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Anne Collett
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Abstract
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NOTES ON CONTRIBUTORS

ROBERT BALFOUR is Associate Professor and Head of the School of Language, Literacies, Media, and Drama Education at the University of KwaZulu-Natal (South Africa), where he teaches courses in Applied Language Studies and Literature in Education. He holds degrees from the University of Rhodes, Natal, and Cambridge respectively. Currently living in Durban, Robert is a published poet, writer, and painter.

MONICA BUNGARO has lectured at the University of Birmingham, England for several years and now teaches at the National University of Ireland, Maynooth, Ireland. Her main research interests are in African, Caribbean, Black British writing and more generally, in postcolonial studies. She has contributed to a number of anthologies including, The Historical Companion to Postcolonial Literatures in English (2005) and Gender, Body and Sexuality in African Cultures and Literatures (2005). Her book Images of Women in Recent African Fiction in English (New York, Peter Lang) is forthcoming.

EMMA COX is a PhD student at the Australian National University. She is currently researching recent Australian writing and theatre by and about asylum seekers. Her work has been published in journals in Australia and the United States. Emma is also a theatre critic for the Queensland Courier-Mail.

MAC FENWICK graduated from the University of Ottawa and Queen’s University and now teaches at Trent University in Peterborough, Canada. He has published and presented articles on Frederick Philip Grove, J.R.R. Tolkien, Drum magazine, Ngugi wa Thiong’o, Edward Said, Wilson Harris, Derek Walcott and Salman Rushdie. He is completing a book on the relation of local and global in postcolonial literature.

M. DOLORES HERRERO is Senior Lecturer in English and Postcolonial Literatures at the Department of English and German Philology at the University of Zaragoza, Spain. Her main research interests are Cultural, Film and Postcolonial Studies, and Australian and Indian Studies in particular. She has published a number of essays focusing on different literary and cultural issues in those fields and has co-edited, with Marita Nadal, Margins in English and American Literature, Film and Culture (1997). She has been the editor of Miscelánea: A Journal of English and American Studies since 1998.

MARGARET LENTA is an emeritus professor and senior research associate at the University of KwaZulu-Natal. Her research areas are eighteenth-century women’s letters and diaries and contemporary southern African writings. She has published many journal articles on contemporary South African fiction and co-edited Momentum: On Recent South African Writing (with M.J. Daymond & J.U. Jacobs, 1984) and The Cape Diaries of Lady Anne Barnard, 1797–1798 (with
Basil Le Cordeur, 1999). A popular abridgement of these diaries will be published this year, under the title, *Paradise, the Castle and the Vineyard* (Wits University Press). Margaret is currently working on the novels of the Batswana author Unity Dow and on an analysis of the records of Cape slavery.

MAX LOMAS was born in South Australia and has lived in Singapore and the Pacific. He has worked as a hay carter, hardware storeman, gardener, book packer, grape picker, musician and teacher and currently lives in New South Wales, Australia.

KIMBERLEY MCMAHON-COLEMAN teaches at the Shoalhaven Campus of the University of Wollongong where she is completing her PhD part-time. Her thesis examines the use of shamanic figures in the works of Canadian and Australian Indigenous authors, including Alootook Ipellie and Sam Watson. Kimberley’s work has recently been published in *Australasian-Canadian Studies*, and she is a co-editor of the Association for Canadian Studies in Australia and New Zealand (ACSANZ) newsletter. She is also mother to a neurotic goldfish, two cats and two children.

MATTHEW MEAD, a PhD student at the University of Nottingham (UK), is currently researching the relationship between theories of postcolonial diaspora and models of transnational migration. Within this context, he is looking at how memory and the imagination inform the construction of home in literature of migration, particularly in the works of W.G. Sebald and Kazuo Ishiguro.

RON MORRIS’s poetry has appeared in the *Australian Weekend Review*, the *Atlanta Review* and *Southerly*. She has been awarded prizes in the Gwen Harwood and the Josephine Ulrick poetry competitions and is currently working on the collection, *Cold Water Coast*. She lives in Sydney, Australia.

SRILATA RAVI is a Senior Lecturer in European Languages and Studies at the University of Western Australia. She has published widely on Francophone Literatures and Cultures and is the author of *L’Inde dans le genre romanesque français depuis 1947* (1997) and co-editor of *Asia in Europe, Europe in Asia* (2004). She is currently writing a book on ethnicity and identity in Mauritian literature in French.

PAUL SHARRAD, Associate Professor in the English Literatures Program at the University of Wollongong, Australia, has published articles on Indian English writing in a range of postcolonial journals and has published a book on Raja Rao. He spent time in India at Dhvanyaloka and at the University of Trivandrum with Prof Rajan.

SANJAY SIRCAR is an independent scholar in various minor and marginal areas of literature and culture: folklore, nursery rhyme, folktale, art-fairytale, fantasy fiction, children’s literature, missionary novels, feminist revisioning novels and experiences of racial hybridity. His work has appeared in Austria, Australia, Estonia, Germany, Italy, India, Japan, Singapore, the U.K. and the U.S.
OUYANG YU, a published poet and novelist, is now Professor of Australian Literature in the English Department at Wuhan University, China. His forthcoming book of non-fiction, *On the Smell of an Oily Rag: Speaking English, Thinking Chinese and Living Australian*, will be published by Wakefield Press.
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