Evolution, hybridity and mutation: three generations of hybrid performance texts from contemporary bioethical fables

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EVOLUTION, HYBRIDITY AND MUTATION - THREE GENERATIONS OF HYBRID PERFORMANCE TEXTS FROM CONTEMPORARY BIOETHICAL FABLES

VOLUME 1

Creative works submitted in partial fulfilment of the requirements for the award of the degree

DOCTORATE OF CREATIVE ARTS

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   Dr Egg and the Man with No Ear.  
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Original Bioethical Fables, (Templates For The Scripts):

4. The Man With No Ear
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6. The Boy With No Belly-Button

APPENDIX: Additional Audio-Visual Material To Accompany Creative Works