 67

## POETRY
- **Philip Salom**, 'Window Mannequin'  
  Page: 16
  - 'Scots Castle'  
  Page: 17
- **Jennifer Woodhouse**, 'Imaginary Sailors, Polynesia'  
  Page: 18
- **B.W. Benyon**, 'Trinity Beach'  
  Page: 19
  - 'On Fitzroy Island'  
  Page: 19
- **Anthony Lawrence**, 'The Ghosts of a Cartoon Life'  
  Page: 20
  - 'Cro-Kill'  
  Page: 21
- **Jan Kemp**, 'Appeasement'  
  Page: 50
  - 'In Menton after EACLALS at Nice'  
  Page: 51

## ARTICLES
- **Graham Huggan**, 'Resisting the Map as Metaphor: A Comparison of Margaret Atwood’s *Surfacing* and Janet Frame’s *Scented Gardens for the Blind'*  
  Page: 5
- **Mpalive-Hangson Msiska**, 'Sexual Politics in Malawian Popular Fiction: The Case of Aubrey Kalitera’s *Why Father Why'*  
  Page: 23
- **Emmanuel Ngara**, 'The Portrayal of Women in African Literature'  
  Page: 34
- **Sue Thomas**, 'Writing the Self: Barbara Hanrahan’s *The Scent of Eucalyptus'*  
  Page: 53
- **Amanda Nettelbeck**, ‘“The Mapping of a World”: Discourses of Power in David Malouf’s *Fly Away Peter'*  
  Page: 84
- **David Moody**, 'The Steeple and the Palm-Wine Shack: Wole Soyinka and Crossing the Inter-cultural Fence'  
  Page: 98

## INTERVIEW
- 'Poet to Poet': Jan Kemp interviews Jayanta Mahapatra  
  Page: 44

## BOOK REVIEWS
- Page: 108

## NOTES ON CONTRIBUTORS
- Page: 112