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# NOTES ON CONTRIBUTORS

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# NOTES ON CONTRIBUTORS

## **Abstract**

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## NOTES ON CONTRIBUTORS

MELISSA AIGILO is a young Papua New Guinean writer who recently had her first collection of poetry, *Falling Foliage* (2004), published by Melanesian and Pacific Studies (MAPS), University of Papua New Guinea.

SARAH AILWOOD is a PhD student in the School of English Literatures at the University of Wollongong. Her research interests include women's writing, modernism, Jane Austen and the eighteenth-century novel.

LIA BRYANT is a sociologist at the School of Social Work and Social Policy and Director of the Research Centre for Gender Studies at the University of South Australia. Her research interests include gender and work, embodiment, rural society, space and place.

SUSAN COCHRANE is an art historian and curator who grew up in Papua New Guinea. She specialises in indigenous Pacific art and has published extensively in this area. Susan's current research as a Postdoctoral Research Fellow at the University of Queensland is concerned with Pacific collections in Australian museums. Her latest book, *Art and Life in Melanesia* is forthcoming.

ANNE COLLETT lectures in English Literatures at the University of Wollongong, Australia. She has published widely on postcolonial women's writing and is currently working (with Dorothy Jones) on a comparative study of Australian poet, Judith Wright and Canadian artist, Emily Carr.

JEN CRAWFORD holds a PhD in Creative Arts from the University of Wollongong, Australia. She lives and teaches in New Zealand, and administers the on-line poetry discussion forum *Poneme* ([www.poneme.org](http://www.poneme.org)).

LINDA CROWL worked as a budget analyst and an editor in Washington, DC before teaching in school and at university in the Marshall Islands. She was publications fellow at the Institute of Pacific Studies of the University of the South Pacific for more than a dozen years and is now a PhD student at the University of Wollongong.

JO DIAMOND is Maori of Ngapuhi descent. She recently completed her doctoral studies at the Australian National University and lectures at Canterbury University, Christchurch, Aotearoa New Zealand.

JANE DOWNING has had poetry and prose published in journals in Australia, Europe, New Zealand and the US. Two of her novels set in the Pacific have been published by Pandanus Books at the Research School of Pacific and Asian Studies, ANU (*The Trickster*, 2003; *The Lost Tribe*, 2005)

JUDITH GILL is Associate Professor in Education at the University of South Australia, and former Director of the Research Centre for Gender Studies. She

has an established reputation within Australia and beyond for her research on gender and education, most particularly the gender contexts of learning. Her current research interests are with gender and the professions and questions of citizenship and gender.

DOMINIQUE JOUVE has been Professor of French literature of the twentieth century at the Université de la Nouvelle-Calédonie since 1992. She is Director of the Research Centre for Transcultural Studies which focuses on Pacific Literature and Kanak languages and culture.

Currently a PHD candidate in the English Literatures Program at University of Wollongong, SHAYNE KEARNEY's thesis analyses the relationship of the indigenous writer of Oceania to mission education.

MICHELLE KOPI is from the Western Highlands Province, Papua New Guinea. She wrote the story published in this issue in the third year of her university studies, and has subsequently graduated in Political Science. Michelle hopes to capture contemporary political life and changes in her writings.

CRESANTIA FRANCES KOYA graduated from the University of the South Pacific with an MA in Education and teaches the theory of education and curriculum in the School of Education, USP. Her first book of poetry, *Of Schizophrenic Voices*, was published by the Pacific Writing Forum in 2003. She is a member of niu waves writers' collective and has published poetry and artwork in numerous magazines and journals, but prefers to write poetry for performance. Cresantia is the mother of nine-year-old twin daughters, Theresa-Katherine and Theresa-Regina.

DAPHNE LAWLESS completed her doctoral thesis, a Marxist-feminist analysis of early New Zealand popular women's novels, at Victoria University of Wellington in 2003. She is a political activist and a published singer-songwriter. Daphne lives in Auckland.

ANNE MATHEW is from the East New Britain Province, Papua New Guinea. She graduated in Linguistics and Modern Languages. Anne intends to write stories for children in the Kuanua language.

LEAH MOIDE is completing her BA degree in Literature and English Communication at the University of Papua New Guinea. Her poem, 'Our Past', was first published in *Savannah Flames: A Paupua New Guinea Journal of Literature, Language and Culture* (2005).

BILISO OSAKE is the first Papua New Guinean cartoonist to have his work published regularly in the media. Born in Kafetegu Village, Eastern Highlands, he was educated at the School of Art and Design, Goroka Technical School, before joining the Papua New Guinea Office of Information as an illustrator in 1974. Following a period as cartoonist for the weekly Tok Pisin newspaper, *Wantok*

(1976–1980), he worked freelance and for the Department of Education before joining *The National* daily newspaper in 1993. He has been their regular daily source of cartoons ever since. In addition to his part-time work as a cartoonist, Biliso is a fully credentialed pastor of the Christian Revival Crusade Churches International, and lives with his wife and family in Port Moresby. His church work takes him on long foot patrols to communities in some of the most remote, underdeveloped and inaccessible areas of Papua New Guinea.

MATHILDA PARAU is from the Milne Bay Province, Papua New Guinea. She graduated in Linguistics and Modern Languages and works as a journalist in Papua New Guinea. She hopes to publish a book of Milne Bay folklore.

Professor of French at the University of Auckland, RAYLENE RAMSAY has published books on French Women in Politics, *Writing Power, Paternal Legitimization and Maternal Legacies* (Berghahn Press, Oxford, 2003), on ‘autofiction’ (*The French New Autobiographies*, UP of Florida, 1996) and the French new novel (*Robbe-Grillet and Modernity, Science, Sexuality, and Subversion*). Her most recent work is on the French speaking Pacific. Translation of the poems of the single published Kanak woman writer and independence leader, Déwé Gorodé (in *Dire le vrai/ To Tell the Truth*, Grain de sable, 2001 and with Deborah Walker (in *Sharing as Custom Provides*, Pandanus Press, ANU, 2004) has led to the production of *Nights of Storytelling: A Cultural History of Kanaky/New Caledonia* and accompanying DVD, forthcoming (2006) at University of Hawaii Press. Raylene is particularly interested in questions of gender, hybridity, and postcolonialism.

HELEN SETU is of Morobe and Madang parentage (Papua New Guinea). She graduated in Literature and English Communication and is completing a BA Honours in Literature. Helen is researching the use of traditional medicinal plants in the Markham Valley of Papua New Guinea.

Associate Professor at the University of Wollongong, PAUL SHARRAD teaches postcolonial theory and literatures and has recently published the first book-length critical work on Albert Wendt, *Albert Wendt and Pacific Literature: Circling the Void* (Manchester/Auckland UP, 2003). He has published extensively on postcolonial literatures with special focus on India and the Pacific.

KAREN STEVENSON is a Senior Lecturer at the School of Fine Arts, University of Canterbury, Christchurch New Zealand where she teaches the Arts of the Pacific. She received her PhD in Oceanic Art History from the University of California, Los Angeles in 1988 and the following year was spent as a Rockefeller Fellow at the Centre for Pacific Studies at the University of Hawaii. Her writings and research have focused on the politics and institutionalisation of culture, art and identity, the Pacific Arts Festival, and most recently on Contemporary Pacific Art, particularly that produced by ‘urban Polynesians’ in New Zealand.

DEIRDRE TEDMANSON is a lecturer in the School of Social Work and Social Policy. Her background and research interests include the connections between social policy, inequality, community development, citizenship and power relations, specifically within the context of 'race' and gender relations. She has a long-standing and deep commitment to Indigenous issues and is interested in postcolonial theories; notions of 'whiteness' in feminism; gendered spaces and subjectivities.

Currently Professor of Pacific Education and UNESCO Chair in teacher education and culture at the University of the South Pacific (USP), KONAI HELU THAMAN has worked at USP since 1974 as a lecturer and in senior management, including positions as Director of the Institute of Education, Head of the School of Humanities and Pro Vice Chancellor. The only female professor at the USP, Konai has published widely in areas such as curriculum and culture; teacher education, women and university management, and indigenous education and research. She writes poetry as a hobby and five collections have been published: *You the Choice of My Parents* (1974), *Langakali* (1981), *Hingano* (1987), *Kakala* (1993) and *Songs of Love* (1999). She is married and has two children.

STEPHANIE VIGIER is a PhD student at the Universities of New Caledonia and Auckland. She is researching the representation of history and memory in English and French literatures of the Pacific.

HOLLY WALKER has recently graduated with a BA (Hons) in English and Political Studies from Otago University, New Zealand. She has spent the last year working as the Editor of *Critic*, Otago's student magazine, attracting some controversy along the way, and is soon to begin work as a Media Officer for the New Zealand Green Party.

STEVEN WINDUO is a Senior Lecturer in Literature and the Director of Melanesian and Pacific Studies (MAPS) at the University of Papua New Guinea. He is an established Papua New Guinean writer with two collections of poetry and is the editor of *Savannah Flames: A Papua New Guinean Journal of Literature, Language, and Culture*.

EDWARD P. (TED) WOLFERS, is Professor of Politics, University of Wollongong, currently on leave to serve as Adviser, Bougainville Peace and Restoration Office, Papua New Guinea. Previous service as an adviser in Papua New Guinea has been with the pre-Independence Constitutional Planning Committee (1972–1974); in preparing White Papers on Foreign Policy (1981) and Higher Education, Research, Science and Technology (2000); with the Special Committee on the Crisis in the North Solomons Province (1989–1991) which recommended against the use of force and for peaceful, political resolution of the Bougainville conflict; with the *Pasifik Pis Sel* which planned the Arawa Peace Conference (1994); and to the Papua New Guinea Government in the Bougainville peace process (1997–). He was also adviser to the Special Committee on Provincial Government in Solomon

Islands (1977–1979). Ted has published widely on race relations, politics and constitutional issues in Melanesia, and on international relations in the Asia-Pacific, and is a frequent reviewer of books about, and by authors from, the Pacific islands.

BRIAR WOOD grew up in Tamaki-makau-rau, New Zealand. She has moved between Britain and New Zealand publishing in various places. Currently, Briar is Senior Lecturer at London Metropolitan University.

LANI YOUNG is of Samoan/Maori/Pakeha descent. Born and raised in Samoa, she completed a degree in English Literature and Women's Studies at Victoria University in Wellington, New Zealand, and a teaching degree at the Wellington College of Education. Her stories have been published in several magazines in New Zealand and she has had children's stories published in the Learning Media School Journal series.